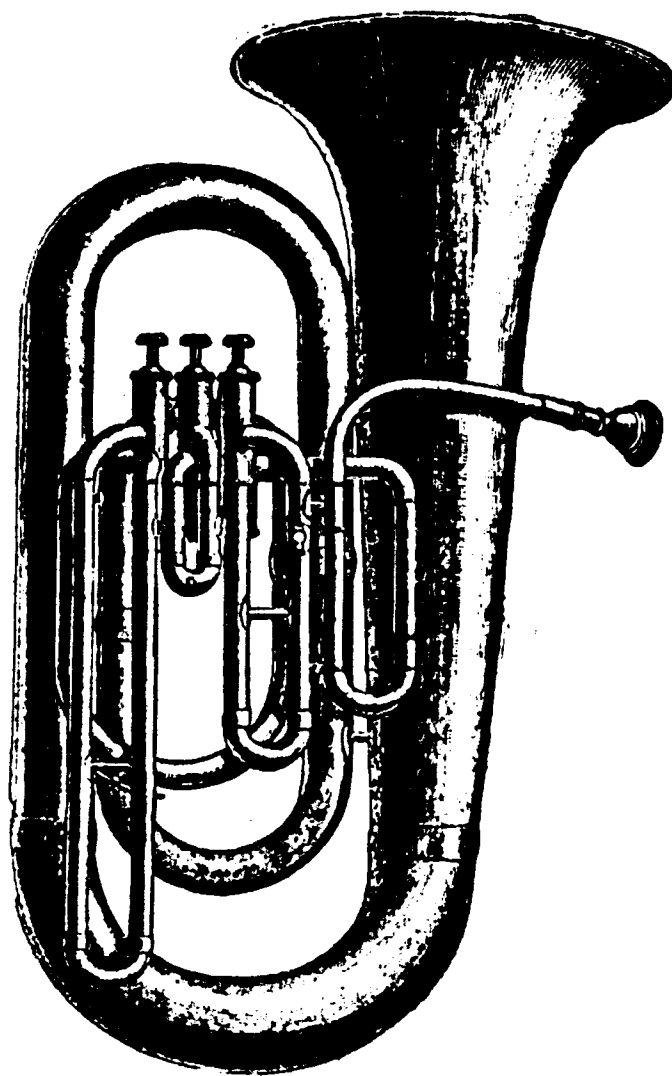


Tuba

Level Four



Tuba Level Four Summary

Cadets who obtain a Tuba Level Four will be able to successfully perform the following skills:

Music Theory

- Successful completion of Proficiency Level Four Theory Assessment with a mark of 80% or higher.

Demonstrate Rhythm and Aural Skills

- Must successfully perform at least six rhythms from the Level Four Rhythm Sheet.
 - Cadets may sing, clap, tap or count the rhythms.
 - Cadets may perform the rhythms at a tempo no slower than 60 bpm and no faster than 180 bpm.
 - The tempo must be consistent.
- Identify by ear intervals played above a given note to include:
 - Unison
 - M3
 - m3
 - P4
 - P5
 - Octave
- Identify by ear chords in root and closed position to include:
 - Major triads
 - Minor triads
- Cadet must sing or play back a six-note melody which
 - Utilizes only the first five notes of a major scale
 - Begins on the tonic
 - May contain two leaps of a third

Play Scales

- Scales must be performed no slower than 72 bpm.
- Scales and arpeggios
 - G^b/F[#] major, two octaves
 - D major, one octave
 - A major, one octave
 - E^b/D[#] melodic and harmonic minor, one octave
 - F[#] melodic and harmonic minor, two octaves
 - B melodic and harmonic minor, one octave
 - E chromatic, two octaves

Tuba Level Four Summary (continued)

Play Scales (continued)

- Articulations
 - All slurred
 - All tongued
 - Two slurred, two tongued
 - Two tongued, two slurred

Sight-read Music

- The music must be at least four measures and no more than 16 measures long.
- The music must not exceed the technical requirements for Level Three.
- The cadet must observe
 - Correct rhythm
 - Correct pitches
 - A steady, appropriate tempo

Perform Level Four Music

- Cadets must perform one piece of the following from both List A and List B:
 - List A
 - Serenade and Scherzo (Scherzo)
 - Air Gai
 - List B
 - Andante Cantabile
 - Serenade and Scherzo (Serenade)
- Cadet must observe
 - Correct rhythm
 - Correct pitches
 - Correct dynamics
 - Correct articulations
 - A steady, appropriate tempo
 - Tone quality
 - Phrasing

LEVEL FOUR RHYTHM SHEET

1. 

2. 

3. 

4. 

5. 

6. 

7. 

8. 

9. 

10. 

11. 

12. 

13. 

14. 

15. 

TUBA / TUBA

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NÉCESSAIRE
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Sib Majeur / Bb Major

$\text{♩} = 88$

Two staves of musical notation for the Sib Majeur / Bb Major scale. The top staff shows the ascending scale (Sib, Do, Ré, Mi, Fa, Sol, La, Si) and the bottom staff shows the descending scale (Si, La, Sol, Fa, Mi, Ré, Do, Sib). The music is in 4/4 time and begins with a tempo marking of quarter note = 88.

Mib Majeur / Eb Major

Two staves of musical notation for the Mib Majeur / Eb Major scale. The top staff shows the ascending scale (Mib, Do, Ré, Mi, Fa, Sol, La, Sib) and the bottom staff shows the descending scale (Sib, La, Sol, Fa, Mi, Ré, Do, Mib). The music is in 4/4 time.

Lab Majeur / Ab Major

Two staves of musical notation for the Lab Majeur / Ab Major scale. The top staff shows the ascending scale (Lab, Do, Ré, Mi, Fa, Sol, La, Sib) and the bottom staff shows the descending scale (Sib, La, Sol, Fa, Mi, Ré, Do, Lab). The music is in 4/4 time.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

TUBA / TUBA

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Réb Majeur / Db Major

. = 72

Two systems of musical notation for the Réb Majeur / Db Major scale and arpeggios. Each system consists of two staves. The top staff shows the scale ascending and descending, with a final chord. The bottom staff shows the arpeggios for the scale, also ascending and descending, with a final chord. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

Solb Majeur / Gb Major

Two systems of musical notation for the Solb Majeur / Gb Major scale and arpeggios. Each system consists of two staves. The top staff shows the scale ascending and descending, with a final chord. The bottom staff shows the arpeggios for the scale, also ascending and descending, with a final chord. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4.

Fa Majeur / F Major

Two systems of musical notation for the Fa Majeur / F Major scale and arpeggios. Each system consists of two staves. The top staff shows the scale ascending and descending, with a final chord. The bottom staff shows the arpeggios for the scale, also ascending and descending, with a final chord. The key signature has one flat (Bb) and the time signature is 4/4.

TUBA / TUBA

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NÉCESSAIRE
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Do Majeur / C Major

. = 72

Two staves of musical notation for C Major. The first staff shows a slurred ascending scale. The second staff shows a slurred descending scale. The third and fourth staves show arpeggiated chords for the first and second measures respectively.

Sol Majeur / G Major

Two staves of musical notation for G Major. The first staff shows a slurred ascending scale. The second staff shows a slurred descending scale. The third and fourth staves show arpeggiated chords for the first and second measures respectively.

Ré Majeur / D Major

Two staves of musical notation for D Major. The first staff shows a slurred ascending scale. The second staff shows a slurred descending scale. The third and fourth staves show arpeggiated chords for the first and second measures respectively.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

TUBA / TUBA

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

La Majeur / A Major

$\text{♩} = 72$

The musical score is written for Tuba in A Major, Level IV. It consists of two staves in bass clef, 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 72. The first staff contains a scale starting on A2, moving up to A4, and then back down to A2. The second staff contains a scale starting on A2, moving up to A4, and then back down to A2. Both scales are marked as detached.

TUBA / TUBA

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NÉCESSAIRE
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical score for G minor scale and arpeggios, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, and G minor (one flat). It consists of three systems of staves. The first system is labeled 'Harmonique / Harmonic' and the second 'Mélodique / Melodic'. The tempo is marked as quarter note = 88. The score includes slurred and detached scale runs and arpeggios.

Do mineur / C minor

Harmonique / Harmonic

Musical score for C minor scale and arpeggios, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, and C minor (two flats). It consists of three systems of staves. The first system is labeled 'Harmonique / Harmonic' and the second 'Mélodique / Melodic'. The score includes slurred and detached scale runs and arpeggios.

TUBA / TUBA

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Fa mineur / F minor

Harmonique / Harmonic

♩ = 88

Musical score for F minor scale, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, and F minor (three flats). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a continuation of the melodic line. The tempo is marked as ♩ = 88. The score shows the scale ascending and descending, with slurs and accents indicating phrasing.

Sib mineur / Bb minor

Harmonique / Harmonic

Musical score for Bb minor scale, Harmonic and Melodic parts. The score is written in bass clef, 4/4 time, and Bb minor (four flats). It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a continuation of the melodic line. The score shows the scale ascending and descending, with slurs and accents indicating phrasing.

TUBA / TUBA

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NÉCESSAIRE
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Mib mineur / Eb minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical notation for the Eb minor harmonic scale in 4/4 time. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a descending eighth-note scale: E-flat, D, C, B-flat, A, G, F, E-flat, D, C, B-flat, A, G, F, E-flat, D, C, B-flat, A, G, F, E-flat. The middle staff is labeled 'Mélodique / Melodic' and contains the same descending eighth-note scale. The bottom staff contains a sustained E-flat note. The piece concludes with a final E-flat note on the first staff.

Ré mineur / D minor

Harmonique / Harmonic

Musical notation for the D minor harmonic scale in 4/4 time. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and contains a descending eighth-note scale: D, C, B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. The middle staff is labeled 'Mélodique / Melodic' and contains the same descending eighth-note scale. The bottom staff contains a sustained D note. The piece concludes with a final D note on the first staff.

TUBA / TUBA

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS

MÉMORISATION NÉCESSAIRE

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

MEMORIZATION REQUIRED

SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

La mineur / A minor

Harmonique / Harmonic

♩ = 88

Mélodique / Melodic

Mi mineur / E minor

Harmonique / Harmonic

Mélodique / Melodic

TUBA / TUBA

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS
MÉMORISATION NÉCESSAIRE
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED, DETACHED, TWO SLURED TWO DETACHED (SEE EX.)

Si mineur / B minor

Harmonique / Harmonic

♩ = 88

Musical score for B minor harmonic scale. It consists of three staves. The top staff is labeled 'Mélodique / Melodic' and contains a melodic line with slurs and accents. The middle and bottom staves contain arpeggiated accompaniment. The key signature has two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as quarter note = 88.

Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

Musical score for F# minor harmonic scale. It consists of three staves. The top staff is labeled 'Mélodique / Melodic' and contains a melodic line with slurs and accents. The middle and bottom staves contain arpeggiated accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

TUBA / TUBA

NIVEAU IV / LEVEL IV

GAMME CHROMATIQUE
MÉ MORISATION NÉCESSAIRE
LIÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Mi Chromatique / E Chromatic

♩ = 88

The musical score consists of two staves in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first staff contains a chromatic scale starting on E4, ascending to E5, and then descending back to E4. The notes are: E4, F#4, G#4, A4, B4, C#5, D5, E5, E5, D5, C#5, B4, A4, G#4, F#4, E4. The second staff contains the descending chromatic scale from E5 to E4, with notes: E5, D5, C#5, B4, A4, G#4, F#4, E4. The piece concludes with a double bar line and a final E4 note.

Electronic documents are subject to change, before re-using refer to the DTICS web site to verify the current version.

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Chapter 2, Annex A, Appendix 1

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Serenade and Scherzo

E♭ or B♭ Bass

LEROY OSTRANSKY

(♩ = 78)
as smoothly as possible

Piano
f *p* *dulce* *mf* *mf*

9 *mp*

18 *f* *poco rit.* *ten.* *a tempo*

24 *Più mosso* *mf* *f* *ten.*

31 *mp* *f* *mp* *f* *mp*

39 *Cadenza ad lib.* *poco rit.* *f*

42 *Tempo I* *mf*

50 *f* *p*

57 *poco rit.*

Serenade and Scherzo (Scherzo)

E♭ or B♭ Bass

(♩. = 92)

64 *as lightly as possible*

64 *as lightly as possible*
Piano *f* *mf* *mp*

Musical staff 64-70: Bass clef, 6/8 time signature. The staff contains a melodic line starting with a piano dynamic (f), moving to mezzo-forte (mf) and mezzo-piano (mp). The notes are mostly eighth and sixteenth notes with some slurs.

71 *f* *mp*

Musical staff 71-77: Bass clef, 6/8 time signature. The staff contains a melodic line starting with a forte dynamic (f), moving to mezzo-piano (mp). The notes are mostly eighth and sixteenth notes with some slurs.

78 *Piano*

Musical staff 78-85: Bass clef, 6/8 time signature. The staff contains a melodic line starting with a piano dynamic (Piano). The notes are mostly eighth and sixteenth notes with some slurs.

86 *f* *mp* *f*

Musical staff 86-91: Bass clef, 6/8 time signature. The staff contains a melodic line starting with a forte dynamic (f), moving to mezzo-piano (mp) and ending with a forte dynamic (f). The notes are mostly eighth and sixteenth notes with some slurs.

92 *f*

Musical staff 92-98: Bass clef, 6/8 time signature. The staff contains a melodic line starting with a forte dynamic (f). The notes are mostly eighth and sixteenth notes with some slurs.

99 *Poco meno mosso*
Piano *mf*

Musical staff 99-107: Bass clef, 6/8 time signature. The staff contains a melodic line starting with a piano dynamic (Piano) and moving to mezzo-forte (mf). The tempo marking 'Poco meno mosso' is present above the staff.

108 *mf*

Musical staff 108-116: Bass clef, 6/8 time signature. The staff contains a melodic line starting with a mezzo-forte dynamic (mf). The notes are mostly eighth and sixteenth notes with some slurs.

117 *f*

Musical staff 117-125: Bass clef, 6/8 time signature. The staff contains a melodic line starting with a forte dynamic (f). The notes are mostly eighth and sixteenth notes with some slurs.

126 *poco accel.* *f*

Musical staff 126-132: Bass clef, 6/8 time signature. The staff contains a melodic line starting with a forte dynamic (f) and a 'poco accel.' marking. The notes are mostly eighth and sixteenth notes with some slurs.

133 *Tempo I* *mp*

Musical staff 133-140: Bass clef, 6/8 time signature. The staff contains a melodic line starting with a mezzo-piano dynamic (mp) and a 'Tempo I' marking. The notes are mostly eighth and sixteenth notes with some slurs.

141 *f* *silent* *ff*

Musical staff 141-148: Bass clef, 6/8 time signature. The staff contains a melodic line starting with a forte dynamic (f), moving to a 'silent' dynamic, and ending with a fortissimo dynamic (ff). The notes are mostly eighth and sixteenth notes with some slurs.

Air Gai

p^{1/2}

E \flat or B $\flat\flat$ Bass

G. P. BERLIOZ
Transcribed by H. Voxman

Allegretto

Air Gai p.2

E♭ or B♭ Bass

51

f

57 *Piano*

mf

63

69

f

74

79

f

84

90

f

98

rall

Andante Cantabile

from Concerto

E♭ or B♭ Bass

N. RIMSKY-KORSAKOV
Transcribed by H. Voxman

Andante cantabile

2

p *espressivo* [*e legato*]

8

15

f

22

(9)

28

(9)

[rit.] pp [*a tempo*] *p* *cresc.*

35

sf → *p* *f* *stringendo*

Cadenza ad libitum

40

Piano

[f] *p* *riten.*

p cresc. *stringendo* *f*

pp *f* *riten.* *p*