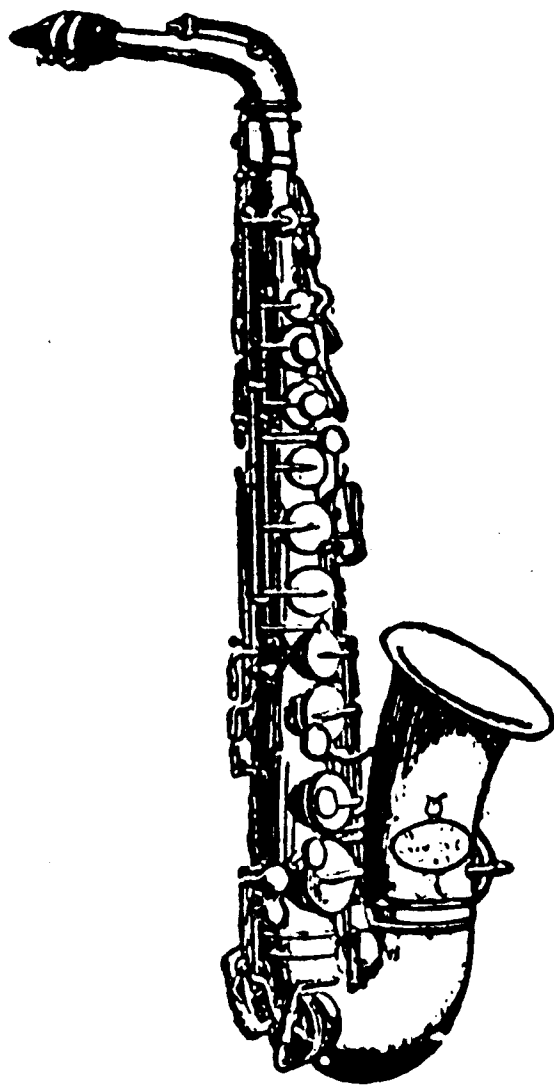


Alto and Baritone Sax

Level Four



Alto or Baritone Saxophone Level Four Summary

Cadets who obtain an Alto or Baritone Saxophone Level Four will be able to successfully perform the following skills:

Music Theory

- Successful completion of Proficiency Level Four Theory Assessment with a mark of 60% or higher.

Demonstrate Rhythm and Aural Skills

- Must successfully perform at least six rhythms from the Level Four Rhythm Sheet.
 - Cadets may sing, clap, tap or count the rhythms.
 - Cadets may perform the rhythms at a tempo no slower than 60 bpm and no faster than 180 bpm.
 - The tempo must be consistent.
- Identify by ear intervals played above a given note to include:
 - Unison
 - M3
 - m3
 - P4
 - P5
 - Octave
- Identify by ear chords in root and closed position to include:
 - Major triads
 - Minor triads
- Cadet must sing or play back a six-note melody which
 - Utilizes only the first five notes of a major scale
 - Begins on the tonic
 - May contain two leaps of a third

Play Scales

- Scales must be performed no slower than 72 bpm.
- Scales and arpeggios
 - E^b major, two octaves
 - B/C^b major, two octaves
 - F[#]/G^b major, one octave
 - C melodic and harmonic minor, two octaves
 - D[#]/E^b melodic and harmonic minor, two octaves
 - G[#]/A^b melodic and harmonic minor, one octave
 - C[#] chromatic, two octaves

Alto or Baritone Saxophone Level Four Summary (continued)

Play Scales (continued)

- Articulations
 - All slurred
 - All tongued
 - Two slurred, two tongued
 - Two tongued, two slurred

Sight-read Music

- The music must be at least four measures and no more than 16 measures long.
- The music must not exceed the technical requirements for Level Three.
- The cadet must observe
 - Correct rhythm
 - Correct pitches
 - A steady, appropriate tempo

Perform Level Four Music

- Cadets must perform one piece of the following from both List A and List B:
 - List A
 - Introduction and Rondo
 - Etude
 - List B
 - Tempo di Tarantella
 - Andante and Allegra
- Cadet must observe
 - Correct rhythm
 - Correct pitches
 - Correct dynamics
 - Correct articulations
 - A steady, appropriate tempo
 - Tone quality
 - Phrasing

LEVEL FOUR RHYTHM SHEET

1. $\sharp 4/4$ 

2. $\sharp 12/8$ 

3. $\sharp 3/4$ 

4. $\sharp 4/4$ 

5. $\sharp 2/4$ 

6. $\sharp 4/4$ 

7. $\sharp 6/8$ 

8. $\sharp 4/4$ 

9. $\sharp 4/4$ 

10. $\sharp 3/4$ 

11. $\sharp \phi$ 

12. $\sharp 9/8$ 

13. $\sharp 4/4$ 

14. $\sharp 2/4$ 

15. $\sharp 4/4$ 

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NÉCESSAIRE
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Sol Majeur / G Major

$\text{♩} = 88$

Musical notation for the G Major scale (Sol Majeur) in 4/4 time. The notation consists of two staves. The first staff shows the scale ascending and then descending, slurred together. The second staff shows the scale ascending and then descending, detached. The tempo is marked as quarter note = 88.

Do Majeur / C Major

Musical notation for the C Major scale (Do Majeur) in 4/4 time. The notation consists of two staves. The first staff shows the scale ascending and then descending, slurred together. The second staff shows the scale ascending and then descending, detached.

Fa Majeur / F Major

Musical notation for the F Major scale (Fa Majeur) in 4/4 time. The notation consists of two staves. The first staff shows the scale ascending and then descending, slurred together. The second staff shows the scale ascending and then descending, detached.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Sib Majeur / Bb Major

$\text{♩} = 88$

Musical notation for the Sib Majeur / Bb Major scale, measures 1-4. The notation is written on two staves (treble and bass clef) in 4/4 time. The key signature has two flats (Bb and Eb). The melody starts on Bb and ascends to Eb, then descends back to Bb. The bass line follows the same pattern, starting on Bb and ending on Bb.

Mib Majeur / Eb Major

Musical notation for the Mib Majeur / Eb Major scale, measures 1-4. The notation is written on two staves (treble and bass clef) in 4/4 time. The key signature has three flats (Bb, Eb, and Ab). The melody starts on Bb and ascends to Eb, then descends back to Bb. The bass line follows the same pattern, starting on Bb and ending on Bb.

Lab Majeur / Ab Major

Musical notation for the Lab Majeur / Ab Major scale, measures 1-4. The notation is written on two staves (treble and bass clef) in 4/4 time. The key signature has four flats (Bb, Eb, Ab, and Db). The melody starts on Bb and ascends to Ab, then descends back to Bb. The bass line follows the same pattern, starting on Bb and ending on Bb.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS
MÉMORISATION NÉCESSAIRE
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Ré Majeur / D Major

♩ = 88

Musical notation for the D Major scale, slurred and detached. The notation is written on two staves in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The first staff shows the ascending scale, and the second staff shows the descending scale. The tempo is marked as quarter note = 88.

La Majeur / A Major

Musical notation for the A Major scale, slurred and detached. The notation is written on two staves in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, and G#). The first staff shows the ascending scale, and the second staff shows the descending scale.

Mi Majeur / E Major

Musical notation for the E Major scale, slurred and detached. The notation is written on two staves in treble clef, 4/4 time, with a key signature of four sharps (F#, C#, G#, and D#). The first staff shows the ascending scale, and the second staff shows the descending scale.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Si Majeur / B Major

$\text{♩} = 88$

The musical notation shows two staves of music. The top staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It contains a slurred eighth-note scale ascending from B4 to B5, followed by a slurred eighth-note scale descending from B5 to B4. The bottom staff begins with a treble clef, the same key signature and time signature. It contains a slurred eighth-note scale ascending from B3 to B4, followed by a slurred eighth-note scale descending from B4 to B3. Above the first few notes of the top staff, the tempo marking $\text{♩} = 88$ is indicated.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NÉCESSAIRE
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Mi mineur / E minor

Harmonique / Harmonic

♩ = 88

Musical score for E minor scale, Harmonic part. It consists of three staves in 4/4 time. The top staff contains the harmonic scale, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4. The middle and bottom staves contain the same notes but with a different articulation, likely slurred.

Méodique / Méodique

La mineur / A minor

Harmonique / harmonic

Musical score for A minor scale, Harmonic part. It consists of three staves in 4/4 time. The top staff contains the harmonic scale, starting with a treble clef, a key signature of no sharps or flats, and a 4/4 time signature. The notes are: A3, B3, C4, D4, E4, F4, G4, A4, G4, F4, E4, D4, C4, B3, A3. The middle and bottom staves contain the same notes but with a different articulation, likely slurred.

Méodique / Melodic

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉ MORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED, TWO DETACHED (SEE EX.)

Ré mineur / D minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical notation for the D minor scale, Harmonic and Melodic parts. The score is written in 4/4 time with a tempo of 88. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Mélodic'. The bottom staff is a blank staff. The notation includes slurs and accents, indicating slurred and detached playing techniques.

Sol mineur / G minor

Harmonique / Harmonic

Mélodique / Mélodic

Musical notation for the G minor scale, Harmonic and Melodic parts. The score is written in 4/4 time. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Mélodic'. The bottom staff is a blank staff. The notation includes slurs and accents, indicating slurred and detached playing techniques.

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NÉCESSAIRE
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Do mineur / C minor

Harmonique / Harmonic

♩ = 88

Musical notation for the C minor scale, Harmonic part. It consists of three staves in 4/4 time. The top staff shows the scale ascending and descending with slurs. The middle and bottom staves show the scale ascending and descending with slurs, and then a final measure with a whole note chord.

Mé lodique / Mé lodic

Fa mineur / F minor

Harmonique / Harmonic

Musical notation for the F minor scale, Harmonic part. It consists of three staves in 4/4 time. The top staff shows the scale ascending and descending with slurs. The middle and bottom staves show the scale ascending and descending with slurs, and then a final measure with a whole note chord.

Mé lodique / Mé lodic

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

3 / 5

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Si mineur / B minor

Harmonique / Harmonic

$\text{♩} = 88$

Méridique / Melodic

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

Méridique / Melodic

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NÉCESSAIRE
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical score for C Sharp minor harmonic exercise. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes with slurs and accents. The middle staff is labeled 'Mélodique / mélodic' and contains a similar sequence of notes. The bottom staff contains a bass line with a few notes. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 88.

Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

Musical score for G Sharp minor harmonic exercise. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes with slurs and accents. The middle staff is labeled 'Mélodique / mélodic' and contains a similar sequence of notes. The bottom staff contains a bass line with a few notes. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

SAXOPHONE ALTO / ALTO SAXOPHONE

NIVEAU IV / LEVEL IV

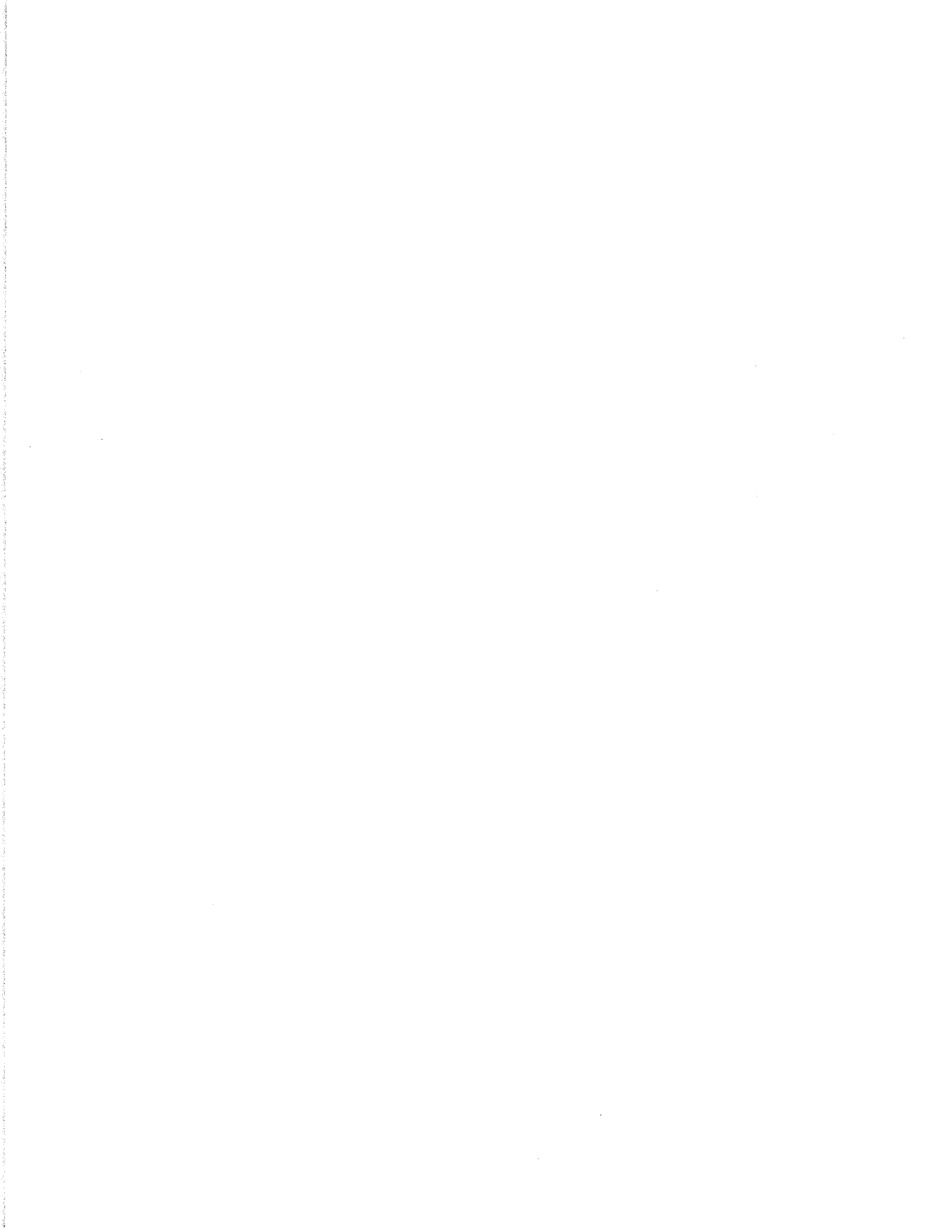
GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Do Chromatique / C Chromatic

$\text{♩} = 88$

The image displays two staves of musical notation for a chromatic scale exercise. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 88. The scale starts on middle C (C4) and ascends chromatically to the next C (C5). The second staff shows the scale descending chromatically from C5 back to C4. The notes are marked with slurs and accents to indicate phrasing and articulation.



Introduction and Rondo

p 1/2

E♭ Alto Saxophone

LEROY OSTRANSKY

Andante Boldly

f *freely* *f* *freely*

Andante con moto

poco rit. *mf*

f *mp*

poco agitato *poco rit.* *mf a tempo*

accel. - - poco - - - a - - - poco

Allegro moderato

f

Introduction 3 Rondo

E♭ Alto Saxophone

p. 2

15

p *mp* *f* *dolce* *f* *poco rit.* *ad lib.* *molto rit.* *Tempo I* *mf* *f* *mp* *f* *Presto* *ff allargando*

Larghetto

FEDOROV

5

First system of musical notation, measures 1-4. Treble and bass staves. Dynamics: *p*.

un poco più animato

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics: *mf*.

Third system of musical notation, measures 9-12. Treble and bass staves.

Tempo primo

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: *p*.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics: *p*.

Sixth system of musical notation, measures 21-24. Treble and bass staves.

Seventh system of musical notation, measures 25-28. Treble and bass staves. Dynamics: *p*.

Etude p. 2

p

mf

p

pp dim.

p

pp dim.

Tempo di Tarantella (in fast two)

6

mf sempre staccato *f*

p

cresc. *f*

p *mf*

f-p

p *cresc.* *f*

Detailed description: This musical score consists of six staves of music in treble clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked 'mf sempre staccato' and features a dynamic marking of 'f' at the end of the first measure. The second staff has a dynamic marking of 'p'. The third staff is marked 'cresc.' and 'f'. The fourth staff has dynamic markings of 'p' and 'mf'. The fifth staff is marked 'f-p'. The sixth staff is marked 'p', 'cresc.', and 'f'. The music is characterized by rhythmic patterns typical of a Tarantella, including eighth and sixteenth notes, and rests.



Andante and Allegro

p. 1/2

79

ANDRÉ CHAILLEUX

Assez lent (♩ = 63)

6

p

mf

f poco più vivo

p

mf

rit

p a tempo

allarg.

f court (short)

Allegro (♩ = 120)

rit mf

f

p

f

Andante + Allegro p. 2

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff features a *ff* marking. The third staff has a *p* marking. The fourth staff includes *f* and *p* markings. The fifth staff has *mf* and *f* markings. The sixth staff is marked *a tempo*. The seventh staff has *ff* and *p* markings. The eighth staff has a *f* marking. The ninth staff has a *ff* marking. The tenth staff has *rit* and *f* markings, and concludes with a *Vivo* marking and a double bar line.

