

Clarinet

Level Two



Clarinet Level Two Summary

Cadets who obtain a Clarinet Level Two will be able to successfully perform the following skills:

Maintain a Primary Instrument

- Remove residue from a pad.

Music Theory

- Successful completion of Proficiency Level Two Theory Assessment with a mark of 60% or higher.

Demonstrate Rhythm and Aural Skills

- Must successfully perform at least six rhythms from the Level Two Rhythm Sheet.
 - Cadets may sing, clap, tap or count the rhythms.
 - Cadets may perform the rhythms at a tempo no slower than 60 bpm and no faster than 180 bpm.
 - The tempo must be consistent.
- Cadet must sing or play back a five-note melody which
 - Utilizes only the first five notes of a major scale
 - Begins on the tonic
 - Contains only stepwise motion

Play Scales

- Scales must be performed no slower than 72 bpm.
- Scales and arpeggios, one octave
 - D major
 - B^b major
 - B harmonic minor
 - G harmonic minor
 - D chromatic
- Articulations
 - All slurred
 - All tongued

Clarinet Level Two Summary (continued)

Sight-read Music

- The music must be at least four measures and no more than 16 measures long.
- The music must not exceed the technical requirements for Level One.
- The cadet must observe
 - Correct rhythm
 - Correct pitches
 - A steady, appropriate tempo

Perform Level Two Music

- Cadet must perform one piece of the following from both List A and List B:
 - List A
 - Duet
 - Petite Duet
 - Duet in 6/8 Time
 - List B
 - Andante
 - Legato Duet
 - Dance Negre
- Cadet must observe
 - Correct rhythm
 - Correct pitches
 - Correct dynamics
 - Correct articulations
 - A steady, appropriate tempo
 - Tone quality

CLARINETTE / CLARINET

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS
MÉMORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Do Majeur / C Major

$\text{♩} = 72$

Two staves of music for C Major. The top staff shows the scale ascending and descending, slurred together. The bottom staff shows the scale ascending and descending, also slurred. Arpeggios are shown in the second and fourth measures of each staff, with a circled 'e' indicating the starting note.

Fa Majeur / F Major

Two staves of music for F Major. The top staff shows the scale ascending and descending, slurred together. The bottom staff shows the scale ascending and descending, also slurred. Arpeggios are shown in the second and fourth measures of each staff, with a circled 'e' indicating the starting note.

Sib Majeur / Bb Major

Two staves of music for Bb Major. The top staff shows the scale ascending and descending, slurred together. The bottom staff shows the scale ascending and descending, also slurred. Arpeggios are shown in the second and fourth measures of each staff, with a circled 'e' indicating the starting note.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

CLARINETTE / CLARINET

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sol Majeur / G Major

♩ = 72

Musical notation for the G Major scale (Sol Majeur) in 4/4 time. The notation is presented in two staves, each with a treble clef and a key signature of one sharp (F#). The scale is written as a single melodic line with a slur over the entire phrase. The notes are: G4, A4, B4, C5, B4, A4, G4 (ascending); G4, F#4, E4, D4, C4, B3, A3, G3 (descending). The piece concludes with a final G4 note.

Ré Majeur / D Major

Musical notation for the D Major scale (Ré Majeur) in 4/4 time. The notation is presented in two staves, each with a treble clef and a key signature of two sharps (F# and C#). The scale is written as a single melodic line with a slur over the entire phrase. The notes are: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4 (ascending); D4, C#4, B3, A3, G3, F#3, E3, D3 (descending). The piece concludes with a final D4 note.

CLARINETTE / CLARINET

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

La mineur / A minor

Harmonique / Harmonic

♩ = 72

Two staves of musical notation for the A minor scale and arpeggios. The top staff shows the scale ascending and descending, slurred together. The bottom staff shows the scale ascending and descending, also slurred together. The key signature has no sharps or flats, and the time signature is 4/4. The tempo marking is quarter note = 72.

Ré mineur / D minor

Harmonique / Harmonic

Two staves of musical notation for the D minor scale and arpeggios. The top staff shows the scale ascending and descending, slurred together. The bottom staff shows the scale ascending and descending, also slurred together. The key signature has two flats (Bb and Fb), and the time signature is 4/4.

Sol mineur / G minor

Harmonique / Harmonic

Two staves of musical notation for the G minor scale and arpeggios. The top staff shows the scale ascending and descending, slurred together. The bottom staff shows the scale ascending and descending, also slurred together. The key signature has two flats (Bb and Fb), and the time signature is 4/4.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

CLARINETTE / CLARINET

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Mi minor / E minor

Harmonique / Harmonic

Si mineur / B minor

Harmonique / Harmonic

CLARINETTE / CLARINET

NIVEAU II / LEVEL II

GAMME CHROMATIQUE
MÉ MORISATION NON NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Ré Chromatique / D Chromatic

♩ = 72

The image shows two staves of musical notation for a chromatic scale exercise. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The scale starts on D4 and proceeds chromatically up to D5, with a slur over the entire ascending line. The bottom staff continues the scale from D5 down to D4, also with a slur. The tempo marking '♩ = 72' is positioned above the first staff.

Duet

LESSON 14

MAZAS

Andante
mp

mp

mf

mp

Fine *f*

Fine *f*

dim *mf* *dim* *mf* *cresc*

mp *F* *G* *mp*

mp *D.C. al Fine*

mp *D.C. al Fine*

PETITE DUET

J. E. S.

Andante

2

The musical score consists of four systems, each with two staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante'. The first system includes dynamics *mf*, *f*, and *mp*. The second system includes *mf* and *p*. The third system includes *f*. The fourth system includes *mf*, *cresc*, and *f*. There are various musical notations such as slurs, accents, and dynamic markings throughout the piece.

DUET IN 6/8 TIME

Moderato

The musical score is written for two voices or instruments in 6/8 time. It consists of five systems, each with two staves. The tempo is marked 'Moderato' and the dynamics are 'mf'. The music features a mix of eighth and sixteenth notes, often beamed together. Chord symbols 'B' and 'C' are placed above the notes, with 'C' sometimes having a '2' above it. Rehearsal marks A, B, C, D, and E are circled and placed at the start of specific measures. Accents are used throughout the piece.

Andante

Andante

Gluck

The musical score is arranged in four systems, each consisting of three staves. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a *mp* dynamic marking. The second system starts with a *mf* dynamic marking. The third system includes *p* dynamic markings. The fourth system features *mp* and *rit.* (ritardando) markings. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

LESSON 7
Moderato

Legato Duet

J. E. S.

The musical score is written for two staves in common time (C) with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The piece begins with a first ending marked 'A' and a dynamic of *mf*. The second ending is marked 'C' and includes a $\frac{3}{2}$ time signature change. The score features a variety of dynamics: *mf*, *p*, *f*, and *mp*. There are numerous accents and slurs throughout. Performance directions include *rit* (ritardando) in the final system. The piece concludes with a final *f* dynamic.

LESSON 19

Danse Negre

MAZAS

Allegretto

mf

F

5

F

A

mf

mf

F

B

mp

3

C

F

mf

mp

mp

D

p

p

E

p

F

3

p

G

p

H

I

f

F

J

5

rit. marc.

rit. marc.

