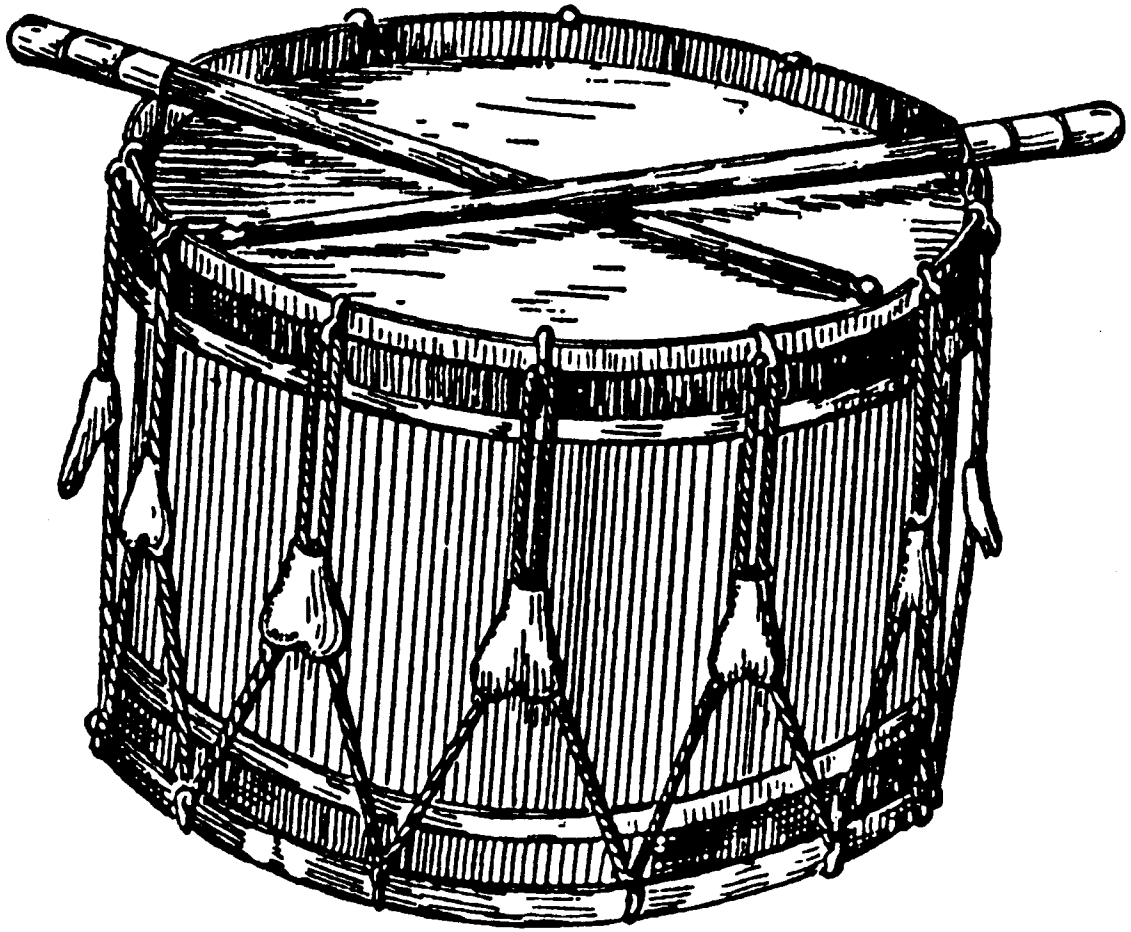


Percussion

Level Five



Percussion Level Five Summary

Cadets who obtain a Percussion Level Five will be able to successfully perform the following skills:

Music Theory

- Successful completion of Proficiency Level Five Theory Assessment with a mark of 60% or higher.

Demonstrate Rhythm and Aural Skills

- Must successfully perform at least six rhythms from the Level Four Rhythm Sheet.
 - Cadets may sing, clap, tap or count the rhythms.
 - Cadets may perform the rhythms at a tempo no slower than 60 bpm and no faster than 180 bpm.
 - The tempo must be consistent.
- Identify by ear intervals played above a given note to include:
 - Unison
 - M2
 - m2
 - M3
 - m3
 - P4
 - P5
 - M6
 - m6
 - M7
 - m7
 - Octave
- Identify by ear chords in root and closed position to include:
 - Major triads
 - Minor triads
 - Dominant 7th chords
- Cadet must sing or play back a nine-note melody which
 - Utilizes only the first five notes of a major scale
 - Begins on the tonic
 - May contain one or more leaps of a third

Percussion Level Five Summary (continued)

Play Rudiments and Scales

- Rudiments
 - Five stroke rolls, open and closed at 120 bpm
 - Nine stroke rolls, open and closed at 120 bpm
 - 11 stroke rolls at 80 bpm
 - 13 stroke rolls, open and closed at 60 bpm
 - 15 stroke rolls at 80 bpm
 - Six stroke rolls at 80 bpm
 - Ten stroke rolls at 80 bpm
 - Five stroke rolls in triplet form at 90 bpm
 - Seven stroke rolls in triplet form at 60 bpm
 - Thirteen stroke rolls in triplet form at 60 bpm
 - Ratamacues at 60 bpm
 - Double ratamacues at 80 bpm
 - Triple ratamacues at 80 bpm
 - Flamacues at 90 bpm
 - Single paradiddles at 120 bpm
 - Double paradiddles at 120 bpm
 - Triple paradiddles at 120 bpm
 - Flam paradiddles at 60 bpm
 - Drag paradiddles at 90 bpm
 - Drag paradiddles #2 at 90 bpm
 - Flam paradiddle-diddles at 80 bpm
 - Mill strokes in 16th notes at 90 bpm
 - Flammed mill strokes in 16th notes at 90 bpm
 - Single drags at 120 bpm
 - Four stroke ruffs at 90 bpm
 - Double drags at 90 bpm
 - Flams at 160 bpm
 - Flam taps at 80 bpm
 - Flam accents at 120 bpm
 - Ratataps at 120 bpm
 - Pata-fla-flas at 80 bpm
 - Swiss army triplets at 60 bpm
 - Roll offs (17 stroke roll) at 120 bpm
- Scales must be performed no slower than 60 bpm.
- Scales and arpeggios, two octaves
 - D^b/C[#] major
 - G major
 - A melodic minor
 - D melodic minor
 - G melodic minor
 - C melodic minor
 - F melodic minor
 - B^b/A[#] melodic and harmonic minors
 - E minor melodic and harmonic minors

Percussion Level Five Summary (continued)

Sight-read Music

- The music must be at least four measures and no more than 16 measures long.
- The music must not exceed the technical requirements for Level Four.
- The cadet must observe
 - Correct rhythm
 - A steady, appropriate tempo

Perform Level Five Music

- Street Beats
 - Psycho Seven 1 – 7 (All)
 - Viscount Six 1 – 6 (All)
- Cadets must perform one piece of the following from both List B and List C:
 - List B
 - Drum Oddity
 - Thundering Through
 - List C
 - Etude VI
 - Etude VIII
 - Etude IX
- Cadet must observe
 - Correct rhythm
 - Correct pitches
 - Correct dynamics
 - Correct articulations
 - A steady, appropriate tempo
 - Tone quality
 - Phrasing

LEVEL FIVE RHYTHM SHEET

1. $\# \frac{3}{8}$

2. $\# \frac{4}{4}$

3. $\# \frac{5}{4}$

4. $\# \frac{4}{4}$

5. $\# \phi$

6. $\# \frac{12}{8}$

7. $\# \frac{3}{4}$

8. $\# \frac{5}{4}$

9. $\# \frac{4}{4}$

10. $\# \frac{3}{8}$

11. $\# \frac{4}{4}$

12. $\# \frac{4}{4}$

13. $\# \frac{3}{8}$

14. $\# \frac{5}{4}$

15. $\# \frac{2}{4}$

LEVEL FIVE RUDIMENTS

1. Five stroke rolls – open and closed; metronome marking (M.M.) quarter note = 120

2. Nine stroke rolls – open and closed; M.M. quarter note = 120

3. Eleven stroke rolls – open and closed; M.M. quarter note = 80

4. Thirteen stroke rolls – open and closed; M.M. quarter note = 90

5. Fifteen stroke rolls – open and closed; M.M. quarter note = 80

6. Six stroke rolls; M.M. quarter note = 80

7. Ten stroke rolls; M.M. quarter note = 80

8. Five stroke rolls in triplet form; M.M. quarter note = 90

R R L L R L L R R L R L R L R L R L R L R L R L R L

9. Seven stroke rolls in triplet form; M.M. quarter note = 90

R R L L R L L L R R L L L R R L R L R L R L R L R L R

10. Thirteen stroke rolls in triplet form; M.M. quarter note = 90

R R L L R R L L R R L L R L R L R L R L R L R L R L

11. Ratamacues; M.M. quarter note = 100

L L R L R L R R L R L R L L R L R L R L R L R L R L

12. Double Ratamacues; M.M. quarter note = 100

R R L R R L L L R L L R L R L R R L R R L L L R L L R L R L R L

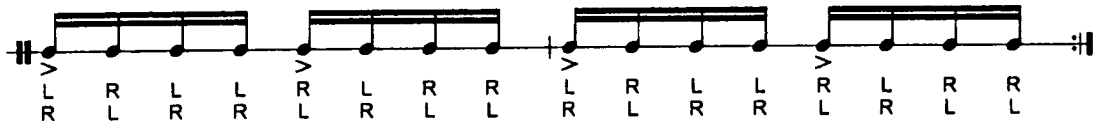
13. Triple Ratamacues; M.M. quarter note = 80

L L R L L R R R L R R L R L R L L R L L R L R L R L R L R L R L

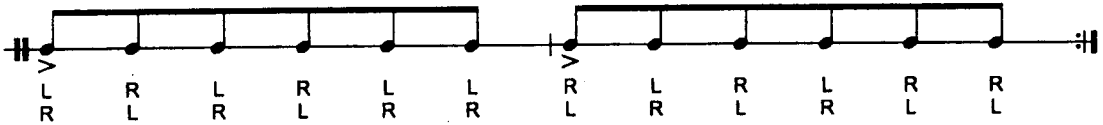
14. Flamacues; M.M. quarter note = 90

L R L L R L R L L R R L R L L R L R L R L R L R L R

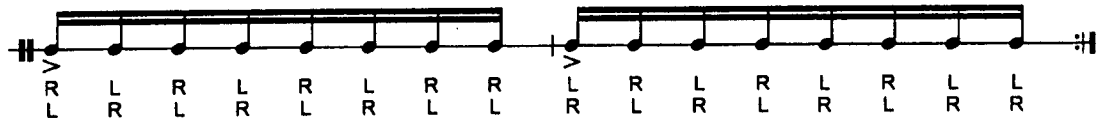
15. Single Paradiddles; M.M. quarter note = 120



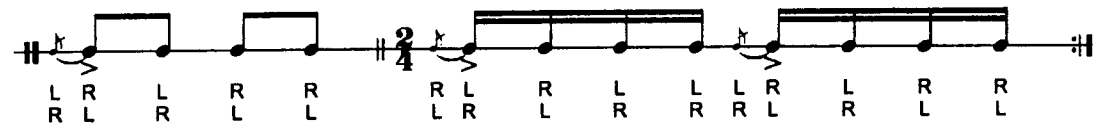
16. Double Paradiddles; M.M. quarter note = 120



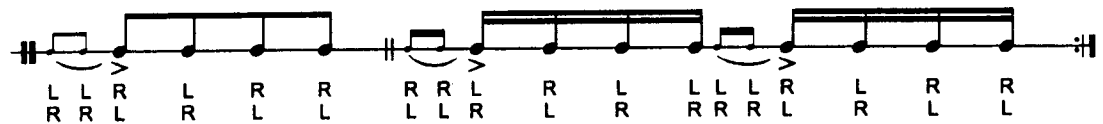
17. Triple Paradiddles; M.M. quarter note = 120



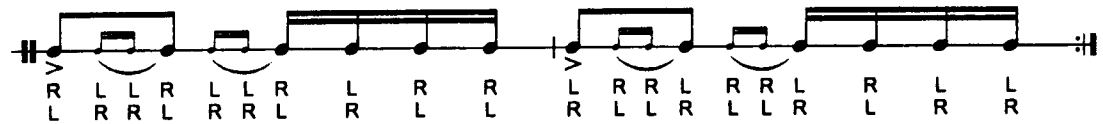
18. Flam Paradiddles; M.M. quarter note = 90



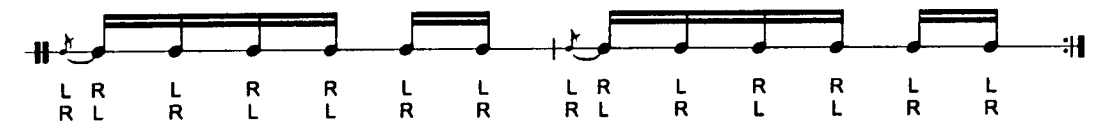
19. Drag Paradiddles; M.M. quarter note = 90



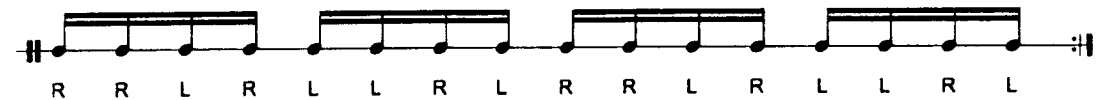
20. Drag Paradiddles #2; M.M. quarter note = 90



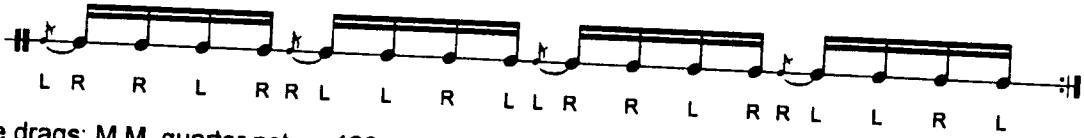
21. Flam Paradiddle-diddles; M.M. quarter note = 80



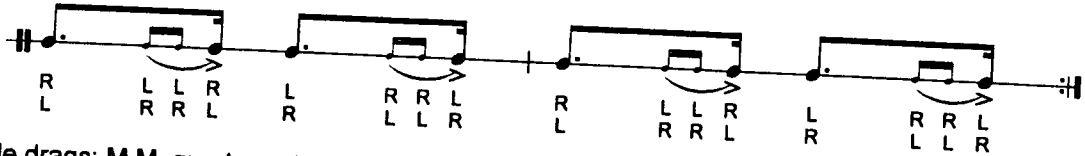
22. Mill strokes in 16th notes; M.M. quarter note = 90



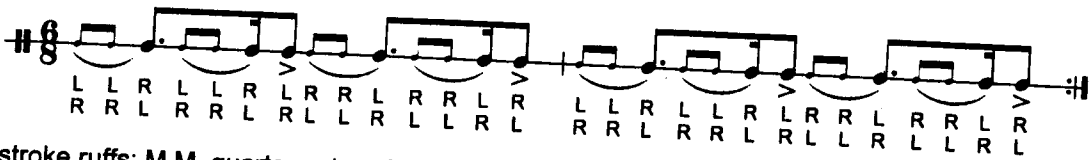
23. Flammed Mill strokes in 16th notes; M.M. quarter note = 90



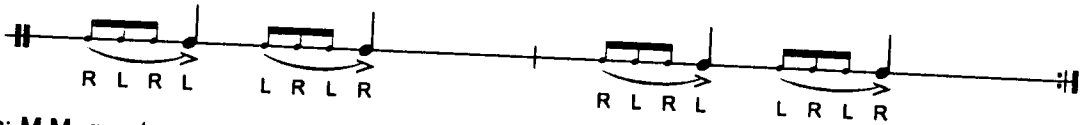
24. Single drags; M.M. quarter note = 120



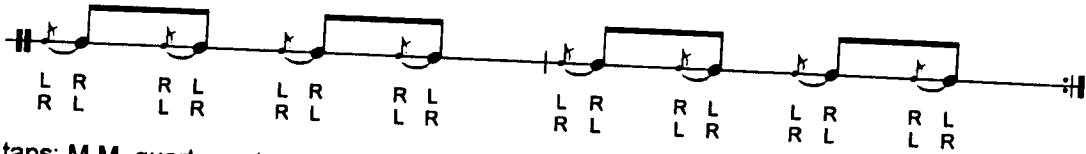
25. Double drags; M.M. quarter note = 90



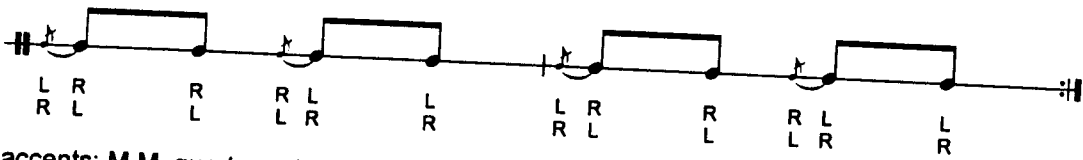
26. Four stroke ruffs; M.M. quarter note = 90



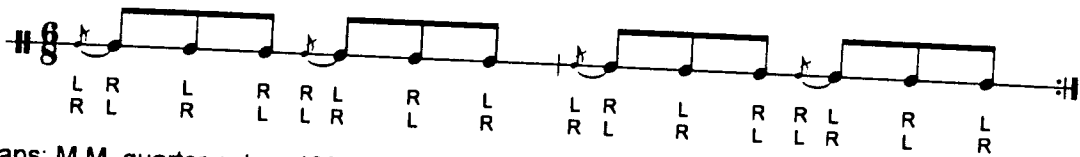
27. Flams; M.M. quarter note = 180



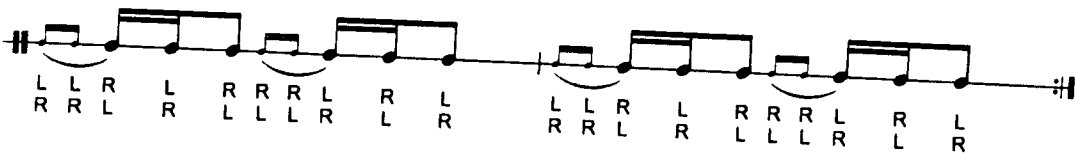
28. Flam taps; M.M. quarter note = 120



29. Flam accents; M.M. quarter note = 180



30. Ratataps; M.M. quarter note = 120



31. Pata-fla-flas; M.M. quarter note = 80

L R L R R L L R L R R L L R L R R L L R L R R L L R L R R L L R L R R L L R

32. Swiss army triplets; M.M. quarter note = 60

L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R

33. Roll off (17 stroke roll); M.M. quarter note = 120

17 17

GLOCKENSPIEL / LYRE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NÉCESSAIRE

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED

Sib Majeur / Bb Major

♩ = 72

Musical notation for the Sib Majeur / Bb Major scale and arpeggio. The scale is written in two staves (treble and bass clef) in 4/4 time. The arpeggio is written in two staves (treble and bass clef) in 4/4 time. The key signature has two flats (Bb and Eb).

Mib Majeur / Eb Major

Musical notation for the Mib Majeur / Eb Major scale and arpeggio. The scale is written in two staves (treble and bass clef) in 4/4 time. The arpeggio is written in two staves (treble and bass clef) in 4/4 time. The key signature has three flats (Bb, Eb, and Ab).

Lab Majeur / Ab Major

Musical notation for the Lab Majeur / Ab Major scale and arpeggio. The scale is written in two staves (treble and bass clef) in 4/4 time. The arpeggio is written in two staves (treble and bass clef) in 4/4 time. The key signature has four flats (Bb, Eb, Ab, and Db).

Réb Majeur / Db Major

Musical notation for the Réb Majeur / Db Major scale and arpeggio. The scale is written in two staves (treble and bass clef) in 4/4 time. The arpeggio is written in two staves (treble and bass clef) in 4/4 time. The key signature has five flats (Bb, Eb, Ab, Db, and Gb).

GLOCKENSPIEL / LYRE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS
MÉMORISATION NÉCESSAIRE

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED

Fa Majeur / F Major

$\text{♩} = 72$

The musical notation for the F Major scale and arpeggio is presented on two staves. The top staff shows the ascending scale starting on F4, and the bottom staff shows the descending scale starting on F5. The tempo is marked as quarter note = 72. The key signature has one flat (Bb) and the time signature is 4/4. The first measure of each staff contains the scale, and the second measure contains the arpeggio. The remaining three measures of each staff are empty.

Do Majeur / C Major

The musical notation for the C Major scale and arpeggio is presented on two staves. The top staff shows the ascending scale starting on C4, and the bottom staff shows the descending scale starting on C5. The key signature has no sharps or flats and the time signature is 4/4. The first measure of each staff contains the scale, and the second measure contains the arpeggio. The remaining three measures of each staff are empty.

Sol Majeur / G Major

The musical notation for the G Major scale and arpeggio is presented on two staves. The top staff shows the ascending scale starting on G4, and the bottom staff shows the descending scale starting on G5. The key signature has one sharp (F#) and the time signature is 4/4. The first measure of each staff contains the scale, and the second measure contains the arpeggio. The remaining three measures of each staff are empty.

GLOCKENSPIEL / LYRE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED

Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 72$

Musical notation for the G minor scale, Harmonic version. It consists of three staves. The top staff is the melodic line, starting on G4 and ascending to G5. The middle staff is the harmonic line, starting on G4 and ascending to G5. The bottom staff is the bass line, starting on G3 and ascending to G4. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as quarter note = 72. The notation includes slurs and accents to indicate the harmonic structure.

Do mineur / C minor

Harmonique / Harmonic

Musical notation for the C minor scale, Harmonic version. It consists of three staves. The top staff is the melodic line, starting on C4 and ascending to C5. The middle staff is the harmonic line, starting on C4 and ascending to C5. The bottom staff is the bass line, starting on C3 and ascending to C4. The key signature has three flats (Bb, Eb, and Ab), and the time signature is 4/4. The notation includes slurs and accents to indicate the harmonic structure.

GLOCKENSPIEL / LYRE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED

Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 72$

Musical notation for the F minor scale, Harmonic and Melodic versions. The notation is presented in three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is blank. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo marking is $\text{♩} = 72$. The scale is written in ascending and descending directions, with a final whole note chord at the end of each line.

Sib mineur / Bb minor

Harmonique / Harmonic

Musical notation for the Bb minor scale, Harmonic and Melodic versions. The notation is presented in three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is blank. The key signature is four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The scale is written in ascending and descending directions, with a final whole note chord at the end of each line.

GLOCKENSPIEL / LYRE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED

Ré mineur / D minor

Harmonique / Harmonic

$\text{♩} = 72$

Musical notation for the D minor harmonic scale in 4/4 time. The notation is presented in three staves. The top staff is labeled 'Harmonique / Harmonic' and shows the scale with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The scale is written as a sequence of eighth notes: D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6. The middle staff is labeled 'Mélodique / Melodic' and shows the same scale. The bottom staff shows the scale with a treble clef, a key signature of two flats, and a 4/4 time signature. The scale is written as a sequence of eighth notes: D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6.

La mineur / A minor

Harmonique / Harmonic

Musical notation for the A minor harmonic scale in 4/4 time. The notation is presented in three staves. The top staff is labeled 'Harmonique / Harmonic' and shows the scale with a treble clef, a key signature of no sharps or flats, and a 4/4 time signature. The scale is written as a sequence of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6. The middle staff is labeled 'Mélodique / Melodic' and shows the same scale. The bottom staff shows the scale with a treble clef, a key signature of no sharps or flats, and a 4/4 time signature. The scale is written as a sequence of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6.

GLOCKENSPIEL / LYRE

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED

Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 72$

Mélodique / Melodic

GLOCKENSPIEL / LYRE

NIVEAU III / LEVEL III

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE

CHROMATIC SCALE
MEMORIZATION REQUIRED

Ré Chromatique / D Chromatic

$\text{♩} = 72$



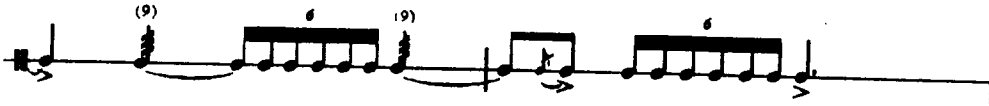
ANNEX E, APPENDIX 5

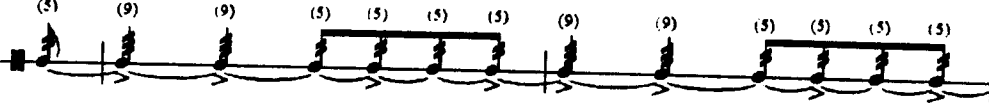
LEVEL FIVE STREET BEATS


Psycho Seven

T. Kucherawy

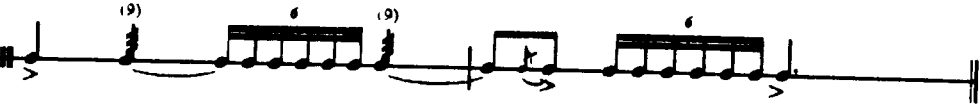
1. 
 R R R RLRLRLR R R R LRLRLR R


 R R RLRLRLR R R RLRLRLR


2. 
 R R R R R R R R R R R R R R R


 R R RLRLRLR R R RLRLRLR

3. 
 R RLRLR RLRLR R R RLRL



 R R RLRLRLR R R RLRLRLR

4. 
 R R R R R R R R R RLRLRLR

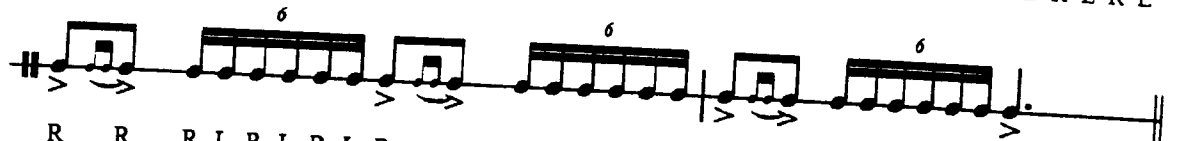

 R R R R R R R R RLRLRLR

Psycho Seven cont.

5.

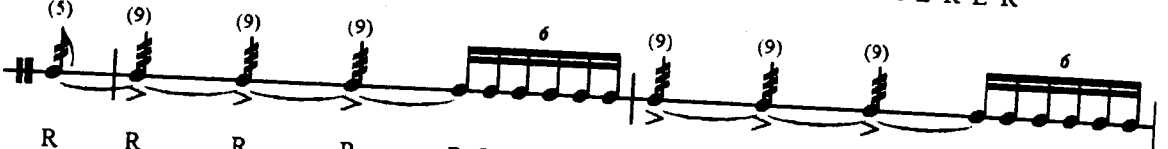


R R R R L R L R L R R R L R L R L R R R R L R L R L

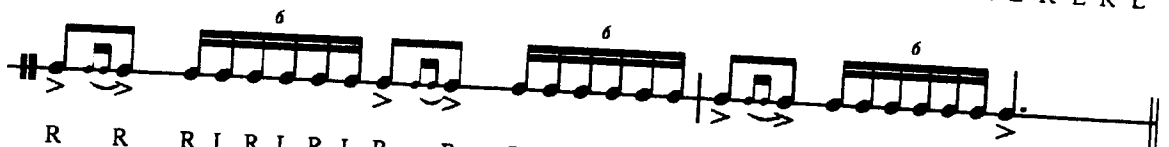


R R R L R L R L R R R L R L R L R R R L R L R L

6.

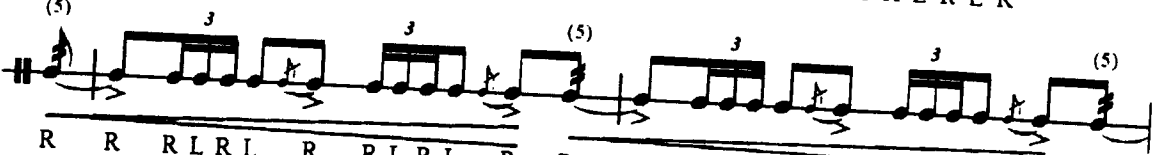


R R R R R L R L R L R R R R L R L R L

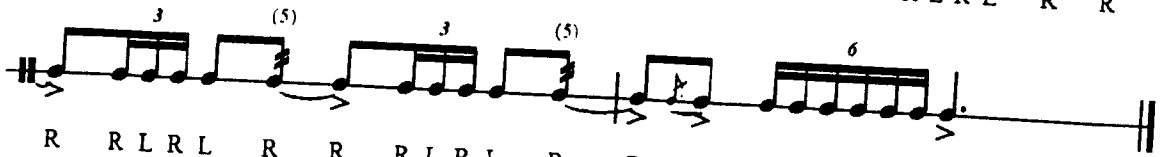


R R R L R L R L R R R L R L R L R R R L R L R L

7.



R R R L R L R R L R R R R L R L R R L R R L R R



R R L R L R R R L R L R R R R L R L R L R

Viscount Six

*unisons first time only

Lead 1.

Unisons

R R L R R L R R L R R L R L L R L R R

R R R R R R R R

Lead

Unisons

R R L R R L R R L R L L R R R

R R R R R L L R R R

Lead 2.

Unisons

R R R L R L R R L R R L R L L R L R R

R R R R R R R R

Lead

Unisons

R R R L R L R R L R L L R R R

R R R R R L L R R R

Viscount Six cont.

3.

Lead

Unisons

Musical notation for section 3. The Lead staff contains a sequence of eighth notes with slurs and accents. The Unisons staff contains a sequence of eighth notes with slurs and accents. The notation includes fingerings (9) and rhythmic markings.

R R L R R L R L L R R L R R L R L L R R R L R R

Lead

Unisons

Musical notation for section 3 continuation. The Lead staff contains a sequence of eighth notes with slurs and accents. The Unisons staff contains a sequence of eighth notes with slurs and accents. The notation includes fingerings (9) and rhythmic markings.

L R L L R L R R L L R L L R L L R R R L L R R R R L L R R R

4.

Lead

Unisons

Musical notation for section 4. The Lead staff contains a sequence of eighth notes with slurs and accents. The Unisons staff contains a sequence of eighth notes with slurs and accents. The notation includes fingerings (5) and (9) and rhythmic markings.

R L R R R R L R R L R L R R L R R L R L L R L R R L

Lead

Unisons

Musical notation for section 4 continuation. The Lead staff contains a sequence of eighth notes with slurs and accents. The Unisons staff contains a sequence of eighth notes with slurs and accents. The notation includes fingerings (5) and (9) and rhythmic markings.

R R R R L R R L R L R L L R R R R L L R R R

Viscount Six cont.

Lead 5.

Unisons

R L R L R L R L R L R L R L R L R L

R L R L R L

Lead

Unisons

R L R L R L R L R L R R

R L R L R R

Lead 6.

Unisons

R L R L L R R L R R L L R L L

R L L R L R L

Lead

Unisons

R R L R L R R L R L R L R R

L R R R

Drum Oddity

R. W. BUGGERT

The musical score for "Drum Oddity" is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The piece begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 8. The second staff starts at measure 9 and includes a first ending bracket. The third staff starts at measure 13 and includes a second ending bracket. The fourth staff starts at measure 17. The fifth staff starts at measure 21. The sixth staff starts at measure 25. The seventh staff starts at measure 29 and includes a first ending bracket. The eighth staff starts at measure 33 and includes a second ending bracket. The ninth staff starts at measure 37. The tenth staff starts at measure 41. The piece concludes with measure 65. Dynamic markings vary throughout, including *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). Many notes are marked with accents (>) and some are grouped as triplets (3).

Thundering Through

R. W. BUGGERT

$\text{♩} = 120$

ff

(5)

mf *mf*

(9)

(13)

mf *f*

(17)

ff *mf* *ff*

(21)

ff *mf* *f*

(25)

pp

(29)

f *mf* *f*

TRIO

(33)

ff *pp* *ff* *mf* *f*

(37)

mf

(41)

(45)

(49)

ff

Presto

(53)

ff *pp* *mf* *ff* *sfz*

Allegro assai (♩ = 112)

VI

The musical score consists of 13 staves of music. The first staff begins with a dynamic marking of *mf* and includes the articulation *R LRL RLRL*. The second staff continues the melodic line. The third staff features a *pp* dynamic marking. The fourth staff has a *mp* dynamic marking. The fifth staff includes a *f* dynamic marking. The sixth staff has a *p* dynamic marking. The seventh staff has a *mf* dynamic marking. The eighth staff has a *f* dynamic marking. The ninth staff has a *mf* dynamic marking. The tenth staff has a *f* dynamic marking. The eleventh staff has a *mf* dynamic marking. The twelfth staff has a *mf* dynamic marking. The thirteenth staff concludes with a *mp* dynamic marking and the articulation *RR*, followed by a *p* dynamic marking at the very end.

VIII

Presto

This musical score, titled 'VIII' and marked 'Presto', consists of 12 staves of music. The first staff is a piano part in 2/4 time, starting with a left-hand (L) marking. The subsequent staves are violin parts, each with various markings: the second staff has an R marking; the third staff has R markings; the fourth staff has R, R, and R L R markings; the fifth staff has L and R R markings; the sixth staff has an R marking; the seventh staff has R, R, and L R L markings; the eighth staff has an R marking; the ninth staff has R R and L L R markings; the tenth staff has an L marking; the eleventh staff has no markings; and the twelfth staff has R, R, and R markings. The music is characterized by rapid sixteenth-note passages and frequent slurs.

IX

Allegro. moderato

The musical score for 'IX' is written in G major (one sharp) and 2/4 time. The tempo is 'Allegro moderato'. The piece consists of 12 staves of music. Below the notes, rhythmic patterns are indicated by 'L' (left hand) and 'R' (right hand). The patterns are as follows:

- Staff 1: L R R L L R R L L R R L
- Staff 2: L L R R L L R R L L R R L
- Staff 3: L R R L L L R R L L R R L
- Staff 4: R L R R L L R R L L R R L
- Staff 5: L L R R L L R R L L R R L
- Staff 6: L R R L L R R L L R R L
- Staff 7: L R R L L R R L L R R L
- Staff 8: L R R L L R R L L R R L
- Staff 9: L R R L L R R L L R R L
- Staff 10: L R R L L R R L L R R L
- Staff 11: L R R L L R R L L R R L
- Staff 12: R R L L R R L L R R L L R R

