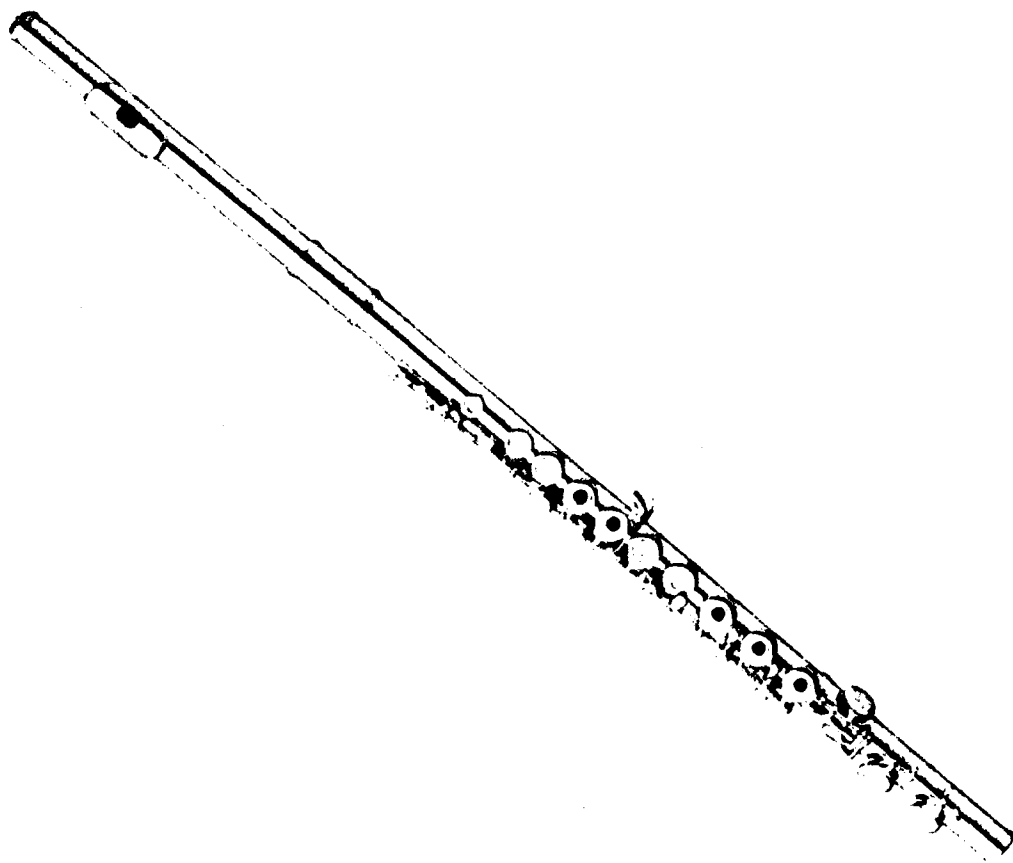


# *Flute*

*Level One*



# Flute Level One Summary

Cadets who obtain a Flute Level One will be able to successfully perform the following skills:

## Maintain a Primary Instrument

- Clean the exterior of the instrument with a cloth

## Music Theory

- Successful completion of Proficiency Level One Theory Assessment with a mark of 60% or higher.

## Demonstrate Rhythm Skills

- Must successfully perform at least six rhythms from the Level One Rhythm Sheet.
  - Cadet may sing, clap, tap or count the rhythms.
  - Cadet may perform the rhythms at a tempo no slower than 60 bpm and no faster than 180 bpm.
  - The tempo must be consistent.

## Play Scales

- Scales must be performed no slower than 66 bpm.
- Scales and arpeggios, one octave
  - F major
  - B<sup>b</sup> major
  - E<sup>b</sup> major
  - D harmonic minor
  - G harmonic minor
  - C harmonic minor
  - B<sup>b</sup> chromatic
- Articulations
  - All slurred
  - All tongued

## Flute Level One Summary (continued)


### Sight-read Music

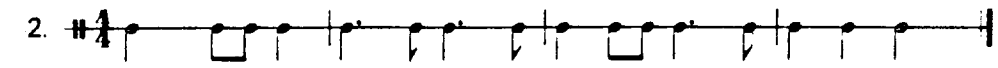
- The music must be at least four measures and no more than 16 measures long.
- The music must not exceed the technical requirements for Level Basic.
- Some assistance pertaining to time and key signatures, accidentals and rhythms may be provided by the instructor.
- The cadet must observe
  - Correct rhythm
  - Correct pitches
  - A steady, appropriate tempo


### Perform Level One Music


- Cadet must perform one piece of the following from both List A and List B:
  - List A
    - America the Beautiful
    - Old Folks at Home
    - Believe Me If all Those Endearing Young Charms
  - List B
    - Gavotte
    - Come Back to Erin
    - Welsh Folk Song
- Cadet must observe
  - Correct rhythm
  - Correct pitches
  - Correct dynamics
  - A steady, appropriate tempo

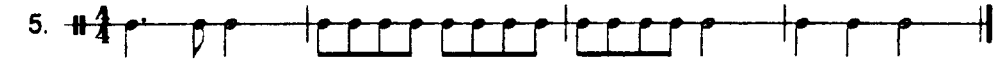
### LEVEL ONE RHYTHM SHEET

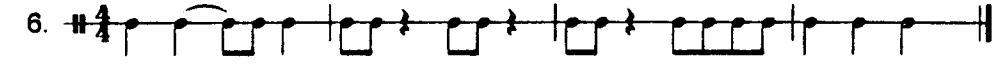
1. 

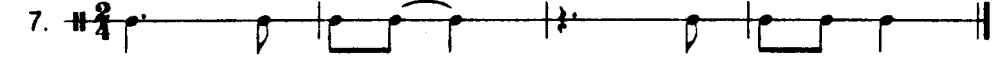
2. 

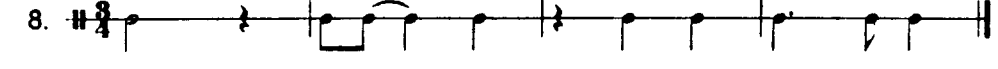
3. 

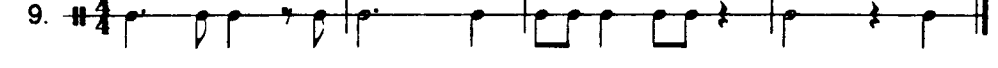
4. 


5. 

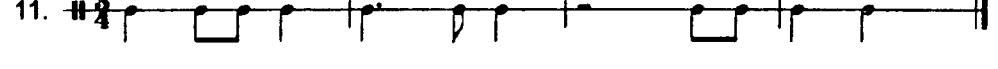
6. 


7. 


8. 


9. 


10. 

11. 

12. 

13. 

14. 

15. 

# FLÛTE / FLUTE

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGG  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

Sib Majeur / Bb Major

$\text{♩} = 66$

Mib Majeur / Eb Major

Fa Majeur / F Major

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

# FLÛTE / FLUTE

## NIVEAU 1 / LEVEL 1

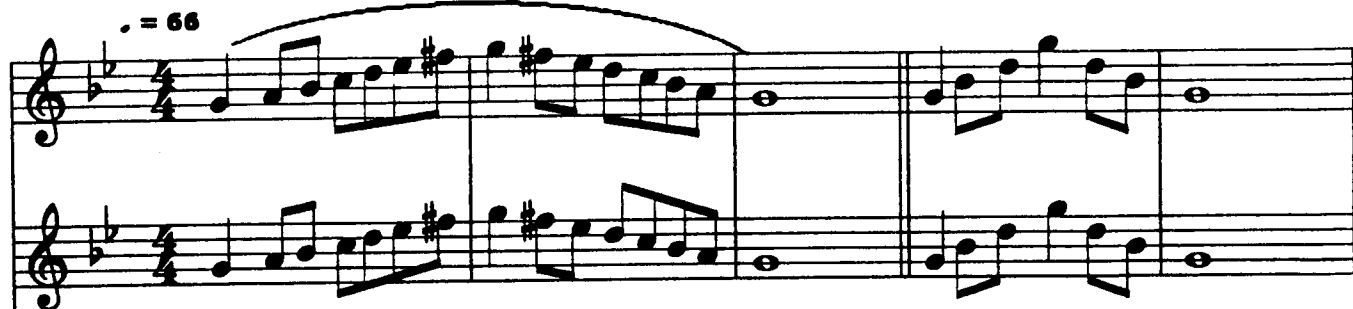
**GAMMES ET ARPÈGES MINEURS**  
MÉ MORISATION NON NÉCESSAIRE  
LIÉES ET DÉTACHÉES

**MINOR SCALES AND ARPEGGIOS**  
MEMORIZATION NOT REQUIRED  
SLURED AND DETACHED

### Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 66$



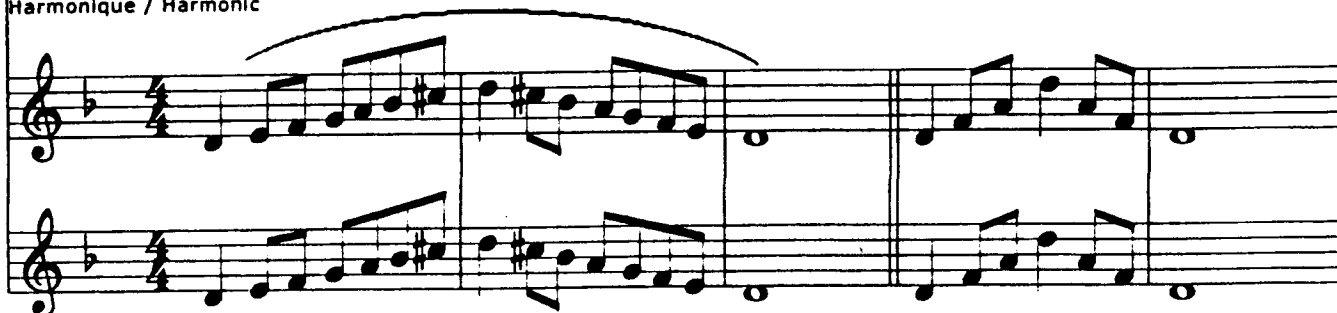
### Do mineur / C minor

Harmonique / Harmonic



### Ré mineur / D minor

Harmonique / Harmonic



# FLÛTE / FLUTE

## NIVEAU I / LEVEL I

**GAMME CHROMATIQUE**  
**MÉ MORISATION NON NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION NOT REQUIRED**  
**SLURED AND DETACHED**

**Sib Chromatique / Bb Chromatic**

**. = 66**

The image shows two staves of musical notation for a chromatic scale in B-flat major. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The scale starts on B-flat and proceeds chromatically up to G, then down chromatically to B-flat. A slur covers the entire scale, and a fermata is placed over the final B-flat note. The bottom staff is an identical copy of the top staff. Above the first staff, the tempo marking ". = 66" is written.

# America the Beautiful

SAMUEL A. WARD

*Cantabile*

1st *mf*

2nd



# Old Folks at Home (Swanee River)

STEPHEN C. FOSTER

*Expressivo*

1st *mf*

2nd





# Believe Me, If All Those Endearing Young Charms

Dolce

MOORE

1st  
2nd

*mf*

*rit.*

*mf*

*rit.* *mf*

# Gavotte

Allegretto

GOSSEC

1st  
2nd

*p con grazia*

*p*

*mf* *f*

# Come Back to Erin

BARNARD

Moderato

Musical score for 'Come Back to Erin' by Barnard. The score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderato' and the dynamics are marked 'mp' (mezzo-piano). The piece consists of four staves of music, each containing a single melodic line. The music features a mix of eighth and sixteenth notes, with some rests and a final fermata.

# Welsh Folk Song

Musical score for 'Welsh Folk Song'. The score is written for two parts: 1st and 2nd. The tempo is marked 'Lively' and the dynamics are marked 'mf' (mezzo-forte). The piece is in 2/4 time with a key signature of one sharp (F#). The first part consists of two staves (1st and 2nd) of music. The second part consists of two staves of music. The third part consists of two staves of music. The music features a mix of eighth and sixteenth notes, with some rests and a final fermata. The dynamics are marked 'mf' and 'rit' (ritardando).