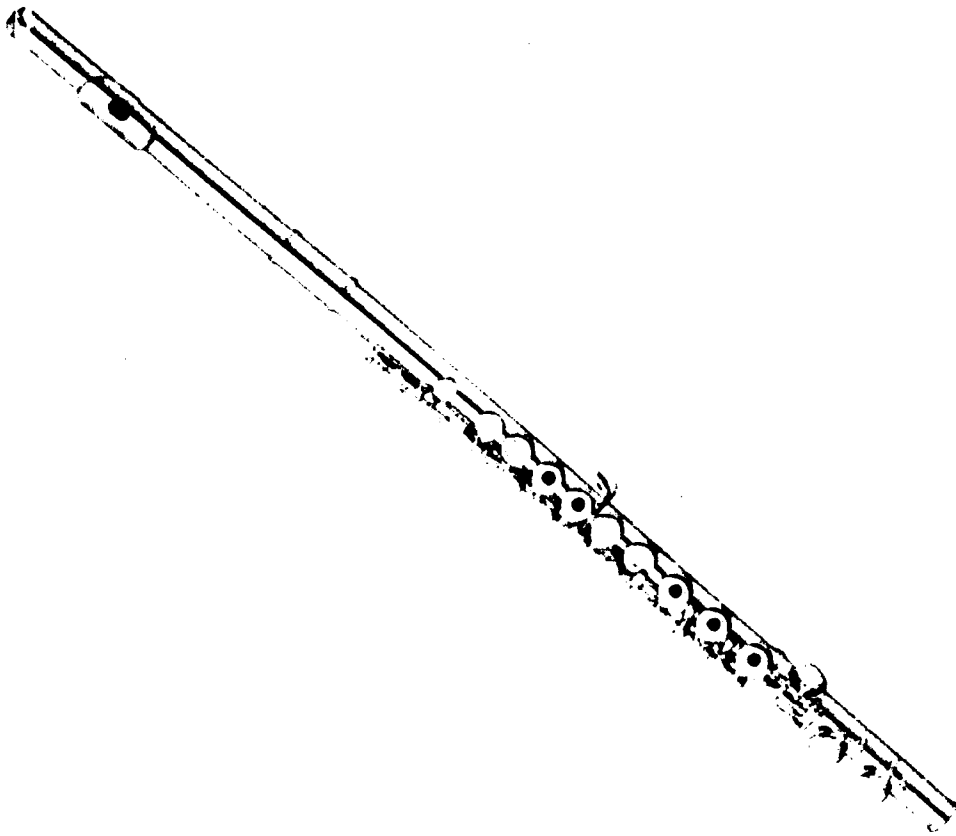


Flute

Level Two



Flute Level Two Summary

Cadets who obtain a Flute Level Two will be able to successfully perform the following skills:

Maintain a Primary Instrument

- Remove residue from a pad.

Music Theory

- Successful completion of Proficiency Level Two Theory Assessment with a mark of 60% or higher.

Demonstrate Rhythm and Aural Skills

- Must successfully perform at least six rhythms from the Level Two Rhythm Sheet.
 - Cadets may sing, clap, tap or count the rhythms.
 - Cadets may perform the rhythms at a tempo no slower than 60 bpm and no faster than 180 bpm.
 - The tempo must be consistent.
- Cadet must sing or play back a five-note melody which
 - Utilizes only the first five notes of a major scale
 - Begins on the tonic
 - Contains only stepwise motion

Play Scales

- Scales must be performed no slower than 72 bpm.
- Scales and arpeggios, one octave
 - C major
 - A^b major
 - A harmonic minor
 - F harmonic minor
 - C chromatic
- Articulations
 - All slurred
 - All tongued

Flute Level Two Summary (continued)

Sight-read Music

- The music must be at least four measures and no more than 16 measures long.
- The music must not exceed the technical requirements for Level One.
- The cadet must observe
 - Correct rhythm
 - Correct pitches
 - A steady, appropriate tempo

Perform Level Two Music

- Cadet must perform one piece of the following from both List A and List B:
 - List A
 - Summer Evening
 - Laendler
 - Then You'll Remember Me
 - List B
 - Duet Brillant
 - Sharpshooter's March
 - Gavotte
- Cadet must observe
 - Correct rhythm
 - Correct pitches
 - Correct dynamics
 - Correct articulations
 - A steady, appropriate tempo
 - Tone quality

FLÛTE / FLUTE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sib Majeur / Bb Major

. = 72

Two staves of music in 4/4 time, key of Bb Major. The top staff shows the ascending and descending major scale with a slur over the ascending part. The bottom staff shows the ascending and descending major arpeggio with a slur over the ascending part. The tempo marking is quarter note = 72.

Mib Majeur / Eb Major

Two staves of music in 4/4 time, key of Eb Major. The top staff shows the ascending and descending major scale with a slur over the ascending part. The bottom staff shows the ascending and descending major arpeggio with a slur over the ascending part.

Lab Majeur / Ab Major

Two staves of music in 4/4 time, key of Ab Major. The top staff shows the ascending and descending major scale with a slur over the ascending part. The bottom staff shows the ascending and descending major arpeggio with a slur over the ascending part.

FLÛTE / FLUTE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIO
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Fa Majeur / F Major

♩ = 72

Musical notation for the F Major scale and arpeggio. The scale is written on two staves in 4/4 time, starting on F4. The first staff contains the ascending scale (F, G, A, Bb, C, D, E, F) and the second staff contains the descending scale (E, D, C, Bb, A, G, F). The arpeggio is written on two staves, starting on F4 and moving up to F5. The first staff contains the ascending arpeggio (F, A, C, E, F) and the second staff contains the descending arpeggio (E, C, A, F). The tempo is marked as ♩ = 72.

Do Majeur / C Major

Musical notation for the C Major scale and arpeggio. The scale is written on two staves in 4/4 time, starting on C4. The first staff contains the ascending scale (C, D, E, F, G, A, B, C) and the second staff contains the descending scale (B, A, G, F, E, D, C). The arpeggio is written on two staves, starting on C4 and moving up to C5. The first staff contains the ascending arpeggio (C, E, G, C) and the second staff contains the descending arpeggio (B, G, E, C). The tempo is marked as ♩ = 72.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

FLÛTE / FLUTE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sol mineur / G minor

Harmonique / Harmonic

Two staves of music for G minor. The top staff shows the scale ascending and descending, slurred together, with a tempo marking of $\text{♩} = 72$. The bottom staff shows the harmonic arpeggio, also slurred. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

Do mineur / C minor

Harmonique / Harmonic

Two staves of music for C minor. The top staff shows the scale ascending and descending, slurred together. The bottom staff shows the harmonic arpeggio, also slurred. The key signature has three flats (Bb, Eb, and Ab) and the time signature is 4/4.

Fa mineur / F minor

Harmonique / Harmonic

Two staves of music for F minor. The top staff shows the scale ascending and descending, slurred together. The bottom staff shows the harmonic arpeggio, also slurred. The key signature has four flats (Bb, Eb, Ab, and Db) and the time signature is 4/4.

FLÛTE / FLUTE

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGI
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Ré mineur / D minor

Harmonique / Harmonic

$\text{♩} = 72$

Two staves of musical notation for the D minor scale. The top staff shows the scale ascending and descending with slurs. The bottom staff shows the harmonic exercise, with notes marked with a '1' above them, indicating slurs. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

La mineur / A minor

Harmonique / Harmonic

Two staves of musical notation for the A minor scale. The top staff shows the scale ascending and descending with slurs. The bottom staff shows the harmonic exercise, with notes marked with a '1' above them, indicating slurs. The key signature has no sharps or flats and the time signature is 4/4.

FLÛTE / FLUTE

NIVEAU II / LEVEL II

GAMME CHROMATIQUE
MÉ MORISATION NON NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Do Chromatique / C Chromatic

. = 72

The image shows a musical score for a chromatic scale exercise. It consists of two staves of music in 4/4 time. The first staff contains the ascending scale from C4 to C5, and the second staff contains the descending scale from C5 to C4. The notes are slurred together, and the tempo is marked as quarter note = 72. The key signature is C major, and the time signature is 4/4.

SUMMER EVENING

Reverie

Andante

J. E. S.

The musical score is written for two staves in G major (one sharp) and 2/4 time. It is marked 'Andante'. The piece consists of six systems of two staves each. The first system begins with a *mf* dynamic. The second system features a *f* dynamic. The third system returns to *mf*. The fourth system has a *f* dynamic. The fifth system has a *f* dynamic. The sixth system concludes with a *rit.* (ritardando) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

LAENDLER

KMOCH

Waltz tempo

The musical score is written for piano and bass in 3/4 time. It consists of five systems of two staves each. The first system begins with a *ff* dynamic and a *mf* dynamic. The second system continues with *mf* dynamics. The third system features a *f* dynamic. The fourth system includes *mp* and *f* dynamics. The fifth system also includes *mp* and *f* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

THEN YOU'LL REMEMBER ME

Andante
mp

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of three systems of two staves each. The first system includes the tempo marking 'Andante' and the dynamic marking 'mp'. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. The accompaniment features a steady eighth-note bass line. The second system includes a triplet of eighth notes in the right hand. The third system concludes with a final cadence. The piece ends with a double bar line.

DUET BRILLIANT

Allegro

J. E. S.

The musical score is presented in six systems, each consisting of two staves. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes. Dynamic markings, specifically the fortissimo symbol (*f*), are placed at the beginning of the first two systems. The score is characterized by frequent use of slurs and ties, indicating long, flowing melodic lines. The piece concludes with a double bar line and repeat dots at the end of the final system.

SHARPSHOOTERS' MARCH

Allegro

METALO

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a dynamic marking of *p-f*. The first staff contains a melodic line with slurs and accents. The second staff provides harmonic support with chords and moving lines. The third staff features a rhythmic accompaniment with eighth notes and slurs.

The second system continues the three-staff arrangement. It features more complex rhythmic patterns, including sixteenth notes and slurs. The dynamics remain consistent with the first system.

The third system continues the three-staff arrangement. It features more complex rhythmic patterns, including sixteenth notes and slurs. The dynamics remain consistent with the first system.

The fourth system concludes the piece with two first endings. The first ending is marked with a '1' and leads to a final cadence. The second ending is marked with a '2' and provides an alternative conclusion. The notation includes various rhythmic values and slurs.

Gavotte

from "Paris and Helen"

GLUCK

Allegro (♩ = 88)

p grazioso

mf

mf

pp

p

f

p dolce

mf

oso.

f

poco rit. last time

p grazioso

mf

mf

pp

The musical score consists of ten staves of music in treble clef, 2/4 time. The piece is marked 'Allegro' with a tempo of 88 quarter notes per minute. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *p grazioso*, *mf*, *p dolce*, *oso.*, *poco rit. last time*, and *p grazioso*. The score features various musical notations such as slurs, accents, and repeat signs with first and second endings. The key signature changes from one flat to two flats during the piece.