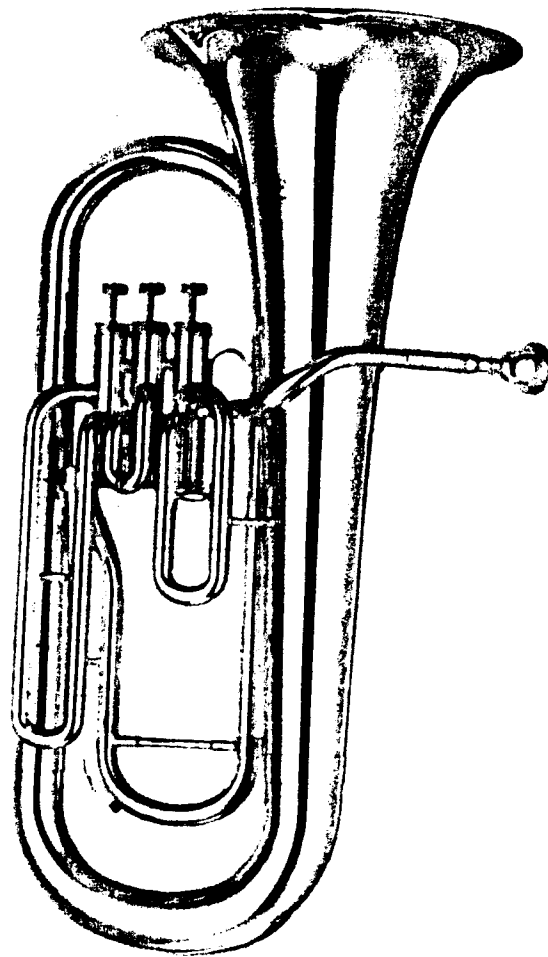


*Trombone*  
*or*  
*Euphonium*  
*Level Four*



# Trombone or Euphonium Level Four Summary

Cadets who obtain a Trombone or Euphonium Level Four will be able to successfully perform the following skills:

## Music Theory

- Successful completion of Proficiency Level Four Theory Assessment with a mark of 60% or higher.

## Demonstrate Rhythm and Aural Skills

- Must successfully perform at least six rhythms from the Level Four Rhythm Sheet.
  - Cadets may sing, clap, tap or count the rhythms.
  - Cadets may perform the rhythms at a tempo no slower than 60 bpm and no faster than 180 bpm.
  - The tempo must be consistent.
- Identify by ear intervals played above a given note to include:
  - Unison
  - M3
  - m3
  - P4
  - P5
  - Octave
- Identify by ear chords in root and closed position to include:
  - Major triads
  - Minor triads
- Cadet must sing or play back a six-note melody which
  - Utilizes only the first five notes of a major scale
  - Begins on the tonic
  - May contain two leaps of a third

## Play Scales

- Scales must be performed no slower than 72 bpm.
- Scales and arpeggios
  - G<sup>b</sup>/F<sup>#</sup> major, two octaves
  - D major, one octave
  - A major, one octave
  - E<sup>b</sup>/D<sup>#</sup> melodic and harmonic minor, one octave
  - F<sup>#</sup> melodic and harmonic minor, two octaves
  - B melodic and harmonic minor, one octave
  - E chromatic, two octaves

# Trombone or Euphonium Level Four Summary (continued)

## Play Scales (continued)

- Articulations
  - All slurred
  - All tongued
  - Two slurred, two tongued
  - Two tongued, two slurred

## Sight-read Music

- The music must be at least four measures and no more than 16 measures long.
- The music must not exceed the technical requirements for Level Three.
- The cadet must observe
  - Correct rhythm
  - Correct pitches
  - A steady, appropriate tempo

## Perform Level Four Music

- Cadets must perform one piece of the following from both List A and List B:
  - List A
    - Salve Maria
    - Romance
  - List B
    - Andante #27
    - Giga
- Cadet must observe
  - Correct rhythm
  - Correct pitches
  - Correct dynamics
  - Correct articulations
  - A steady, appropriate tempo
  - Tone quality
  - Phrasing

### LEVEL FOUR RHYTHM SHEET

1.  $\sharp 4/4$  

2.  $\sharp 12/8$  

3.  $\sharp 3/4$  

4.  $\sharp 4/4$  

5.  $\sharp 2/4$  

6.  $\sharp 4/4$  

7.  $\sharp 6/8$  

8.  $\sharp 4/4$  

9.  $\sharp 4/4$  

10.  $\sharp 3/4$  

11.  $\sharp 0$  

12.  $\sharp 8/8$  

13.  $\sharp 4/4$  

14.  $\sharp 2/4$  

15.  $\sharp 4/4$  

# BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NÉCESSAIRE  
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED  
SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Do majeur / C Major

$\text{♩} = 88$

Musical notation for C Major scale and arpeggio. The first staff shows the scale ascending and descending. The second staff shows the arpeggio ascending and descending. The tempo is marked as quarter note = 88.

Fa Majeur / F Major

Musical notation for F Major scale and arpeggio. The first staff shows the scale ascending and descending. The second staff shows the arpeggio ascending and descending.

Sib Majeur / Bb Major

Musical notation for Bb Major scale and arpeggio. The first staff shows the scale ascending and descending. The second staff shows the arpeggio ascending and descending.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

# BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Mib Majeur / Eb Major

$\text{♩} = 88$

Two staves of music in Eb Major (three flats) and 4/4 time. The first staff shows the ascending scale: Eb, E, F, G, Ab, A, Bb, B, C, D, Eb. The second staff shows the descending scale: Eb, D, C, B, Ab, A, Bb, A, G, F, E, Eb. The first two measures are slurred, and the last two are detached.

Lab Majeur / Ab Major

Two staves of music in Ab Major (four flats) and 4/4 time. The first staff shows the ascending scale: Ab, A, Bb, B, C, D, Eb, E, F, G, Ab. The second staff shows the descending scale: Ab, G, F, E, Eb, D, C, B, Bb, A, Ab. The first two measures are slurred, and the last two are detached.

Sol Majeur / G Major

Two staves of music in G Major (one sharp) and 4/4 time. The first staff shows the ascending scale: G, A, B, C, D, E, F#, G. The second staff shows the descending scale: G, F#, E, D, C, B, A, G. The first two measures are slurred, and the last two are detached.

# BARYTON / EUPHONIUM

## NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NÉCESSAIRE  
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED  
SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

### Ré Majeur / D Major

$\text{♩} = 88$

Musical notation for the Ré Majeur / D Major scale, measures 1-4. The notation is written on two staves in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 88. The first staff contains the upper line of the scale, and the second staff contains the lower line. The first two measures show the scale ascending and then descending. The last two measures show the final notes of the scale with slurs and accents.

### La Majeur / A Major

Musical notation for the La Majeur / A Major scale, measures 1-4. The notation is written on two staves in 4/4 time with a key signature of three sharps (F#, C#, and G#). The first staff contains the upper line of the scale, and the second staff contains the lower line. The first two measures show the scale ascending and then descending. The last two measures show the final notes of the scale with slurs and accents.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

3 / 4

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

# BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Mi Majeur / E Major

♩ = 88

The first two staves of music show the E Major scale in 4/4 time. The top staff contains the ascending scale: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D#5 (quarter), E5 (quarter), followed by a whole rest. The bottom staff contains the descending scale: E5 (quarter), D#5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), followed by a whole rest. The key signature has three sharps (F#, C#, G#).

Si Majeur / B Major

The next two staves of music show the B Major scale in 4/4 time. The top staff contains the ascending scale: B3 (quarter), C#4 (quarter), D#4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), followed by a whole rest. The bottom staff contains the descending scale: B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D#4 (quarter), C#4 (quarter), B3 (quarter), followed by a whole rest. The key signature has two sharps (F#, C#).



# BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS  
MÉ MORISATION NÉCESSAIRE  
LIÉS, DÉTACHÉS, DEUX LIÉS DEUX DÉTACHÉS (VOIR EX.)

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED  
SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

La mineur / A minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical notation for the A minor scale. The top system is labeled "Harmonique / Harmonic" and shows the harmonic scale with slurs and accents. The middle system is labeled "Mélodique / Melodic" and shows the melodic scale with slurs. The bottom system shows the scale with slurs and accents. The key signature has no sharps or flats, and the time signature is 4/4.

Ré mineur / D minor

Harmonique / Harmonic

Musical notation for the D minor scale. The top system is labeled "Harmonique / Harmonic" and shows the harmonic scale with slurs and accents. The middle system is labeled "Mélodique / Melodic" and shows the melodic scale with slurs. The bottom system shows the scale with slurs and accents. The key signature has two flats (Bb and Fb), and the time signature is 4/4.

# BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

## GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

## MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

### Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical score for G minor (Sol mineur) in 4/4 time. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a bass line. The tempo is marked as quarter note = 88. The key signature has two flats (Bb, Eb). The scale is played in both directions: ascending and descending. The harmonic part consists of arpeggiated chords. The melodic part consists of eighth notes. The bass line consists of quarter notes.

### Do mineur / C minor

Harmonique / Harmonic

Musical score for C minor (Do mineur) in 4/4 time. The score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a bass line. The key signature has three flats (Bb, Eb, Ab). The scale is played in both directions: ascending and descending. The harmonic part consists of arpeggiated chords. The melodic part consists of eighth notes. The bass line consists of quarter notes.

# BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS  
MÉ MORISATION NÉCESSAIRE  
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED  
SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical notation for the F minor scale, Harmonic part. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The middle and bottom staves are labeled 'Mélodique / Melodic' and contain the same sequence of notes. The tempo is marked as quarter note = 88. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

Mi mineur / E minor

Harmonique / Harmonic

Musical notation for the E minor scale, Harmonic part. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4. The middle and bottom staves are labeled 'Mélodique / Melodic' and contain the same sequence of notes. The tempo is marked as quarter note = 88. The key signature has one sharp (F#) and the time signature is 4/4.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

# BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

**GAMMES ET ARPÈGES MINEURS**

**MÉMORISATION NÉCESSAIRE**

**LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)**

**MINOR SCALES AND ARPEGGIOS**

**MEMORIZATION REQUIRED**

**SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)**

**Si mineur / B minor**

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

**Fa Dièse mineur / F Sharp minor**

Harmonique / Harmonic

Mélodique / Melodic

# BARYTON / EUPHONIUM

## NIVEAU IV / LEVEL IV

**GAMMES ET ARPÈGES MINEURS**  
MÉ MORISATION NÉCESSAIRE  
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

**MINOR SCALES AND ARPEGGIOS**  
MEMORIZATION REQUIRED  
SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

### Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical score for C Sharp minor, Harmonic section. It consists of three staves in 4/4 time. The first staff contains a sequence of notes: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5, B#4, A#4, G#4, F#4, E#4, D#4, C#4. The second and third staves contain a series of whole notes: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5, B#4, A#4, G#4, F#4, E#4, D#4, C#4.

Mé lodique / Melodic

Musical score for C Sharp minor, Melodic section. It consists of three staves in 4/4 time. The first staff contains a sequence of notes: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5, B#4, A#4, G#4, F#4, E#4, D#4, C#4. The second and third staves contain a series of whole notes: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5, B#4, A#4, G#4, F#4, E#4, D#4, C#4.

### Sol Dièse / G Sharp minor

Harmonique / Harmonic

Musical score for G Sharp minor, Harmonic section. It consists of three staves in 4/4 time. The first staff contains a sequence of notes: G#4, A#4, B#4, C#5, B#4, A#4, G#4, F#4, E#4, D#4, C#4, B#4, A#4, G#4. The second and third staves contain a series of whole notes: G#4, A#4, B#4, C#5, B#4, A#4, G#4, F#4, E#4, D#4, C#4, B#4, A#4, G#4.

Mé lodique / Melodic

Musical score for G Sharp minor, Melodic section. It consists of three staves in 4/4 time. The first staff contains a sequence of notes: G#4, A#4, B#4, C#5, B#4, A#4, G#4, F#4, E#4, D#4, C#4, B#4, A#4, G#4. The second and third staves contain a series of whole notes: G#4, A#4, B#4, C#5, B#4, A#4, G#4, F#4, E#4, D#4, C#4, B#4, A#4, G#4.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

# BARYTON / EUPHONIUM

NIVEAU IV / LEVEL IV

**GAMME CHROMATIQUE**  
**MÉMORISATION NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION REQUIRED**  
**SLURED AND DETACHED**

**Fa Chromatique / F Chromatic**

$\text{♩} = 88$

The musical notation shows a single staff in bass clef with a 4/4 time signature. A tempo marking above the staff indicates a quarter note equals 88 beats per minute. The scale begins on F (first space) and proceeds chromatically through the notes: F, F#, G, G#, A, A#, Bb, B, C, C#, D, D#, and Eb (second space). The notes are grouped into measures of four notes each, with slurs and accents indicating phrasing. The piece concludes with a double bar line.

# SOLOS

## Salve Maria

Solo Trombone or Baritone

Andante religioso

S. MERCADANTE

10

Piano

*p* espressivo

*f*

*p smorz.*

*pp*

*f*

*pp*

*f*

*p*

*p*

*p*

*cresc.*

*f*

*pp smorz.*

*p*

*mosso con più fervore*

*più animato*

*cresc.*

*pp*

*p* più rall.

G.P. Tempo I

*p*

*a tempo*

*cresc.*

*f*

*p*

*f*

*p smorz.*

*pp*

*p*

*smorz.*

*rinf.*

*rall.*

*a tempo*

*rall.*

*a tempo*

*pp*

*cresc.*

Tempo I

*f*

*p*

*meno*

*p*

*lento*

*p*

# Romanze

EDMUND GUMPERT, Op.19

Solo Trombone or Baritone

Adagio

mf cresc.

f rit. molto rit. e dim. a tempo f marcato

p cresc. e string. f ff molto string.

ff rit. a tempo mf

mf ff rit.

Allegro moderato

a tempo rit. f sempre

ff p ff

rit. mf p

Meno mosso Adagio (Tempo I)

pp cresc. mf cresc. f cresc. f

cresc. f

rit. molto rit. a tempo mf

poco a poco rit. e dim.



Andante [in eight]

BOISMORTIER

27

Two staves of musical notation. The upper staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lower staff begins with a bass clef and the same key signature. Both staves are marked with a dynamic of *p legato*. The music consists of eighth-note patterns with some slurs and accents.

Two staves of musical notation. The upper staff begins with a treble clef and a key signature of three flats. The lower staff begins with a bass clef and the same key signature. The music continues with eighth-note patterns and slurs.

Two staves of musical notation. The upper staff begins with a treble clef and a key signature of three flats. The lower staff begins with a bass clef and the same key signature. The music is marked with a dynamic of *mf*. There are several accents marked with a '+' sign above the notes.

Two staves of musical notation. The upper staff begins with a treble clef and a key signature of three flats. The lower staff begins with a bass clef and the same key signature. The music is marked with a dynamic of *p*. There are slurs and accents throughout the passage.

Two staves of musical notation. The upper staff begins with a treble clef and a key signature of three flats. The lower staff begins with a bass clef and the same key signature. The music is marked with a dynamic of *f* in the upper staff and *p* in the lower staff. There are several accents marked with a '+' sign above the notes.

# Giga

19th Century

Lively

21

The first system of musical notation consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth-note patterns. The lower staff begins with a bass clef and contains a series of quarter and eighth notes. The dynamic marking *mf* is placed above the first measure of the upper staff and below the first measure of the lower staff.

The second system of musical notation consists of two staves. The upper staff continues with eighth-note patterns, featuring a slur over a group of notes. The lower staff continues with quarter and eighth notes. The dynamic marking *p* is placed above the first measure of the upper staff and below the first measure of the lower staff.

The third system of musical notation consists of two staves. The upper staff continues with eighth-note patterns. The lower staff continues with quarter and eighth notes. The dynamic marking *mf* is placed above the first measure of the upper staff and below the first measure of the lower staff.

The fourth system of musical notation consists of two staves. The upper staff continues with eighth-note patterns, featuring a slur over a group of notes. The lower staff continues with quarter and eighth notes. The dynamic marking *f* is placed above the first measure of the upper staff and below the first measure of the lower staff.