

Clarinet

Level One



Clarinet Level One Summary

Cadets who obtain a Clarinet Level One will be able to successfully perform the following skills:

Maintain a Primary Instrument

- Clean the exterior of the instrument with a cloth

Music Theory

- Successful completion of Proficiency Level One Theory Assessment with a mark of 60% or higher.

Demonstrate Rhythm Skills

- Must successfully perform at least six rhythms from the Level One Rhythm Sheet.
 - Cadet may sing, clap, tap or count the rhythms.
 - Cadet may perform the rhythms at a tempo no slower than 60 bpm and no faster than 180 bpm.
 - The tempo must be consistent.

Play Scales

- Scales must be performed no slower than 66 bpm.
- Scales and arpeggios, one octave
 - G major
 - C major
 - F major
 - E harmonic minor
 - A harmonic minor
 - D harmonic minor
 - C chromatic
- Articulations
 - All slurred
 - All tongued

Clarinet Level One Summary (continued)

Sight-read Music

- The music must be at least four measures and no more than 16 measures long.
- The music must not exceed the technical requirements for Level Basic.
- Some assistance pertaining to time and key signatures, accidentals and rhythms may be provided by the instructor.
- The cadet must observe
 - Correct rhythm
 - Correct pitches
 - A steady, appropriate tempo

Perform Level One Music

- Cadet must perform one piece of the following from both List A and List B:
 - List A
 - Drink To Me Only With Thine Eyes
 - America the Beautiful
 - Melody
 - List B
 - Tramp! Tramp! Tramp!
 - Come Back to Erin
 - Believe Me, If All Those Endearing Young Charms
- Cadet must observe
 - Correct rhythm
 - Correct pitches
 - Correct dynamics
 - A steady, appropriate tempo

LEVEL ONE RHYTHM SHEET

1. $\# \frac{3}{4}$ [Musical notation]
2. $\# \frac{4}{4}$ [Musical notation]
3. $\# \frac{2}{4}$ [Musical notation]
4. $\# \frac{4}{4}$ [Musical notation]
5. $\# \frac{4}{4}$ [Musical notation]
6. $\# \frac{4}{4}$ [Musical notation]
7. $\# \frac{2}{4}$ [Musical notation]
8. $\# \frac{3}{4}$ [Musical notation]
9. $\# \frac{4}{4}$ [Musical notation]
10. $\# \frac{4}{4}$ [Musical notation]
11. $\# \frac{3}{4}$ [Musical notation]
12. $\# \frac{4}{4}$ [Musical notation]
13. $\# \frac{2}{4}$ [Musical notation]
14. $\# \frac{4}{4}$ [Musical notation]
15. $\# \frac{4}{4}$ [Musical notation]

CLARINETTE / CLARINET

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIO:
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Do Majeur / C Major

♩ = 72

Two staves of music for C Major. The top staff shows the ascending scale with a slur over the first six notes. The bottom staff shows the descending scale with a slur over the first six notes. Both scales are followed by a whole note chord (C major triad) in the final measure of each staff.

Fa Majeur / F Major

Two staves of music for F Major. The top staff shows the ascending scale with a slur over the first six notes. The bottom staff shows the descending scale with a slur over the first six notes. Both scales are followed by a whole note chord (F major triad) in the final measure of each staff.

Sol Majeur / G Major

Two staves of music for G Major. The top staff shows the ascending scale with a slur over the first six notes. The bottom staff shows the descending scale with a slur over the first six notes. Both scales are followed by a whole note chord (G major triad) in the final measure of each staff.

ALL ARPEGGIOS WILL BE PLAYED DETACHED

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

CLARINETTE / CLARINET

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

La mineur / A minor

Harmonique / Harmonic

$\text{♩} = 72$

Ré mineur / D minor

Harmonique / Harmonic

Mi mineur / E minor

Harmonique / Harmonic

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

CLARINETTE / CLARINET

NIVEAU I / LEVEL I

GAMME CHROMATIQUE
MÉ MORISATION NON NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Do Chromatique / C Chromatic

. = 72

The image shows two staves of musical notation for a chromatic scale in C major. The top staff begins with a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 72. The scale is written as a single line of music, starting on middle C (C4) and ascending chromatically to C5, then descending chromatically back to C4. The notes are slurred together, and the instruction 'LIÉE ET DÉTACHÉE' (slurred and detached) is present in the French text above. The bottom staff is an identical copy of the top staff, also starting with a treble clef and 4/4 time signature.

Drink to Me Only With Thine Eyes

English Air

1 *Andante moderato*
mf

Musical score for the first piece, 'Drink to Me Only With Thine Eyes'. It consists of three staves of music in treble clef, 6/8 time signature. The tempo is 'Andante moderato' and the dynamic is 'mf'. The music features a melodic line with eighth and sixteenth notes, and a rhythmic accompaniment.

America, the Beautiful

Samuel A. Ward

1 *Grandioso*
mf

Musical score for the second piece, 'America, the Beautiful'. It consists of three staves of music in treble clef, 4/4 time signature. The tempo is 'Grandioso' and the dynamic is 'mf'. The music features a melodic line with quarter and eighth notes, and a rhythmic accompaniment.

* Melody

SCHUMANN

Moderato semplice, ♩ = 104
p

Musical score for the third piece, 'Melody' by Schumann. It consists of four staves of music in treble clef, 4/4 time signature. The tempo is 'Moderato semplice' with a quarter note equal to 104 beats per minute. The dynamic is 'p'. The score includes performance markings: (A), (B) *poco cresc.*, (C) *p*, and (D). The music features a melodic line with eighth and sixteenth notes, and a rhythmic accompaniment.

Tramp! Tramp! Tramp!

Marcia

Geo. F. Root

1

Musical score for 'Tramp! Tramp! Tramp!' in 2/4 time, marked Marcia. It consists of four staves of music. The first staff begins with a dynamic marking of *f*. The melody is a rhythmic march with eighth and sixteenth notes.

Come Back to Erin

Moderato

C. Barnard

3

Musical score for 'Come Back to Erin' in 3/4 time, marked Moderato. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The key signature has one sharp (F#). The melody is a waltz-like piece with a mix of eighth and quarter notes.

Believe Me, If All Those Endearing Young Charms

Moderato

Moore

3

Musical score for 'Believe Me, If All Those Endearing Young Charms' in 3/4 time, marked Moderato. It consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The key signature has two flats (Bb, Eb). The melody is a waltz-like piece with a mix of eighth and quarter notes.

