

Tuba

Level One



Tuba Level One Summary

Cadets who obtain a Tuba Level One will be able to successfully perform the following skills:

Maintain a Primary Instrument

- Clean the interior with a cleaning snake.

Music Theory

- Successful completion of Proficiency Level One Theory Assessment with a mark of 60% or higher.

Demonstrate Rhythm Skills

- Must successfully perform at least six rhythms from the Level One Rhythm Sheet.
 - Cadet may sing, clap, tap or count the rhythms.
 - Cadet may perform the rhythms at a tempo no slower than 60 bpm and no faster than 180 bpm.
 - The tempo must be consistent.

Play Scales

- Scales must be performed no slower than 66 bpm.
- Scales and arpeggios, one octave
 - F major
 - B^b major
 - E^b major
 - D harmonic minor
 - G harmonic minor
 - C harmonic minor
 - B^b chromatic
- Articulations
 - All slurred
 - All tongued

Tuba Level One Summary (continued)

Sight-read Music

- The music must be at least four measures and no more than 16 measures long.
- The music must not exceed the technical requirements for Level Basic.
- Some assistance pertaining to time and key signatures, accidentals and rhythms may be provided by the instructor.
- The cadet must observe
 - Correct rhythm
 - Correct pitches
 - A steady, appropriate tempo

Perform Level One Music

- Cadet must perform one piece of the following from both List A and List B:
 - List A
 - America the Beautiful
 - In the Gloaming
 - Drink To Me Only With Thine Eyes
 - List B
 - In Happy Moments
 - Loves Old Sweet Song
 - Blue Bells of Scotland
- Cadet must observe
 - Correct rhythm
 - Correct pitches
 - Correct dynamics
 - A steady, appropriate tempo

TUBA / TUBA

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sib Majeur / Bb Major

$\text{♩} = 72$

Two systems of musical notation for the Bb Major scale. Each system consists of two staves. The top staff contains a slurred ascending scale, and the bottom staff contains a slurred descending scale. The first system includes a tempo marking of quarter note = 72. The second system shows the corresponding major arpeggios for both the ascending and descending directions.

Mib Majeur / Eb Major

Two systems of musical notation for the Eb Major scale. Each system consists of two staves. The top staff contains a slurred ascending scale, and the bottom staff contains a slurred descending scale. The second system shows the corresponding major arpeggios for both the ascending and descending directions.

Fa Majeur / F Major

Two systems of musical notation for the F Major scale. Each system consists of two staves. The top staff contains a slurred ascending scale, and the bottom staff contains a slurred descending scale. The second system shows the corresponding major arpeggios for both the ascending and descending directions.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

TUBA / TUBA

NIVEAU I / LEVEL I

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 72$

Two staves of music in bass clef, 4/4 time, G minor key. The top staff contains a slurred ascending and descending scale with a fermata over the final notes. The bottom staff contains a slurred ascending and descending arpeggio with a fermata over the final notes.

Do mineur / C minor

Harmonique / Harmonic

Two staves of music in bass clef, 4/4 time, C minor key. The top staff contains a slurred ascending and descending scale with a fermata over the final notes. The bottom staff contains a slurred ascending and descending arpeggio with a fermata over the final notes.

Ré mineur / D minor

Harmonique / Harmonic

Two staves of music in bass clef, 4/4 time, D minor key. The top staff contains a slurred ascending and descending scale with a fermata over the final notes. The bottom staff contains a slurred ascending and descending arpeggio with a fermata over the final notes.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

America the Beautiful

SAMUEL A. WARD

8 **Grandioso**

(C#)
2 (1)

This musical score is for the piece 'America the Beautiful' by Samuel A. Ward. It is marked 'Grandioso' and begins with a treble clef and a common time signature. The first staff contains the main melody, starting with a quarter rest followed by a series of eighth and quarter notes. The second staff provides a bass line, starting with a quarter rest and a pair of eighth notes, then continuing with a steady eighth-note accompaniment. A key signature change to one sharp (C#) is indicated above the second staff, and a fingering '2 (1)' is shown below the first note of the bass line. The piece concludes with a double bar line.

In the Gloaming

A. F. HARRISON

6 **Andante**

mf

This musical score is for the piece 'In the Gloaming' by A. F. Harrison. It is marked 'Andante' and begins with a treble clef and a 2/4 time signature. The first staff contains the main melody, starting with a quarter rest followed by a series of quarter and eighth notes. The second staff provides a bass line, starting with a quarter rest and a pair of eighth notes, then continuing with a steady eighth-note accompaniment. The piece concludes with a double bar line.

Drink to Me Only With Thine Eyes

English Air

9 **Andante Moderato**

mf

This musical score is for the piece 'Drink to Me Only With Thine Eyes', an English Air. It is marked 'Andante Moderato' and begins with a treble clef and a 6/8 time signature. The first staff contains the main melody, starting with a quarter rest followed by a series of eighth and quarter notes. The second staff provides a bass line, starting with a quarter rest and a pair of eighth notes, then continuing with a steady eighth-note accompaniment. The piece concludes with a double bar line.

In Happy Moments

Andantino

WALLACE

17

p

f

This musical score is for the piece 'In Happy Moments' by Wallace. It is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Andantino'. The score begins at measure 17 with a piano (*p*) dynamic. It consists of four staves of music. The first staff contains measures 17-20, the second staff contains measures 21-24, the third staff contains measures 25-28, and the fourth staff contains measures 29-32. The piece concludes with a forte (*f*) dynamic.

Love's Old Sweet Song

Moderato

J. L. MOLLOY

14

p

rit.

p

This musical score is for the piece 'Love's Old Sweet Song' by J. L. Molloy. It is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Moderato'. The score begins at measure 14 with a piano (*p*) dynamic. It consists of five staves of music. The first staff contains measures 14-17, the second staff contains measures 18-21, the third staff contains measures 22-25, the fourth staff contains measures 26-29, and the fifth staff contains measures 30-33. The piece concludes with a piano (*p*) dynamic. A *rit.* (ritardando) marking is present in the third staff.

Blue Bells of Scotland

Andante Moderato

Scotch Folk Song

4

mf

(Bb)

$\frac{2}{2}$ (3)

This musical score is for the piece 'Blue Bells of Scotland', a Scotch Folk Song. It is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Andante Moderato'. The score begins at measure 4 with a mezzo-forte (*mf*) dynamic. It consists of three staves of music. The first staff contains measures 4-7, the second staff contains measures 8-11, and the third staff contains measures 12-15. The piece concludes with a $\frac{2}{2}$ (3) marking.

