

Tenor Sax

Level Four



Tenor Saxophone Level Four Summary

Cadets who obtain a Tenor Saxophone Level Four will be able to successfully perform the following skills:

Music Theory

- Successful completion of Proficiency Level Four Theory Assessment with a mark of 60% or higher.

Demonstrate Rhythm and Aural Skills

- Must successfully perform at least six rhythms from the Level Four Rhythm Sheet.
 - Cadets may sing, clap, tap or count the rhythms.
 - Cadets may perform the rhythms at a tempo no slower than 60 bpm and no faster than 180 bpm.
 - The tempo must be consistent.
- Identify by ear intervals played above a given note to include:
 - Unison
 - M3
 - m3
 - P4
 - P5
 - Octave
- Identify by ear chords in root and closed position to include:
 - Major triads
 - Minor triads
- Cadet must sing or play back a six-note melody which
 - Utilizes only the first five notes of a major scale
 - Begins on the tonic
 - May contain two leaps of a third

Play Scales

- Scales must be performed no slower than 72 bpm.
- Scales and arpeggios
 - Ab major, one octave
 - E major, two octaves
 - B/C^b major, two octaves
 - F melodic and harmonic minor, one octave
 - G[#]/A^b melodic and harmonic minor, one octave
 - C[#] melodic and harmonic minor, two octaves
 - F[#] chromatic, one octave

Tenor Saxophone Level Four Summary (continued)

Play Scales (continued)

- Articulations
 - All slurred
 - All tongued
 - Two slurred, two tongued
 - Two tongued, two slurred

Sight-read Music

- The music must be at least four measures and no more than 16 measures long.
- The music must not exceed the technical requirements for Level Three.
- The cadet must observe
 - Correct rhythm
 - Correct pitches
 - A steady, appropriate tempo

Perform Level Four Music

- Cadets must perform one piece of the following from both List A and List B:
 - List A
 - Introduction and Rondo
 - Etude
 - List B
 - Tempo di Tarantella
 - Andante and Allegra
- Cadet must observe
 - Correct rhythm
 - Correct pitches
 - Correct dynamics
 - Correct articulations
 - A steady, appropriate tempo
 - Tone quality
 - Phrasing

LEVEL FOUR RHYTHM SHEET

1. $\#4/4$

2. $\#12/8$

3. $\#3/4$

4. $\#4/4$

5. $\#2/4$

6. $\#4/4$

7. $\#6/8$

8. $\#4/4$

9. $\#4/4$

10. $\#3/4$

11. $\#0$

12. $\#9/8$

13. $\#4/4$

14. $\#2/4$

15. $\#4/4$

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NÉCESSAIRE
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Do majeur / C Major

. = 88

Two staves of music in 4/4 time. The top staff shows a slurred C major scale ascending and descending. The bottom staff shows the same scale with slurs and accents indicating detached notes.

Fa Majeur / F Major

Two staves of music in 4/4 time. The top staff shows a slurred F major scale ascending and descending. The bottom staff shows the same scale with slurs and accents indicating detached notes.

Sib Majeur / Bb Major

Two staves of music in 4/4 time. The top staff shows a slurred Bb major scale ascending and descending. The bottom staff shows the same scale with slurs and accents indicating detached notes.

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NÉCESSAIRE
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Mib Majeur / Eb Major

. = 88

Musical notation for Eb Major scale, slurred and detached. The notation is written on two staves in 4/4 time. The first staff shows the ascending scale with slurs and accents, and the second staff shows the descending scale with slurs and accents. The tempo is marked as quarter note = 88.

Lab Majeur / Ab Major

Musical notation for Ab Major scale, slurred and detached. The notation is written on two staves in 4/4 time. The first staff shows the ascending scale with slurs and accents, and the second staff shows the descending scale with slurs and accents.

Sol Majeur / G Major

Musical notation for G Major scale, slurred and detached. The notation is written on two staves in 4/4 time. The first staff shows the ascending scale with slurs and accents, and the second staff shows the descending scale with slurs and accents.

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NÉCESSAIRE
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Ré Majeur / D Major

. = 88

Two staves of music for the D Major scale. The top staff shows the ascending scale with slurs and accents, and the bottom staff shows the descending scale with slurs and accents. The key signature has two sharps (F# and C#) and the time signature is 4/4.

La Majeur / A Major

Two staves of music for the A Major scale. The top staff shows the ascending scale with slurs and accents, and the bottom staff shows the descending scale with slurs and accents. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Mi Majeur / E Major

Two staves of music for the E Major scale. The top staff shows the ascending scale with slurs and accents, and the bottom staff shows the descending scale with slurs and accents. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NÉCESSAIRE
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Si Majeur / B Major

♩ = 88

The image shows the first four measures of a major scale exercise for Si Majeur / B Major. The music is written on two staves in treble clef, 4/4 time, with a tempo marking of quarter note = 88. The key signature has three sharps (F#, C#, G#). The first measure contains the first four notes of the scale (B4, C5, D5, E5) slurred together. The second measure contains the next four notes (F5, G5, A5, B5) slurred together. The third measure contains the next four notes (B5, A5, G5, F5) slurred together. The fourth measure contains the final four notes (E5, D5, C5, B4) slurred together. The notation includes stems, beams, and slurs to indicate the phrasing of the scale.

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NÉCESSAIRE
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

La mineur / A minor

Harmonique / Harmonic

$\cdot = 88$

Musical notation for the A minor harmonic scale in 4/4 time. The top staff shows the harmonic scale with a tempo marking of 88. The bottom staff is labeled 'Mélodique / Melodic' and shows the melodic scale.

Ré mineur / D minor

Harmonique / Harmonic

Musical notation for the D minor harmonic and melodic scales in 4/4 time. The top staff shows the harmonic scale. The middle and bottom staves show the melodic scale, with the bottom staff also including a bass line.

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES. DÉTACHÉES. DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

Do mineur / C minor

Harmonique / Harmonic

Mélodique / Melodic

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NÉCESSAIRE
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Fa mineur / F minor

Harmonique / Harmonic

♩ = 88

Mélodique / Melodic

The F minor harmonic exercise is presented in two staves. The top staff is labeled 'Harmonique / Harmonic' and the bottom staff is labeled 'Mélodique / Melodic'. Both staves are in 4/4 time and F minor (three flats). The tempo is marked as quarter note = 88. The exercise consists of four measures. The first measure contains a slurred eighth-note scale: F4, G4, A4, Bb4, C5, D5, Eb5, F5. The second measure contains a slurred eighth-note scale: F5, Eb5, D5, C5, Bb4, A4, G4, F4. The third measure contains a slurred eighth-note scale: F4, G4, A4, Bb4, C5, D5, Eb5, F5. The fourth measure contains a slurred eighth-note scale: F5, Eb5, D5, C5, Bb4, A4, G4, F4. The final note of each measure is a half note.

Mi mineur / E minor

Harmonique / Harmonic

Mélodique / Melodic

The E minor harmonic exercise is presented in two staves. The top staff is labeled 'Harmonique / Harmonic' and the bottom staff is labeled 'Mélodique / Melodic'. Both staves are in 4/4 time and E minor (one sharp). The exercise consists of four measures. The first measure contains a slurred eighth-note scale: E4, F#4, G4, A4, B4, C#5, D5, E5. The second measure contains a slurred eighth-note scale: E5, C#5, B4, A4, G4, F#4, E4. The third measure contains a slurred eighth-note scale: E4, F#4, G4, A4, B4, C#5, D5, E5. The fourth measure contains a slurred eighth-note scale: E5, C#5, B4, A4, G4, F#4, E4. The final note of each measure is a half note.

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NÉCESSAIRE
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Si mineur / B minor

Harmonique / Harmonic

♩ = 88

Mélodique / Melodic

This section contains three staves of music for the B minor scale. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The music is in 4/4 time with a tempo of 88. The key signature has two sharps (F# and C#). The first two staves show a melodic line with slurs and accents, and a harmonic line with slurs and accents. The bottom staff is blank.

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

Mélodique / Melodic

This section contains three staves of music for the F# minor scale. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The music is in 4/4 time. The key signature has three sharps (F#, C#, and G#). The first two staves show a melodic line with slurs and accents, and a harmonic line with slurs and accents. The bottom staff is blank.

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NÉCESSAIRE
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

♩ = 88

Métodique / Melodic

The musical notation for the C Sharp minor scale is presented in three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Métodique / Melodic'. Both are in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 88. The scale is written in ascending and descending directions. The bottom staff shows the harmonic accompaniment for the melodic line.

Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

Métodique / Melodic

The musical notation for the G Sharp minor scale is presented in three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Métodique / Melodic'. Both are in 4/4 time with a key signature of four sharps (F#, C#, G#, D#). The scale is written in ascending and descending directions. The bottom staff shows the harmonic accompaniment for the melodic line.

SAXOPHONE TÉNOR / TENOR SAXOPHONE

NIVEAU IV / LEVEL IV

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Fa Chromatique / F Chromatic



THIS PAGE INTENTIONALLY LEFT BLANK

Introduction and Rondo

$p\frac{1}{2}$

E♭ Alto Saxophone

LEROY OSTRANSKY

Andante
Boldly

f *freely* *f* *freely*

Andante con moto

poco rit. *mf*

f *mp*

poco agitato *poco rit.* *mf a tempo*

accel. - - poco - - - a - - - poco

Allegro moderato

f

Introduction & Rondo

E♭ Alto Saxophone

p. 2

15

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *p* and a breath mark. The melody consists of eighth and sixteenth notes with slurs. A dynamic marking of *mp* appears later in the staff.

Musical staff 2: Continuation of the melody with slurs and a triplet of eighth notes. Ends with a fermata and a dynamic marking of *f*.

Musical staff 3: Continuation of the melody with slurs and a triplet of eighth notes. Ends with a fermata and a dynamic marking of *f*.

Musical staff 4: Continuation of the melody with slurs and a triplet of eighth notes. Includes a dynamic marking of *f* and a *dolce* marking. Ends with a fermata and a dynamic marking of *f*.

Musical staff 5: Continuation of the melody with slurs and a triplet of eighth notes. Ends with a fermata and a dynamic marking of *f*.

Musical staff 6: Continuation of the melody with slurs and a triplet of eighth notes. Includes a dynamic marking of *f* and a *poco rit.* marking. Ends with a fermata and a dynamic marking of *f*.

Musical staff 7: Continuation of the melody with slurs and a triplet of eighth notes. Includes a *Cadenza* marking and an *ad lib.* marking. Ends with a fermata and a dynamic marking of *f*.

Musical staff 8: Continuation of the melody with slurs and a triplet of eighth notes. Includes a *Tempo I* marking and a dynamic marking of *mf*. Ends with a fermata and a dynamic marking of *f*.

Musical staff 9: Continuation of the melody with slurs and a triplet of eighth notes. Includes a dynamic marking of *mp*. Ends with a fermata and a dynamic marking of *f*.

Musical staff 10: Continuation of the melody with slurs and a triplet of eighth notes. Includes a *Presto* marking and a dynamic marking of *ff*. Ends with a fermata and a dynamic marking of *ff* *allargando*.

ETUDE

p. 1/2

Larghetto

FEDOROV

5

un poco più animato

Tempo primo

Etude p. 2

First system of musical notation, measures 1-4. The music is in 4/4 time with a key signature of two flats. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with eighth-note chords. A dynamic marking of *p* (piano) is placed at the beginning of the first measure.

Second system of musical notation, measures 5-8. The right hand continues with a melodic line, incorporating some chromaticism. The left hand maintains a steady accompaniment. Dynamic markings of *mf* (mezzo-forte) are placed above the right hand in measure 6 and below the left hand in measure 7.

Third system of musical notation, measures 9-12. The right hand features a melodic line with a *p* (piano) marking in measure 10, followed by a *pp dim.* (pianissimo, decrescendo) marking in measure 11. The left hand has a *p* marking in measure 10 and a *pp dim.* marking in measure 11. The system concludes with a double bar line.

Tempo di Tarantella (in fast two)

6 *mf sempre staccato* *f*

p *cresc.* *f*

p *mf*

f-p

p *cresc.* *f*

THIS PAGE INTENTIONALLY LEFT BLANK

Andante and Allegro

p. 1/2

ANDRÉ CHAILLEUX

Assez lent (♩ = 83)

6

p

mf

f poco più vivo

p

mf

rit

p a tempo

allarg.

f court (short)

Allegro (♩ = 126)

rit mf

f

p

f

Andante + Allegro p. 2

f

ff

p

f

mf

f

a tempo

ff

p

f

élargir (bronden)

ff

Vivo
ff

mf

f

Detailed description: This page contains ten staves of handwritten musical notation. The first staff begins with a dynamic marking of *f*. The second staff features a *ff* marking. The third staff has a *p* marking. The fourth staff contains two *f* markings. The fifth staff has *mf* and *f* markings. The sixth staff is marked *a tempo*. The seventh staff has *ff* and *p* markings. The eighth staff has an *f* marking. The ninth staff is marked *élargir (bronden)* and *ff*. The tenth staff begins with *mf*, has an *f* marking, and includes a tempo change to *Vivo* with a *ff* marking.

