

Alto and Baritone Sax

Level Five



Alto or Baritone Saxophone Level Five Summary

Cadets who obtain an Alto or Baritone Saxophone Level Five will be able to successfully perform the following skills:

Music Theory

- Successful completion of Proficiency Level Five Theory Assessment with a mark of 60% or higher.

Demonstrate Rhythm and Aural Skills

- Must successfully perform at least six rhythms from the Level Four Rhythm Sheet.
 - Cadets may sing, clap, tap or count the rhythms.
 - Cadets may perform the rhythms at a tempo no slower than 60 bpm and no faster than 180 bpm.
 - The tempo must be consistent.
- Identify by ear intervals played above a given note to include:
 - Unison
 - M2
 - m2
 - M3
 - m3
 - P4
 - P5
 - M6
 - m6
 - M7
 - m7
 - Octave
- Identify by ear chords in root and closed position to include:
 - Major triads
 - Minor triads
 - Dominant 7th chords
- Cadet must sing or play back a nine-note melody which
 - Utilizes only the first five notes of a major scale
 - Begins on the tonic
 - May contain one or more leaps of a third

Play Scales

- Scales must be performed no slower than 80 bpm.
- Scales and arpeggios
 - A^b major, one octave
 - C[#]/D^b major, two octaves
 - F melodic and harmonic minor, two octaves
 - B^b/A[#] melodic and harmonic minor, two octaves
 - D chromatic scale, two octaves

Alto or Baritone Saxophone Level Five Summary (continued)

Play Scales (continued)

- Articulations
 - All slurred
 - All tongued
 - Two slurred, two tongued
 - Two tongued, two slurred

Sight-read Music

- The music must be at least four measures and no more than 16 measures long.
- The music must not exceed the technical requirements for Level Four.
- The cadet must observe
 - Correct rhythm
 - Correct pitches
 - A steady, appropriate tempo

Perform Level Five Music

- Cadets must perform one piece of the following from both List A and List B:
 - List A
 - Elegie
 - Recitative and Allegro
 - List B
 - Fantaisie Mauresque
 - Concertante
- Cadet must observe
 - Correct rhythm
 - Correct pitches
 - Correct dynamics
 - Correct articulations
 - A steady, appropriate tempo
 - Tone quality
 - Phrasing

LEVEL FIVE RHYTHM SHEET

1. $\sharp \frac{3}{8}$

2. $\sharp \frac{4}{4}$

3. $\sharp \frac{5}{4}$

4. $\sharp \frac{4}{4}$

5. $\sharp \text{C}$

6. $\sharp \frac{12}{8}$

7. $\sharp \frac{3}{4}$

8. $\sharp \frac{5}{4}$

9. $\sharp \frac{4}{4}$

10. $\sharp \frac{3}{8}$

11. $\sharp \frac{4}{4}$

12. $\sharp \frac{4}{4}$

13. $\sharp \frac{3}{8}$

14. $\sharp \frac{5}{4}$

15. $\sharp \frac{2}{4}$

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol Majeur / G Major

$\text{♩} = 88$

Two staves of music in 4/4 time, G major. The first staff contains a slurred ascending eighth-note scale from G4 to G5. The second staff contains a slurred descending eighth-note scale from G5 to G4. The final measure of each staff contains a whole note G4.

Do Majeur / C Major

Two staves of music in 4/4 time, C major. The first staff contains a slurred ascending eighth-note scale from C4 to C5. The second staff contains a slurred descending eighth-note scale from C5 to C4. The final measure of each staff contains a whole note C4.

Fa Majeur / F Major

Two staves of music in 4/4 time, F major. The first staff contains a slurred ascending eighth-note scale from F4 to F5. The second staff contains a slurred descending eighth-note scale from F5 to F4. The final measure of each staff contains a whole note F4.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sib Majeur / Bb Major

♩ = 88

Two staves of music for the Bb Major scale. The top staff shows the scale ascending and descending, slurred and detached. The bottom staff shows the scale ascending and descending, slurred and detached. The key signature has two flats (Bb) and the time signature is 4/4.

Mib Majeur / Eb Major

Two staves of music for the Eb Major scale. The top staff shows the scale ascending and descending, slurred and detached. The bottom staff shows the scale ascending and descending, slurred and detached. The key signature has three flats (Eb) and the time signature is 4/4.

Lab Majeur / Ab Major

Two staves of music for the Ab Major scale. The top staff shows the scale ascending and descending, slurred and detached. The bottom staff shows the scale ascending and descending, slurred and detached. The key signature has four flats (Ab) and the time signature is 4/4.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V
MÉ MORISATION NÉCESSAIRE / MÉ MORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Réb Majeur / Db Major

♩ = 88

Two staves of music in 4/4 time, key of Réb Major (Db Major). The first staff shows a slurred ascending scale from Réb to Réb. The second staff shows a slurred descending scale from Réb to Réb. The notes are slurred together and marked as detached.

Solb Majeur / Gb Major

Two staves of music in 4/4 time, key of Solb Major (Gb Major). The first staff shows a slurred ascending scale from Solb to Solb. The second staff shows a slurred descending scale from Solb to Solb. The notes are slurred together and marked as detached.

Dob Majeur / Cb Major

Two staves of music in 4/4 time, key of Dob Major (Cb Major). The first staff shows a slurred ascending scale from Dob to Dob. The second staff shows a slurred descending scale from Dob to Dob. The notes are slurred together and marked as detached.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MÉMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Ré Majeur / D Major

$\text{♩} = 88$

Musical notation for the D Major scale, slurred, in 4/4 time. The tempo is marked as quarter note = 88. The notation consists of two staves. The first staff shows the ascending scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The second staff shows the descending scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The notes are slurred together.

La Majeur / A Major

Musical notation for the A Major scale, slurred, in 4/4 time. The notation consists of two staves. The first staff shows the ascending scale: A3, B3, C#4, D4, E4, F#4, G#4, A4. The second staff shows the descending scale: A4, G#4, F#4, E4, D4, C#4, B3, A3. The notes are slurred together.

Mi Majeur / E Major

Musical notation for the E Major scale, slurred, in 4/4 time. The notation consists of two staves. The first staff shows the ascending scale: E3, F#3, G#3, A3, B3, C#4, D4, E4. The second staff shows the descending scale: E4, D4, C#4, B3, A3, G#3, F#3, E3. The notes are slurred together.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Si Majeur / B Major

♩ = 88

Musical notation for the Si Majeur / B Major scale, slurred and detached. The notation is written on two staves in 4/4 time, with a tempo marking of ♩ = 88. The key signature has two sharps (F# and C#). The first staff shows the ascending scale, and the second staff shows the descending scale. The notes are slurred together and played detached.

Fa Dièse Majeur / F Sharp Major

Musical notation for the Fa Dièse Majeur / F Sharp Major scale, slurred and detached. The notation is written on two staves in 4/4 time. The key signature has three sharps (F#, C#, and G#). The first staff shows the ascending scale, and the second staff shows the descending scale. The notes are slurred together and played detached.

Do Dièse Majeur / C Sharp Major

Musical notation for the Do Dièse Majeur / C Sharp Major scale, slurred and detached. The notation is written on two staves in 4/4 time. The key signature has three sharps (F#, C#, and G#). The first staff shows the ascending scale, and the second staff shows the descending scale. The notes are slurred together and played detached.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mi mineur / E minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical notation for E minor scale exercises. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a slurred eighth-note scale ascending and descending. The middle staff is labeled 'Mélodique / Melodic' and contains a slurred eighth-note scale ascending and descending. The bottom staff contains two detached eighth-note arpeggios, one ascending and one descending. The key signature has one sharp (F#) and the time signature is 4/4.

La mineur / A minor

Harmonique / harmonic

Musical notation for A minor scale exercises. It consists of three staves. The top staff is labeled 'Harmonique / harmonic' and contains a slurred eighth-note scale ascending and descending. The middle staff is labeled 'Mélodique / Melodic' and contains a slurred eighth-note scale ascending and descending. The bottom staff contains two detached eighth-note arpeggios, one ascending and one descending. The key signature has no sharps or flats and the time signature is 4/4.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V
MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Ré mineur / D minor

Harmonique / Harmonic

$\text{♩} = 88$

Mé lodique / Melodic

This section contains three staves of music for the D minor scale. The top staff is labeled 'Harmonique / Harmonic' and features a sequence of notes with natural harmonics indicated by a small circle above the notehead. The middle staff is labeled 'Mé lodique / Melodic' and shows the scale with slurs and accents. The bottom staff shows the scale with slurs and accents, but without the harmonic markings. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Sol mineur / G minor

Harmonique / Harmonic

Mé lodique / Melodic

This section contains three staves of music for the G minor scale. The top staff is labeled 'Harmonique / Harmonic' and features a sequence of notes with natural harmonics indicated by a small circle above the notehead. The middle staff is labeled 'Mé lodique / Melodic' and shows the scale with slurs and accents. The bottom staff shows the scale with slurs and accents, but without the harmonic markings. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Do mineur / C minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical notation for the C minor scale. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time with a tempo of 88. The bottom staff shows the arpeggiated accompaniment. The scale is written in treble clef with a key signature of two flats (Bb, Eb).

Fa mineur / F minor

Harmonique / Harmonic

Musical notation for the F minor scale. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time. The bottom staff shows the arpeggiated accompaniment. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab).

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
SLURED, DETACHED. TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sib mineur / Bb minor

Harmonique / Harmonic

. = 88

Musical notation for Sib mineur / Bb minor, Harmonic and Melodic parts. The score is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a continuation of the melodic line. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The tempo marking is quarter note = 88.

Mib mineur / Eb minor

Harmonique / Harmonic

Mélodique / Melodic

Musical notation for Mib mineur / Eb minor, Harmonic and Melodic parts. The score is in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a continuation of the melodic line. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED. TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Lab mineur / Ab minor

Harmonique / Harmonic

♩ = 88

Mélodique / Melodic

Musical notation for the Ab minor scale, Harmonic part. It consists of three staves in 4/4 time. The first staff shows the scale ascending and descending with slurs. The second and third staves show the scale ascending and descending with slurs, and then a final measure with a whole note chord.

Si mineur / B minor

Harmonique / Harmonic

Mélodique / Melodic

Musical notation for the B minor scale, Harmonic part. It consists of three staves in 4/4 time. The first staff shows the scale ascending and descending with slurs. The second and third staves show the scale ascending and descending with slurs, and then a final measure with a whole note chord.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical notation for the F Sharp minor scale, Harmonic and Melodic parts. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The tempo is marked as quarter note = 88. The music shows the scale ascending and descending, with slurs and accents indicating phrasing.

Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

Musical notation for the C Sharp minor scale, Harmonic and Melodic parts. The score is written in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The music shows the scale ascending and descending, with slurs and accents indicating phrasing.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

6 / 8

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical notation for the G Sharp minor scale. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time with a tempo of quarter note = 88. The key signature has three sharps (F#, C#, G#). The first two staves show the scale with slurs and 'x' marks indicating specific articulation points. The bottom staff shows the scale with slurs and 'x' marks, but it is not explicitly labeled.

Ré Dièse mineur / D Sharp minor

Harmonique / Harmonic

Mélodique / Melodic

Musical notation for the D Sharp minor scale. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time. The key signature has four sharps (F#, C#, G#, D#). The first two staves show the scale with slurs and 'x' marks indicating specific articulation points. The bottom staff shows the scale with slurs and 'x' marks, but it is not explicitly labeled.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

La Dièse mineur / A Sharp minor

Harmonique / Harmonic

$\text{♩} = 88$

Mélodique / Melodic

The musical score consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. Both staves show the A Sharp minor scale (F#4, G#4, A4, B4, C#5, D5, E5, F#5) in 4/4 time. The tempo is marked as quarter note = 88. The bottom staff shows the beginning of the scale (F#4, G#4, A4, B4) and then has rests for the remainder of the piece. The first two staves have notes with slurs and some notes are marked with an 'x' to indicate specific articulation points.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU V / LEVEL V

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Ré Chromatique / D Chromatic

$\text{♩} = 88$

The image shows two staves of musical notation for a chromatic scale. The first staff contains the ascending scale from D4 to D5, and the second staff contains the descending scale from D5 to D4. The key signature has two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as quarter note = 88.

Élégie



E♭ Alto Saxophone

Lent (♩ = 68-69)

J. Ed. BARAT
Edited by H. Voxman

Cadenza

Più vivo (♩ : 72 environ)

Poco animato

cre - - - secun - do

Più vivo

do

rit *a tempo*

f poco rit. *a tempo*

p *mf*

p *mf*

cre - - - secun - do

f

p subito

mf *mf* *pp*

Recitative and Allegro

E♭ Alto Saxophone

PAUL KOEPKE

Andante (♩ = 58)

p *p* *cresc.*
poco *a* *poco* *f* *mf* *f*
Cadenza
accel. *tr* *rit*

Allegro appassionata (♩ = 104)

mp
mf *rit* *f a tempo*
mf *cresc.*
f rit *ad lib.* *dim.*

Più lento (♩ = 92)

p *cresc.*
mf *p* *mp*

Elegia

E♭ Alto Saxophone

Recitativo + Allegro 17
p. 2

mf *cresc.* *ten.* *f* *rit.* *mf a tempo*

1 *p* *dim.* 3 3 *pp cresc.* *ad accel.* *mp*

Tempo I (♩ = 104)

mf 3 3 *rit.* *f a tempo*

1 *mf* *cresc.*

f rit. *ad lib.* *dim.* 6

Più lento (♩ = 92) *p* *cresc.*

mf *p*

mp *mf* *f*

cresc. *ff rit.* *ad lib.* *rit.*

Allegro molto (♩ = 132)

ff 3 3 2

Fantaisie Mauresque

♩/2

E♭ Alto Saxophone

F. COMBELLE
Edited by H. Voxman

[Allegro] 4

Prélude (à volonté)
Assez lent

Solo

f rude et très expressif

3

3

2 3 3

3 3

pp 3 *ff*

ff

Andante (avec nonchalance) 9

mf expressif

3 3

ff *p subito* 3

Vivo 10

mf 3 3 *ppp*

mf

f

1 2

1 2

Fantaisie Murresque

E♭ Alto Saxophone

mf *sfz* *p* *f* *p* *f* *ff* *mf* *f* *ff* *ff*

Plus lent et rit. poco a poco

Lent Très vif

Concertante

p. 1/2

E♭ Alto Saxophone

E. PALADILHE
Transcribed by H. Voxman

Allegro 1 Andante, assai moderato

f *dim.* *dim.*

p *ten.* *ten.* *p* *dim.* *mf*

dim. *mf* *dim.* *f* *mf* *f*

pp *p*

p cantabile *f* *f* *al lib.* *dim.*

p *poco rall.*

rall. *dim.* *Allegro non troppo* *poco rit.* 8

mf a tempo *cresc.*

f *dim.* *pp poco rit.* *a tempo*

p *mf* *pp*

E♭ Alto Saxophone

Concertante 21 p. 2

The musical score is written for E♭ Alto Saxophone and consists of 11 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *mf*, *p*, triplets.
- Staff 2: *cresc.*, *f*, *p*, triplets.
- Staff 3: *cresc.*, *f*, *p*, triplets.
- Staff 4: *pp rall.*, *p a tempo*, triplets.
- Staff 5: *f*, *p*, triplets.
- Staff 6: *pp poco rit.*, *p*, triplets, *10 Tempo*.
- Staff 7: *pp poco rit.*, *a tempo*, *mf*, *cresc.*, quartets.
- Staff 8: *f*, *f*, triplets, quartets.
- Staff 9: *poco rit.*, *a tempo*.
- Staff 10: *mf*, *cresc.*.
- Staff 11: *f*, *f*, triplets, *rit.*, *a tempo*, *f*, *rit.*, triplets.

