

Tuba

Level Five



Tuba Level Five Summary

Cadets who obtain a Tuba Level Five will be able to successfully perform the following skills:

Music Theory

- Successful completion of Proficiency Level Five Theory Assessment with a mark of 60% or higher.

Demonstrate Rhythm and Aural Skills

- Must successfully perform at least six rhythms from the Level Four Rhythm Sheet.
 - Cadets may sing, clap, tap or count the rhythms.
 - Cadets may perform the rhythms at a tempo no slower than 60 bpm and no faster than 180 bpm.
 - The tempo must be consistent.
- Identify by ear intervals played above a given note to include:
 - Unison
 - M2
 - m2
 - M3
 - m3
 - P4
 - P5
 - M6
 - m6
 - M7
 - m7
 - Octave
- Identify by ear chords in root and closed position to include:
 - Major triads
 - Minor triads
 - Dominant 7th chords
- Cadet must sing or play back a nine-note melody which
 - Utilizes only the first five notes of a major scale
 - Begins on the tonic
 - May contain one or more leaps of a third

Play Scales

- Scales must be performed no slower than 80 bpm.
- Scales and arpeggios
 - C^b/B major, one octave
 - E major, two octaves
 - A^b/G[#] melodic and harmonic minor, two octaves
 - C[#] melodic and harmonic minor, one octave
 - F chromatic scale, two octaves

Tuba Level Five Summary (continued)

Play Scales (continued)

- Articulations
 - All slurred
 - All tongued
 - Two slurred, two tongued
 - Two tongued, two slurred

Sight-read Music

- The music must be at least four measures and no more than 16 measures long.
- The music must not exceed the technical requirements for Level Four.
- The cadet must observe
 - Correct rhythm
 - Correct pitches
 - A steady, appropriate tempo

Perform Level Five Music

- Cadets must perform one piece of the following from both List A and List B:
 - List A
 - Adagio and Finale (Adagio)
 - Morceau de Concours
 - List B
 - Persiflage
 - Adagio and Finale (Finale)
- Cadet must observe
 - Correct rhythm
 - Correct pitches
 - Correct dynamics
 - Correct articulations
 - A steady, appropriate tempo
 - Tone quality
 - Phrasing

TUBA / TUBA

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sib Majeur / Bb Major

♩ = 88

Two staves of musical notation for the Sib Majeur / Bb Major scale. The top staff shows the ascending scale with slurs over the first two measures and the final measure. The bottom staff shows the descending scale with slurs over the first two measures and the final measure. The time signature is 4/4 and the key signature has two flats (Bb).

Mib Majeur / Eb Major

Two staves of musical notation for the Mib Majeur / Eb Major scale. The top staff shows the ascending scale with slurs over the first two measures and the final measure. The bottom staff shows the descending scale with slurs over the first two measures and the final measure. The time signature is 4/4 and the key signature has three flats (Eb).

Lab Majeur / Ab Major

Two staves of musical notation for the Lab Majeur / Ab Major scale. The top staff shows the ascending scale with slurs over the first two measures and the final measure. The bottom staff shows the descending scale with slurs over the first two measures and the final measure. The time signature is 4/4 and the key signature has four flats (Ab).

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NIVEAU V / LEVEL V

MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Réb Majeur / Db Major

$\text{♩} = 72$

Two staves of musical notation for the Réb Majeur / Db Major scale in 4/4 time. The top staff shows the ascending scale (D-flat, E-flat, F, G, A-flat, B-flat, C, D) and the bottom staff shows the descending scale (C, B-flat, A-flat, G, F, E-flat, D-flat). The scales are slurred.

Solb Majeur / Gb Major

Two staves of musical notation for the Solb Majeur / Gb Major scale in 4/4 time. The top staff shows the ascending scale (G-flat, A-flat, B-flat, C, D, E-flat, F, G) and the bottom staff shows the descending scale (G, F, E-flat, D, C, B-flat, A-flat, G). The scales are slurred.

Dob Majeur / Cb Major

Two staves of musical notation for the Dob Majeur / Cb Major scale in 4/4 time. The top staff shows the ascending scale (C, D, E, F, G, A, B, C) and the bottom staff shows the descending scale (C, B, A, G, F, E, D, C). The scales are slurred.

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NIVEAU V / LEVEL V

MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa Majeur / F Major

♩ = 88

Two systems of musical notation for the F Major scale and arpeggios. Each system consists of two staves. The top staff contains a slurred scale (up and down) and a detached scale (up and down). The bottom staff contains two slurred arpeggios (up and down) and two detached arpeggios (up and down). The key signature has one flat (Bb) and the time signature is 4/4.

Do Majeur / C Major

Two systems of musical notation for the C Major scale and arpeggios. Each system consists of two staves. The top staff contains a slurred scale (up and down) and a detached scale (up and down). The bottom staff contains two slurred arpeggios (up and down) and two detached arpeggios (up and down). The key signature has no sharps or flats and the time signature is 4/4.

Sol Majeur / G major

Two systems of musical notation for the G Major scale and arpeggios. Each system consists of two staves. The top staff contains a slurred scale (up and down) and a detached scale (up and down). The bottom staff contains two slurred arpeggios (up and down) and two detached arpeggios (up and down). The key signature has one sharp (F#) and the time signature is 4/4.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

TUBA / TUBA

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Ré Majeur / D Major

♩ = 88

Two staves of musical notation for D Major. The top staff shows a scale starting on D4, moving up and then down. The bottom staff shows an arpeggio starting on D4, moving up and then down. The key signature has two sharps (F# and C#) and the time signature is 4/4.

La Majeur / A major

Two staves of musical notation for A Major. The top staff shows a scale starting on A3, moving up and then down. The bottom staff shows an arpeggio starting on A3, moving up and then down. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Mi Majeur / E Major

Two staves of musical notation for E Major. The top staff shows a scale starting on E3, moving up and then down. The bottom staff shows an arpeggio starting on E3, moving up and then down. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

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NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Si Majeur / B Major

$\text{♩} = 88$

Two staves of musical notation for the B Major scale. The top staff shows a slurred ascending scale, and the bottom staff shows a slurred descending scale. Both are marked as detached. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Fa Dièse Majeur / F Sharp Major

Two staves of musical notation for the F# Major scale. The top staff shows a slurred ascending scale, and the bottom staff shows a slurred descending scale. Both are marked as detached. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4.

Do Dièse Majeur / C Sharp Major

Two staves of musical notation for the C# Major scale. The top staff shows a slurred ascending scale, and the bottom staff shows a slurred descending scale. Both are marked as detached. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

TUBA / TUBA

NIVEAU V / LEVEL V

MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol mineur / G minor

Harmonique / Harmonic

♩ = 88

Mélodique / Melodic

Do mineur / C minor

Harmonique / Harmonic

Mélodique / Melodic

TUBA / TUBA

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa mineur / F minor

Harmonique / Harmonic

. = 88

Musical score for F minor harmonic exercise. It consists of three staves of music in 4/4 time, marked with a bass clef and a key signature of two flats (B-flat and E-flat). The first staff is labeled 'Mélodique / Melodic'. The music features a series of eighth notes and quarter notes, with some slurs and accents. The second and third staves provide harmonic accompaniment with similar rhythmic patterns. The piece concludes with a final chord marked with a fermata.

Sib mineur / Bb minor

Harmonique / Harmonic

Musical score for B-flat minor harmonic exercise. It consists of three staves of music in 4/4 time, marked with a bass clef and a key signature of three flats (B-flat, E-flat, and A-flat). The first staff is labeled 'Mélodique / Melodic'. The music features a series of eighth notes and quarter notes, with some slurs and accents. The second and third staves provide harmonic accompaniment with similar rhythmic patterns. The piece concludes with a final chord marked with a fermata.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

TUBA / TUBA

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mib mineur / Eb minor

Harmonique / Harmonic

♩ = 88

Musical notation for Eb minor scale, Harmonic and Melodic parts. The notation is in bass clef, 4/4 time, and Eb minor key. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is unlabeled. The tempo is marked as ♩ = 88. The music shows a sequence of notes for the scale, with slurs and accents indicating phrasing.

Lab mineur / Ab minor

Harmonique / Harmonic

Musical notation for Ab minor scale, Harmonic and Melodic parts. The notation is in bass clef, 4/4 time, and Ab minor key. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is unlabeled. The music shows a sequence of notes for the scale, with slurs and accents indicating phrasing.

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NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Ré mineur / D minor

Harmonique / Harmonic

$\text{♩} = 88$

Méridique / Melodic

The score for D minor consists of three systems of staves. The first system has a top staff labeled 'Harmonique / Harmonic' and two lower staves labeled 'Mélodique / Melodic'. The second system has a top staff labeled 'Harmonique / Harmonic' and two lower staves labeled 'Mélodique / Melodic'. The third system has a top staff labeled 'Harmonique / Harmonic' and two lower staves labeled 'Mélodique / Melodic'. The music is in 4/4 time and features eighth-note scales and arpeggios.

La mineur / A minor

Harmonique / Harmonic

Méridique / Melodic

The score for A minor consists of three systems of staves. The first system has a top staff labeled 'Harmonique / Harmonic' and two lower staves labeled 'Mélodique / Melodic'. The second system has a top staff labeled 'Harmonique / Harmonic' and two lower staves labeled 'Mélodique / Melodic'. The third system has a top staff labeled 'Harmonique / Harmonic' and two lower staves labeled 'Mélodique / Melodic'. The music is in 4/4 time and features eighth-note scales and arpeggios.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

TUBA / TUBA

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Mi mineur / E minor

Harmonique / Harmonic

♩ = 88

Musical score for E minor harmonic scale in 4/4 time. It consists of three staves. The top two staves are labeled 'Mélodique / Melodic' and contain slurred eighth-note arpeggios. The bottom staff contains detached eighth-note arpeggios. The key signature has one sharp (F#) and the time signature is 4/4.

Si mineur / B minor

Harmonique / Harmonic

Musical score for B minor harmonic scale in 4/4 time. It consists of three staves. The top two staves are labeled 'Mélodique / Melodic' and contain slurred eighth-note arpeggios. The bottom staff contains detached eighth-note arpeggios. The key signature has two sharps (F# and C#) and the time signature is 4/4.

TUBA / TUBA

NIVEAU V / LEVEL V

MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

♩ = 88

Musical score for F Sharp minor scale, Harmonic part. It consists of three staves in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff is labeled 'Mélodique / Melodic' and contains a melodic line with slurs and accents. The second and third staves contain arpeggiated chords. The score is divided into four measures.

Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

Musical score for C Sharp minor scale, Harmonic part. It consists of three staves in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first staff is labeled 'Mélodique / Melodic' and contains a melodic line with slurs and accents. The second and third staves contain arpeggiated chords. The score is divided into four measures.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

TUBA / TUBA

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical score for G Sharp minor harmonic exercise. It consists of three staves in bass clef with a 4/4 time signature and a key signature of two sharps (F# and C#). The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes with slurs and 'x' marks. The middle staff is labeled 'Mélodique / Melodic' and contains a similar sequence. The bottom staff contains a sequence of notes. The score is divided into four measures.

Ré Dièse mineur / D Sharp minor

Harmonique / Harmonic

Musical score for D Sharp minor harmonic exercise. It consists of three staves in bass clef with a 4/4 time signature and a key signature of three sharps (F#, C#, and G#). The top staff is labeled 'Harmonique / Harmonic' and contains a sequence of notes with slurs and 'x' marks. The middle staff is labeled 'Mélodique / Melodic' and contains a similar sequence. The bottom staff contains a sequence of notes. The score is divided into four measures.

TUBA / TUBA

NIVEAU V / LEVEL V

MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
SLURED, DETACHED, TWO SLURED TWO DETACHED
TWO DETACHED TWO SLURED (SEE EX.)

La Dièse mineur / A Sharp minor

Harmonique / Harmonic

♩ = 88

Mélodique / Melodic

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

TUBA / TUBA

NIVEAU V / LEVEL V

GAMME CHROMATIQUE
MÉMORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Fa Chromatique / F Chromatic

♩ = 88

Musical notation for the first part of the F Chromatic scale. It consists of two staves. The top staff is in bass clef, 4/4 time, and contains an ascending chromatic scale from F2 to F5, followed by a descending chromatic scale from F5 to F2. The bottom staff contains the corresponding fingering for the ascending and descending scales, with numbers 1-4 and 4-1 written under the notes.

Musical notation for the second part of the F Chromatic scale. It consists of two staves. The top staff is in bass clef, 4/4 time, and contains an ascending chromatic scale from F2 to F5, followed by a descending chromatic scale from F5 to F2. The bottom staff contains the corresponding fingering for the ascending and descending scales, with numbers 1-4 and 4-1 written under the notes.

Adagio and Finale

from Concertino

B♭ Bass

CHARLES GAUCET
Transcribed by H. Voxman

Adagio [in four]

Piano

The musical score is written for B♭ Bass and consists of eight staves of music. The tempo is Adagio [in four]. The score includes various dynamics and performance markings:

- Staff 1: *p* (piano), *p* (piano)
- Staff 2: *mf* (mezzo-forte), *p* (piano)
- Staff 3: *rubato*, *rit.* (ritardando), *Piano*
- Staff 4: *rall.* (ritardando), *p* (piano), *a tempo*, *animato un poco*, *f* (forte), *a tempo*
- Staff 5: *f* (forte), *ff* (fortissimo), *pp subito* (pianissimo subito), *rall.* (ritardando), *a tempo*
- Staff 6: *p* (piano), *f* (forte)
- Staff 7: *rubato*, *pp et rall.* (pianissimo et ritardando)
- Staff 8: *long* (longa)

Morceau de Concours $p\frac{1}{2}$

E♭ Bass

G. ALARY, Op. 57
Transcribed by H. Voxman

Andante (non lento)

6

mf

13

f *mf*

19

cresc. *f*

3

27

p *cresc.*

32

sfz *f* *dim.*

38

p

6

Allegro energico (♩ = ♩)

49

ff

3

57

mf *cresc.*

62

f

1

3

mor ceau de Concours p. 2

69 *p* *leggiero* *mf* *ritosa.*

Musical staff 69-72: Bass clef, key signature of two flats. Measures 69-72. Measure 69 starts with a triplet of eighth notes. Measures 70-72 contain various rhythmic patterns including triplets and sixteenth notes.

72 *ff*

Musical staff 72-76: Bass clef, key signature of two flats. Measures 72-76. Measure 72 starts with a triplet of eighth notes. Measures 73-76 continue with rhythmic patterns including triplets and sixteenth notes.

76 *p* *cantabile*

Musical staff 76-80: Bass clef, key signature of two flats. Measures 76-80. Measure 76 starts with a triplet of eighth notes. Measure 79 has a fermata over a whole note. Measure 80 has a fermata over a half note.

81

Musical staff 81-85: Bass clef, key signature of two flats. Measures 81-85. Measure 81 starts with a triplet of eighth notes. Measures 82-85 continue with rhythmic patterns including triplets and sixteenth notes.

89 *molto espress.* *p* *p* *mf*

Musical staff 89-93: Bass clef, key signature of two flats. Measures 89-93. Measure 89 starts with a triplet of eighth notes. Measures 90-93 continue with rhythmic patterns including triplets and sixteenth notes.

108 *ff*

Musical staff 108-112: Bass clef, key signature of two flats. Measures 108-112. Measure 108 starts with a triplet of eighth notes. Measures 109-112 continue with rhythmic patterns including triplets and sixteenth notes.

116

Musical staff 116-120: Bass clef, key signature of two flats. Measures 116-120. Measure 116 starts with a triplet of eighth notes. Measures 117-120 continue with rhythmic patterns including triplets and sixteenth notes.

120 *3* *1*

Musical staff 120-125: Bass clef, key signature of two flats. Measures 120-125. Measure 120 starts with a triplet of eighth notes. Measure 121 has a fermata over a whole note. Measures 122-125 continue with rhythmic patterns including triplets and sixteenth notes.

125

Musical staff 125-130: Bass clef, key signature of two flats. Measures 125-130. Measure 125 starts with a triplet of eighth notes. Measures 126-130 continue with rhythmic patterns including triplets and sixteenth notes.

130

Musical staff 130-134: Bass clef, key signature of two flats. Measures 130-134. Measure 130 starts with a triplet of eighth notes. Measures 131-134 continue with rhythmic patterns including triplets and sixteenth notes.

134

Musical staff 134-138: Bass clef, key signature of two flats. Measures 134-138. Measure 134 starts with a triplet of eighth notes. Measures 135-138 continue with rhythmic patterns including triplets and sixteenth notes.

Persiflage *p^{1/2}*

E♭ or B♭ Bass

PAUL KOEPKE

Andante cantabile (♩ = 80)
Piano

Allegro moderato (♩ = 100)

E♭ or B♭ Bass

persiflage p.2 13

53 *mp* 1

59 *p a tempo* *mf* *dim.* *poco rit.*

65 *mf* *p*

71 *mf*

77 *mp*

85 3 *mp*

83 *f*

101 *Cadenza* *p* *mp* *mf*

Più mosso (♩ = 104) *rit.* *f* *Piano*

108 1

Adagio and Finale (Finale)

Bb Bass

FINALE

Allegro moderato

Piano