

Clarinet

Level Three



Clarinet Level Three Summary

Cadets who obtain a Clarinet Level Three will be able to successfully perform the following skills:

Maintain a Primary Instrument

- Reset a popped spring

Music Theory

- Successful completion of Proficiency Level Three Theory Assessment with a mark of 60% or higher.

Demonstrate Rhythm and Aural Skills

- Must successfully perform at least six rhythms from the Level Three Rhythm Sheet.
 - Cadets may sing, clap, tap or count the rhythms.
 - Cadets may perform the rhythms at a tempo no slower than 60 bpm and no faster than 180 bpm.
 - The tempo must be consistent.
- Identify by ear intervals played above a given note to include:
 - Unison
 - P4
 - P5
 - Octave
- Cadet must sing or play back a five-note melody which
 - Utilizes only the first five notes of a major scale
 - Begins on the tonic
 - May contain one leap of a third

Play Scales

- Scales must be performed no slower than 60 bpm.
- Scales and arpeggios
 - E^b major, one octave
 - A major, two octaves
 - B melodic minor, two octaves
 - E melodic minor, two octaves
 - A melodic minor, two octaves
 - D melodic minor, two octaves
 - G melodic minor, two octaves
 - C melodic and harmonic minors, two octaves
 - F[#] minor melodic and harmonic minors, two octaves
 - E chromatic, two octaves

Clarinet Level Three Summary (continued)

Play Scales (continued)

- Articulations
 - All slurred
 - All tongued
 - Two slurred, two tongued
 - Two tongued, two slurred

Sight-read Music

- The music must be at least four measures and no more than 16 measures long.
- The music must not exceed the technical requirements for Level Two.
- The cadet must observe
 - Correct rhythm
 - Correct pitches
 - A steady, appropriate tempo

Perform Level Three Music

- Cadets must perform one piece of the following from both List A and List B:
 - List A
 - Andante #18
 - Andante
 - Moderato
 - List B
 - Allegro #14
 - Andante Cantabile
 - Duet Brillant
- Cadet must observe
 - Correct rhythm
 - Correct pitches
 - Correct dynamics
 - Correct articulations
 - A steady, appropriate tempo
 - Tone quality
 - Phrasing

CLARINETTE / CLARINET

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Do Majeur / C Major

$\text{♩} = 72$

Two staves of musical notation for the C Major scale and arpeggio. The top staff shows the ascending scale in treble clef, 4/4 time, with a tempo marking of quarter note = 72. The bottom staff shows the descending scale and a chordal arpeggio. The arpeggio is marked with a circled 'e'.

Fa Majeur / F major

Two staves of musical notation for the F Major scale and arpeggio. The top staff shows the ascending scale in treble clef, 4/4 time. The bottom staff shows the descending scale and a chordal arpeggio. The arpeggio is marked with a circled 'e'.

Sib Majeur / Bb Major

Two staves of musical notation for the Bb Major scale and arpeggio. The top staff shows the ascending scale in treble clef, 4/4 time. The bottom staff shows the descending scale and a chordal arpeggio. The arpeggio is marked with a circled 'e'.

Mib Majeur / Eb Major

Two staves of musical notation for the Eb Major scale and arpeggio. The top staff shows the ascending scale in treble clef, 4/4 time. The bottom staff shows the descending scale and a chordal arpeggio. The arpeggio is marked with a circled 'e'.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

CLARINETTE / CLARINET

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Sol Majeur / G Major

$\text{♩} = 72$

Two staves of music for G Major. The top staff shows the ascending scale: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows the descending scale: G4, F4, E4, D4, C4, B3, A3, G3. Both scales are marked with a slur and a fermata at the end.

Ré Majeur / D Major

Two staves of music for D Major. The top staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The bottom staff shows the descending scale: D4, C#4, B3, A3, G3, F#3, E3, D3. Both scales are marked with a slur and a fermata at the end.

La Majeur / A Major

Two staves of music for A Major. The top staff shows the ascending scale: A3, B3, C#4, D4, E4, F#4, G#4, F#4, E4, D4, C#4, B3, A3. The bottom staff shows the descending scale: A3, G#3, F#3, E3, D3, C#3, B2, A2. Both scales are marked with a slur and a fermata at the end.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

CLARINETTE / CLARINET

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

La mineur / A minor

Harmonique / Harmonic

♩ = 72

Musical score for A minor (La mineur) Harmonic version. It consists of three staves in 4/4 time. The top staff is labeled 'Mélodique / Mélodic' and contains the melodic line. The middle and bottom staves contain the harmonic accompaniment. The key signature has no sharps or flats, and the time signature is 4/4. The tempo marking is ♩ = 72. The score is divided into four measures by vertical bar lines.

Ré mineur / D minor

Harmonique / harmonic

Musical score for D minor (Ré mineur) Harmonic version. It consists of three staves in 4/4 time. The top staff is labeled 'Mélodique / Melodic' and contains the melodic line. The middle and bottom staves contain the harmonic accompaniment. The key signature has two flats (Bb and Fb), and the time signature is 4/4. The score is divided into four measures by vertical bar lines.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

CLARINETTE / CLARINET

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 72$

Musical notation for G minor scale, Harmonic and Melodic versions. The notation is written on three staves in 4/4 time. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Mélodic'. The bottom staff is a blank staff. The tempo is marked as $\text{♩} = 72$. The key signature has two flats (Bb and Eb). The scale is written in ascending and descending directions. The harmonic version consists of a series of triads. The melodic version consists of a series of eighth notes. The notation is slurred across the entire scale.

Do mineur / C minor

Harmonique / harmonic

Mélodique / Melodic

Musical notation for C minor scale, Harmonic and Melodic versions. The notation is written on three staves in 4/4 time. The top staff is labeled 'Harmonique / harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The key signature has three flats (Fb, Cb, and Gb). The scale is written in ascending and descending directions. The harmonic version consists of a series of triads. The melodic version consists of a series of eighth notes. The notation is slurred across the entire scale.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

CLARINETTE / CLARINET

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 72$

Musical score for E minor scale, Harmonic and Melodic parts. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Mélodique'. The bottom staff is a blank staff with a double bar line. The tempo is marked as quarter note = 72. The score is divided into four measures. The first measure contains the first four notes of the scale (E, F#, G, A). The second measure contains the next four notes (B, C, D, E). The third measure contains the next four notes (F#, G, A, B). The fourth measure contains the final four notes (C, D, E, F#) and a double bar line. The notes are slurred together.

Si mineur / B minor

Harmonique / Harmonic

Mélodique / Mélodique

Musical score for B minor scale, Harmonic and Melodic parts. The score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Mélodique'. The bottom staff is a blank staff with a double bar line. The tempo is marked as quarter note = 72. The score is divided into four measures. The first measure contains the first four notes of the scale (B, C, D, E). The second measure contains the next four notes (F#, G, A, B). The third measure contains the next four notes (C, D, E, F#). The fourth measure contains the final four notes (G, A, B, C) and a double bar line. The notes are slurred together.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

3 / 4

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

CLARINETTE / CLARINET

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

♩ = 72

Mélodique / Mélodic

The image shows a musical score for the F Sharp minor scale and arpeggios. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Mélodic'. The bottom staff is unlabeled. The key signature is F# minor (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 72. The score includes a scale run, a slurred arpeggio, and a detached arpeggio. The detached arpeggio is marked with a 'p' (piano) dynamic.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

CLARINETTE / CLARINET

NIVEAU III / LEVEL III

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Mi Chromatique / E Chromatic

. = 72

The image shows two staves of musical notation for a chromatic scale. The first staff is for the ascending scale, starting on E4 and ending on E5. The second staff is for the descending scale, starting on E5 and ending on E4. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo marking is quarter note = 72.

Andante #18

BERR

18

Andante

p

cresc.

p

Fine

Andante #18

The first system of musical notation consists of two staves. The upper staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth-note triplets, with the first two groups explicitly marked with a '3' above them. The lower staff begins with a bass clef and contains a rhythmic accompaniment of eighth notes. The system concludes with a double bar line.

The second system continues the piece with two staves. The upper staff maintains the melodic line with eighth-note triplets and some slurs. The lower staff continues the bass line accompaniment. The system ends with a double bar line.

The third system of musical notation features two staves. The upper staff shows a change in the melodic texture with some sixteenth-note runs. The lower staff continues the bass line. A dynamic marking of *mf* (mezzo-forte) is placed below the lower staff in the second measure of this system. The system ends with a double bar line.

The fourth system of musical notation consists of two staves. The upper staff features a prominent slur over a series of notes. The lower staff continues the bass line. A dynamic marking of *p* (piano) is placed below the lower staff in the second measure of this system. The system ends with a double bar line.

The fifth and final system of musical notation on this page consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The system concludes with a double bar line and the instruction *D. C. al Fine* written in the bottom right corner.

Andante

5

p legato

p legato

p

p

mf

p

The image shows a page of musical notation for piano, consisting of five systems of staves. The first system is marked 'Andante' and 'p legato'. The second system is marked 'p'. The third system is marked 'mf'. The fourth system is marked 'p'. The fifth system is unmarked. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Moderato

BERR

2

p

This system contains the first two staves of music. The left hand plays a steady eighth-note accompaniment, while the right hand plays a melody of eighth notes. A piano (*p*) dynamic marking is present in the first measure.

p *mf* *p*

This system contains the next two staves. The right hand has a dynamic change from *p* to *mf* in the third measure, and back to *p* in the fourth measure. The left hand continues with eighth notes.

f *p*

This system contains the next two staves. The right hand has a dynamic change from *f* to *p* in the third measure. The left hand continues with eighth notes.

Lo stesso tempo.

p

This system contains the next two staves. The left hand has a dynamic change from *f* to *p* in the second measure. The right hand continues with eighth notes.

This system contains the next two staves. The left hand continues with eighth notes, and the right hand continues with eighth notes.

mf *f* *p*

This system contains the next two staves. The right hand has dynamic markings of *mf*, *f*, and *p* in the first, third, and fourth measures respectively. The left hand continues with eighth notes.

mf *f* *p*

This system contains the final two staves. The right hand has dynamic markings of *mf*, *f*, and *p* in the first, third, and fourth measures respectively. The left hand continues with eighth notes.

Allegro (♩ = 88)

14

This musical score consists of six systems of piano music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 88 beats per minute. The score begins at measure 14. The first system (measures 14-15) features a dynamic range from piano (*p*) to forte (*f*). The second system (measures 16-17) starts with piano (*p*). The third system (measures 18-19) includes piano (*p*) and mezzo-forte (*mf*) dynamics. The fourth system (measures 20-21) features piano (*p*). The fifth system (measures 22-23) includes mezzo-forte (*mf*) and piano (*p*). The sixth system (measures 24-25) includes mezzo-forte (*mf*), decrescendo (*decresc.*), piano (*p*), and pianissimo (*pp*) dynamics. The music is characterized by intricate sixteenth-note patterns and dynamic contrasts.

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Andante Cantabile

$7\frac{1}{2}$

Dancla

Flowing melody

p *staccato*

rit. *a tempo*

ad lib.

Risoluto ed animato
marcato *f*

rit. *f* *marcato molto*

The musical score is written for two staves. It begins with a flowing melody in a 7 1/2 time signature. The first system includes a piano (*p*) and staccato articulation. The second system features a ritardando (*rit.*) followed by a return to the original tempo (*a tempo*). The third system continues the melodic development. The fourth system includes a section marked *ad lib.* (ad libitum). The fifth system is marked **Risoluto ed animato** (Resolute and animated) and *marcato* (marked), starting with a forte (*f*) dynamic. The sixth system continues with a ritardando (*rit.*) and a very forte (*f*) dynamic, leading into a *marcato molto* section. The score concludes with a final flourish.

Andante Cantabile (Cont'd)

p. 2

espressivo

p

mp

rall.

a tempo

cresc.

ad lib

dim.

rit.

LESSON 38

Duet Brilliant

Allegro

J. E. S.

The musical score is a duet for two voices or instruments. It is written in a key with one sharp (F#) and a common time signature. The tempo is marked 'Allegro'. The score consists of seven systems, each with two staves. The first system starts with a treble clef. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings.