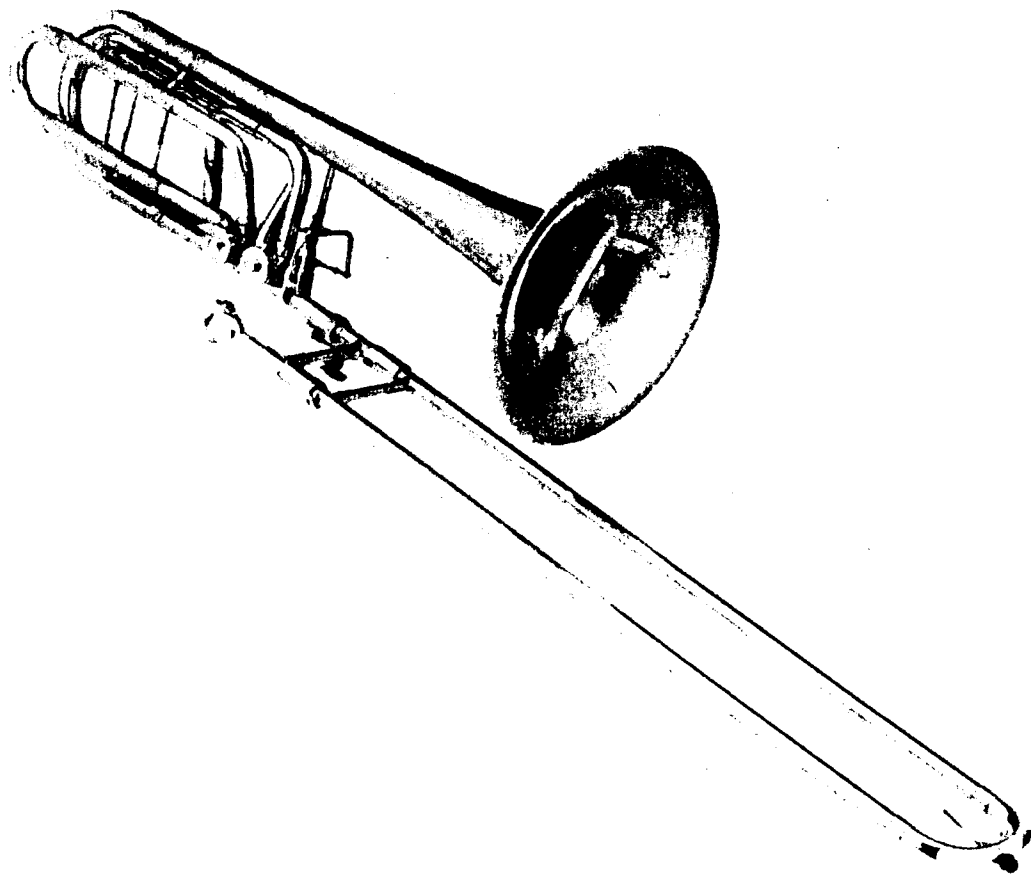


*Trombone*  
*or*  
*Euphonium*  
*Level One*



# Trombone or Euphonium Level One Summary

Cadets who obtain a Trombone or Euphonium Level One will be able to successfully perform the following skills:

## Maintain a Primary Instrument

- Clean the interior with a cleaning snake.

## Music Theory

- Successful completion of Proficiency Level One Theory Assessment with a mark of 60% or higher.

## Demonstrate Rhythm Skills

- Must successfully perform at least six rhythms from the Level One Rhythm Sheet.
  - Cadet may sing, clap, tap or count the rhythms.
  - Cadet may perform the rhythms at a tempo no slower than 60 bpm and no faster than 180 bpm.
  - The tempo must be consistent.

## Play Scales

- Scales must be performed no slower than 66 bpm.
- Scales and arpeggios, one octave
  - F major
  - B<sup>b</sup> major
  - E<sup>b</sup> major
  - D harmonic minor
  - G harmonic minor
  - C harmonic minor
  - B<sup>b</sup> chromatic
- Articulations
  - All slurred
  - All tongued

# Trombone or Euphonium Level One Summary (continued)

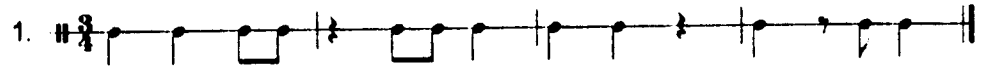
## Sight-read Music

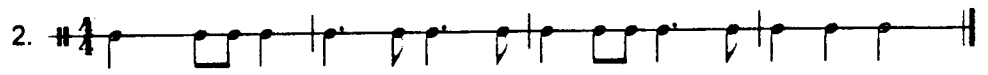
- The music must be at least four measures and no more than 16 measures long.
- The music must not exceed the technical requirements for Level Basic.
- Some assistance pertaining to time and key signatures, accidentals and rhythms may be provided by the instructor.
- The cadet must observe
  - Correct rhythm
  - Correct pitches
  - A steady, appropriate tempo

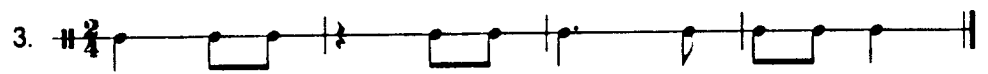
## Perform Level One Music

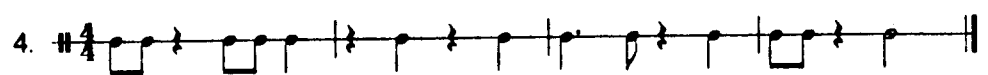
- Cadet must perform one piece of the following from both List A and List B:
  - List A
    - Prayer of Thanksgiving
    - Integer Vitae
    - Lullaby
  - List B
    - High Barbary
    - Wearing of the Green
    - Joshua Fit de Battle of Jericho
- Cadet must observe
  - Correct rhythm
  - Correct pitches
  - Correct dynamics
  - A steady, appropriate tempo

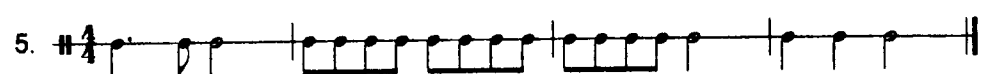
LEVEL ONE RHYTHM SHEET

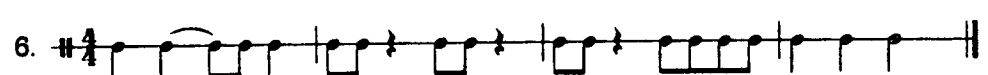
1.  $\sharp \frac{3}{4}$  


2.  $\sharp \frac{4}{4}$  

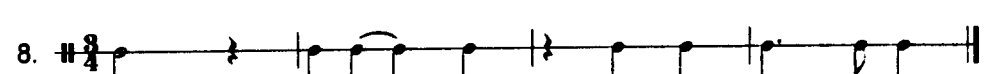
3.  $\sharp \frac{2}{4}$  

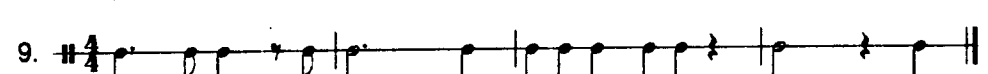
4.  $\sharp \frac{4}{4}$  


5.  $\sharp \frac{4}{4}$  

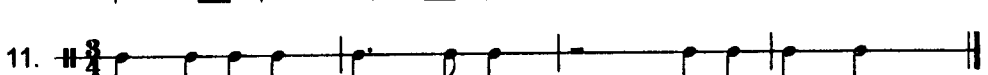
6.  $\sharp \frac{4}{4}$  

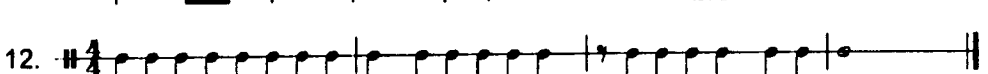
7.  $\sharp \frac{3}{4}$  


8.  $\sharp \frac{3}{4}$  

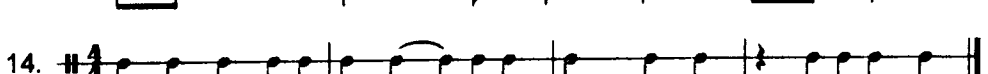
9.  $\sharp \frac{4}{4}$  

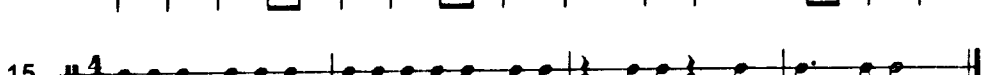
10.  $\sharp \frac{4}{4}$  

11.  $\sharp \frac{3}{4}$  

12.  $\sharp \frac{4}{4}$  

13.  $\sharp \frac{2}{4}$  

14.  $\sharp \frac{4}{4}$  

15.  $\sharp \frac{4}{4}$  

# BARYTON / EUPHONIUM

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MAJEURS  
MÉMORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

Do Majeur / C Major

$\text{♩} = 72$

Two staves of music for C Major. The top staff shows the scale ascending and descending, slurred together. The bottom staff shows the arpeggio ascending and descending, also slurred together. The tempo is marked as quarter note = 72.

Fa Majeur / F Major

Two staves of music for F Major. The top staff shows the scale ascending and descending, slurred together. The bottom staff shows the arpeggio ascending and descending, also slurred together.

Sol Majeur / G Major

Two staves of music for G Major. The top staff shows the scale ascending and descending, slurred together. The bottom staff shows the arpeggio ascending and descending, also slurred together.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

# BARYTON / EUPHONIUM

NIVEAU I / LEVEL I

**GAMMES ET ARPÈGES MINEURS**  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

**MINOR SCALES AND ARPEGGIOS**  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

## La mineur / A minor

Harmonique / Harmonic

♩ = 72

Two staves of musical notation for the A minor scale and arpeggio. The top staff shows the scale ascending and descending, slurred together. The bottom staff shows the arpeggio ascending and descending, also slurred together. The key signature has no sharps or flats, and the time signature is 4/4.

## Ré mineur / D minor

Harmonique / Harmonic

Two staves of musical notation for the D minor scale and arpeggio. The top staff shows the scale ascending and descending, slurred together. The bottom staff shows the arpeggio ascending and descending, also slurred together. The key signature has one flat (Bb), and the time signature is 4/4.

## Mi mineur / E minor

Harmonique / Harmonic

Two staves of musical notation for the E minor scale and arpeggio. The top staff shows the scale ascending and descending, slurred together. The bottom staff shows the arpeggio ascending and descending, also slurred together. The key signature has one sharp (F#), and the time signature is 4/4.

**N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS**

**ALL ARPEGGIOS WILL BE PLAYED DETACHED**

# BARYTON / EUPHONIUM

NIVEAU I / LEVEL I

**GAMME CHROMATIQUE**  
**MÉMORISATION NON NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION NOT REQUIRED**  
**SLURED AND DETACHED**

Do Chromatique / C Chromatic

$\text{♩} = 72$

The image shows two staves of musical notation for a chromatic scale in C major. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The tempo is marked as quarter note = 72. The scale is written as a single slurred line across both staves, starting on middle C (C4) and ending on C5. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The notes are slurred together and marked as detached.

# Prayer of Thanksgiving

Netherlands Air

Musical score for 'Prayer of Thanksgiving' in 4/4 time. The score consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff features a fortissimo (*ff*) dynamic and includes accents (>) and a slur over the final notes.

# Integer Vitae

Andante

Musical score for 'Integer Vitae' in 6/8 time, marked 'Andante'. The score is written for piano and includes a forte (*f*) dynamic. It consists of three systems of two staves each, with a large brace on the left side of the first system.

# Lullaby

BRAHMS

Musical score for 'Lullaby' in 3/4 time, marked piano (*p*). The score consists of two staves. The first staff includes fingerings for the 4th and 5th fingers. The second staff includes a 4th finger fingering.



# High Barbary

Sea Chantey

Musical notation for 'High Barbary' in bass clef, 6/8 time. It consists of two systems of staves. The first system starts with a measure number '5'. The second system starts with a measure number '6'. The music features a rhythmic pattern of eighth and sixteenth notes.

Lively

# Wearing of the Green

Musical notation for 'Wearing of the Green' in bass clef, 2/4 time. It consists of four systems of staves. The first system starts with a measure number '5' and a dynamic marking 'mf'. The second system includes first and second endings, with a dynamic marking 'p'. The third system includes a 'trill' marking and a dynamic marking 'mf'. The fourth system ends with a double bar line and a 'D.C.' marking.

# Joshua Fit De Battle of Jericho

Slow - Fast\*

Negro Spiritual

Musical notation for 'Joshua Fit De Battle of Jericho' in bass clef, 2/4 time. It consists of four systems of staves. The first system starts with a measure number '5'. The second system includes measure numbers 9, 13, and 17, with dynamic markings 'fine. pp' and 'cresc.'. The third system includes measure number 21 and a 'Lip slur' marking. The fourth system ends with a double bar line and a 'D.C. al Fine' marking.

\* Work this out at a slow tempo, counting the time carefully, before trying it at a rapid tempo.

