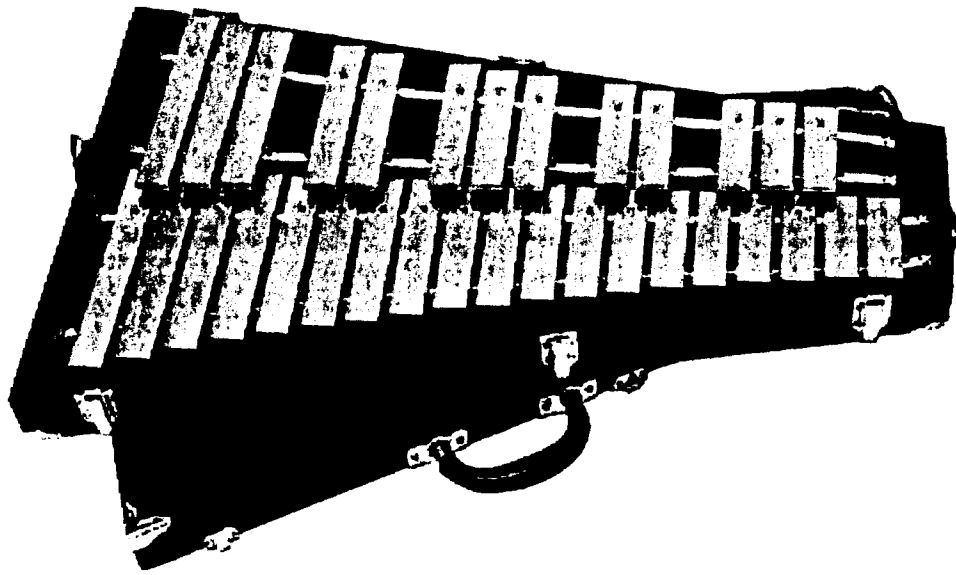


# *Glockenspiel*

*Level Four*



# Mallet Percussion Level Four Summary

Cadets who obtain a Mallet Percussion Level Four will be able to successfully perform the following skills:

## Music Theory

- Successful completion of Proficiency Level Four Theory Assessment with a mark of 60% or higher.

## Demonstrate Rhythm and Aural Skills

- Must successfully perform at least six rhythms from the Level Four Rhythm Sheet.
  - Cadets may sing, clap, tap or count the rhythms.
  - Cadets may perform the rhythms at a tempo no slower than 60 bpm and no faster than 180 bpm.
  - The tempo must be consistent.
- Identify by ear intervals played above a given note to include:
  - Unison
  - M3
  - m3
  - P4
  - P5
  - Octave
- Identify by ear chords in root and closed position to include:
  - Major triads
  - Minor triads
- Cadet must sing or play back a six-note melody which
  - Utilizes only the first five notes of a major scale
  - Begins on the tonic
  - May contain two leaps of a third

## Play Scales and Rudiments

- Scales must be performed no slower than 72 bpm.
- Scales and arpeggios, two octaves
  - G<sup>b</sup>/F<sup>#</sup> major
  - D major
  - A major
  - E<sup>b</sup>/D<sup>#</sup> melodic and harmonic minor
  - F<sup>#</sup> melodic and harmonic minor
  - B melodic and harmonic minor

# Mallet Percussion Level Four Summary (continued)

## Play Scales and Rudiments (continued)

- Rudiments
  - Five stroke rolls at 120 bpm
  - Nine stroke rolls at 120 bpm
  - Single paradiddles at 120 bpm
  - Single drags at 60 bpm
  - Flams at 120 bpm
  - Flam accents at 90 bpm
  - Roll offs (17 stroke rolls) at 120 bpm

## Sight-read Music

- The music must be at least four measures and no more than 16 measures long.
- The music must not exceed the technical requirements for Level Three.
- The cadet must observe
  - Correct rhythm
  - Correct pitches
  - A steady, appropriate tempo

## Perform Level Four Music

- Cadet must perform one piece of the following from each List A, B and C:
  - List A
    - Symphony No. 7 (Opus 60)
    - Gayne Ballet
  - List B
    - Tell Us of the Night
    - Theme from Raymond Overture
  - List C
    - Symbal Sticks March
    - 20<sup>th</sup> Century Changes
    - Lone Star March
- Cadet must observe
  - Correct rhythm
  - Correct pitches
  - Correct dynamics
  - Correct articulations
  - A steady, appropriate tempo
  - Tone quality
  - Phrasing



# GLOCKENSPIEL / LYRE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NÉCESSAIRE

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED

Sib Majeur / Bb Major

$\text{♩} = 88$

Musical notation for Sib Majeur / Bb Major scale in 4/4 time. The first staff shows the ascending scale: Bb2, Bb3, C4, D4, Eb4, E4, F4, G4, Ab4, A4, Bb4, Bb5. The second staff shows the descending scale: Bb5, Bb4, Ab4, G4, F4, E4, Eb4, D4, C4, Bb3, Bb2. The piece concludes with a whole note Bb4 in the first staff and a whole rest in the second staff.

Mib Majeur / Eb Major

Musical notation for Mib Majeur / Eb Major scale in 4/4 time. The first staff shows the ascending scale: Bb2, Bb3, C4, D4, Eb4, E4, F4, G4, Ab4, A4, Bb4, Bb5. The second staff shows the descending scale: Bb5, Bb4, Ab4, G4, F4, E4, Eb4, D4, C4, Bb3, Bb2. The piece concludes with a whole note Bb4 in the first staff and a whole rest in the second staff.

Lab Majeur / Ab Major

Musical notation for Lab Majeur / Ab Major scale in 4/4 time. The first staff shows the ascending scale: Bb2, Bb3, C4, D4, Eb4, E4, F4, G4, Ab4, A4, Bb4, Bb5. The second staff shows the descending scale: Bb5, Bb4, Ab4, G4, F4, E4, Eb4, D4, C4, Bb3, Bb2. The piece concludes with a whole note Bb4 in the first staff and a whole rest in the second staff.

# GLOCKENSPIEL / LYRE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NÉCESSAIRE

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED

Réb Majeur / Db Major

$\text{♩} = 88$

Solb Majeur / Gb Major

Fa Majeur / F Major

# GLOCKENSPIEL / LYRE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NÉCESSAIRE

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED

## Do Majeur / C Major

♩ = 88

Musical notation for the C Major scale and arpeggio. The piece is in 4/4 time with a tempo of 88 beats per minute. The first staff shows the ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The second staff shows the descending scale: C5, B4, A4, G4, F4, E4, D4, C4. The arpeggio is shown in the third measure of each staff, starting with a half note C4 and followed by eighth notes D4, E4, F4, G4, A4, B4, C5.

## Sol Majeur / G Major

Musical notation for the G Major scale and arpeggio. The piece is in 4/4 time. The first staff shows the ascending scale: G4, A4, B4, C5, D5, E5, F#5, G6. The second staff shows the descending scale: G6, F#5, E5, D5, C5, B4, A4, G4. The arpeggio is shown in the third measure of each staff, starting with a half note G4 and followed by eighth notes A4, B4, C5, D5, E5, F#5, G6.

# GLOCKENSPIEL / LYRE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MAJEURS  
MÉ MORISATION NÉCESSAIRE

MAJOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED

Ré Majeur / D Major

Two staves of musical notation for the D Major scale. The top staff shows the ascending scale starting on D4, with a tempo marking of quarter note = 88. The bottom staff shows the descending scale starting on D5. Both staves end with a whole note chord of D major (D, F#, A).

La Majeur / A Major

Two staves of musical notation for the A Major scale. The top staff shows the ascending scale starting on A4. The bottom staff shows the descending scale starting on A5. Both staves end with a whole note chord of A major (A, C#, E).



# GLOCKENSPIEL / LYRE

## NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS  
MÉ MORISATION NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED

### Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical notation for G minor scale, Harmonic and Melodic versions. The notation is presented in three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The music is in 4/4 time and G minor (two flats). The first two staves show the scale ascending and then descending, with a final whole note chord. The bottom staff is empty.

### Do mineur / C minor

Harmonique / Harmonic

Mélodique / Melodic

Musical notation for C minor scale, Harmonic and Melodic versions. The notation is presented in three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The music is in 4/4 time and C minor (three flats). The first two staves show the scale ascending and then descending, with a final whole note chord. The bottom staff is empty.

# GLOCKENSPIEL / LYRE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS  
MÉ MORISATION NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED

## Fa mineur / F minor

Harmonique / Harmonic

♩ = 88

Musical notation for the F minor scale. The top staff shows the Harmonic version, and the middle and bottom staves show the Melodic version. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The melodic line starts with a half note F3, followed by quarter notes G3, Ab3, Bb3, C4, D4, Eb4, F4, and ends with a half note F4. The harmonic line starts with a half note F3, followed by quarter notes G3, Ab3, Bb3, C4, D4, Eb4, F4, and ends with a half note F4. The notation includes a treble clef, a key signature of three flats, and a 4/4 time signature.

## Sib mineur / Bb minor

Harmonique / Harmonic

Musical notation for the Bb minor scale. The top staff shows the Harmonic version, and the middle and bottom staves show the Melodic version. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The melodic line starts with a half note Bb2, followed by quarter notes C3, Db3, Eb3, F3, G3, Ab3, Bb3, and ends with a half note Bb3. The harmonic line starts with a half note Bb2, followed by quarter notes C3, Db3, Eb3, F3, G3, Ab3, Bb3, and ends with a half note Bb3. The notation includes a treble clef, a key signature of four flats, and a 4/4 time signature.

# GLOCKENSPIEL / LYRE

## NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS  
MÉ MORISATION NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED

Mib mineur / Eb minor

Harmonique / Harmonic

♩ = 88

Métodique / Melodic

This section contains three staves of music for the Eb minor scale. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Métodique / Melodic'. Both are in 4/4 time with a tempo of 88. The bottom staff shows the beginning of the scale. The music is written in treble clef with a key signature of three flats (Bb, Eb, Ab).

Ré mineur / D minor

Harmonique / Harmonic

Mé lodique / Melodic

This section contains three staves of music for the D minor scale. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mé lodique / Melodic'. Both are in 4/4 time. The music is written in treble clef with a key signature of one flat (Bb).

# GLOCKENSPIEL / LYRE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS  
MÉMORISATION NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED

## La mineur / A minor

Harmonique / Harmonic

♩ = 88

Musical notation for the A minor scale. The first system shows the Harmonic version (top staff) and the Melodic version (middle staff). The second system shows the Melodic version (middle staff) and the Harmonic version (bottom staff). The notation includes treble clefs, a 4/4 time signature, and a tempo marking of ♩ = 88. The scales are written in A minor (no sharps or flats).

## Mi mineur / E minor

Harmonique / Harmonic

Musical notation for the E minor scale. The first system shows the Harmonic version (top staff) and the Melodic version (middle staff). The second system shows the Melodic version (middle staff) and the Harmonic version (bottom staff). The notation includes treble clefs, a 4/4 time signature, and a key signature of one sharp (F#). The scales are written in E minor.

# GLOCKENSPIEL / LYRE

NIVEAU IV / LEVEL IV

GAMMES ET ARPÈGES MINEURS  
MÉMORISATION NÉCESSAIRE

MINOR SCALES AND ARPEGGIOS  
MEMORIZATION REQUIRED

## Si mineur / B minor

Harmonique / Harmonic

♩ = 88

Musical notation for the B minor scale. The first staff is labeled 'Harmonique / Harmonic' and the second 'Mélodique / Melodic'. Both are in 4/4 time with a key signature of two sharps (F# and C#). The harmonic version consists of a sequence of notes: B2, D3, F#3, A3, B3, D4, F#4, A4, B4, D5, F#5, A5, B5, D6, F#6, A6, B6. The melodic version consists of a sequence of notes: B2, D3, F#3, A3, B3, D4, F#4, A4, B4, D5, F#5, A5, B5, D6, F#6, A6, B6. The notation includes treble clefs, a 4/4 time signature, and a key signature of two sharps. The notes are written as quarter notes in the first two measures, followed by a whole note in the third measure, and then a whole rest in the fourth measure.

## Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

Musical notation for the F# minor scale. The first staff is labeled 'Harmonique / Harmonic' and the second 'Mélodique / Melodic'. Both are in 4/4 time with a key signature of three sharps (F#, C#, G#). The harmonic version consists of a sequence of notes: F#2, A2, C#3, E3, F#3, A3, C#4, E4, F#4, A4, C#5, E5, F#5, A5, C#6, E6, F#6. The melodic version consists of a sequence of notes: F#2, A2, C#3, E3, F#3, A3, C#4, E4, F#4, A4, C#5, E5, F#5, A5, C#6, E6, F#6. The notation includes treble clefs, a 4/4 time signature, and a key signature of three sharps. The notes are written as quarter notes in the first two measures, followed by a whole note in the third measure, and then a whole rest in the fourth measure.

# GLOCKENSPIEL / LYRE

NIVEAU IV / LEVEL IV

GAMME CHROMATIQUE  
MÉ MORISATION NÉCESSAIRE

CHROMATIC SCALE  
MEMORIZATION REQUIRED

Mi Chromatique / E Chromatic

♩ = 88

The musical notation shows a chromatic scale starting on E4 and ending on E5. The scale is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 88. The notation shows a chromatic scale with accidentals for each note: E4 (natural), F#4, G#4, A#4, B4, C5, C#5, D5, D#5, E5. The scale is divided into four measures of four notes each, with a final whole note E5 at the end.

**LEVEL TWO RUDIMENTS**

1. Five stroke rolls – open and closed; metronome marking (M.M.) quarter note = 120

2. Nine stroke rolls – open and closed; M.M. quarter note = 120

3. Single Paradiddles; M.M. quarter note = 120

4. Single drags; M.M. quarter note = 60

5. Flams; M.M. quarter note = 120

6. Flam accents; M.M. quarter note = 90

7. Roll off (17 stroke rolls); M.M. quarter note = 120

# SYMPHONY NO. 7 (Opus 60)

1st Movement

*p*  $\frac{1}{2}$

XYLOPHONE

By Dmitri Shostakovich

Allegretto  $\text{♩} = 126$

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

*ff* *ff*

Detailed description: This page contains the musical score for the xylophone part of the first movement of Shostakovich's Symphony No. 7, measures 37 through 51. The tempo is marked 'Allegretto' with a quarter note equal to 126 beats per minute. The music is written on a single staff in G major (one sharp) and 2/4 time. Measures 37-41 feature a rhythmic pattern of eighth notes with various rests. Measure 42 begins with a *ff* dynamic and a series of eighth notes. Measures 43-44 continue this eighth-note pattern. Measure 45 starts with a *ff* dynamic and a series of eighth notes. Measures 46-47 feature a rhythmic pattern of eighth notes. Measure 48 begins with a *ff* dynamic and a series of eighth notes. Measures 49-51 feature a rhythmic pattern of eighth notes with various rests.



# SYMPHONY NO. 7—cont.

2nd Movement

p. 2

XYLOPHONE

85 Moderato, poco allegretto



86

87

88

89

90

91

92

93

*ff*

*f*

*ff*

*cresc.*

XYLOPHONE

## 4th Movement

164 Allegro non troppo



165

*ff*

*ff*

# GAYNE BALLET

Dance of the Rose Maidens

XYLOPHONE

By Aram Khachaturian

Allegro (♩ = 120)

① 4 *mf*

② *p*

③ 5 *f*

④ 3 *mf cresc.* *f* 1

⑤ *p*

⑥ 10 ⑦ 10 ⑧ *mp cresc.*

*cresc.* *ff*

# GAYNE BALLET—cont.

Sabre Dance

p. 2

Presto (♩ = 184)

1 & 2 Solo *ff*

3 2 4

5 Tambourine 15

6 15 Flute 1 Xylophone *ff* 7 2

8 *f*

9 3 10

11 *f*

12 3 4

13 2 *p*

# THEME FROM RAYMOND OVERTURE

A. THOMAS

**Espressivo**  
Roll all notes

7

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo/mood marking is 'Espressivo' with the instruction 'Roll all notes'. The melody is characterized by a long, sweeping slur that spans across the first five staves, indicating a continuous, expressive melodic line. The accompaniment consists of chords and rhythmic patterns that support the main melody. The piece concludes on the sixth staff with a final cadence.

# TELL US OF THE NIGHT

LOWELL MASON

Nobile  
Roll all notes

7

*mf*

*p*

*mf*

*p*

*mf*

*mf*

*poco a poco dim* *pp*

# Symbal - Sticks March

Musical score for Symbal - Sticks March, featuring three staves of music. The notation includes various rhythmic patterns and dynamic markings. The first staff is marked with 'B.D.' and 'Cym.' and includes a measure marked with an 'x'. The second staff includes a first ending bracket labeled '(9)' and is marked with 'BD', 'Cym.', and 'B.D.'. The third staff includes a second ending bracket labeled '(13)' and is marked with 'Cym.', 'B.D.', and 'Cym. B.D.'. The score concludes with a final measure marked 'B.D.'.

x Over a note means stick beat.

# 20th Century Changes

A Modernistic Street Beat

Musical score for 20th Century Changes, featuring three staves of music. The notation includes various rhythmic patterns and dynamic markings. The first staff is marked with 'Snare Dr.' and 'Cymbals' and includes a measure marked with a '(5)'. The second staff is marked with 'Bass Dr.' and includes a first ending bracket labeled '(9)'. The third staff includes a second ending bracket labeled '(13)' and is marked with 'Solo' and 'Solo'.

# Lone Star Street March

Musical score for Lone Star Street March, featuring two staves of music. The notation includes various rhythmic patterns and dynamic markings. The first staff is marked with 'B.D.'. The second staff includes a first ending bracket labeled '(1)' and a second ending bracket labeled '(2)', and is marked with 'Cym. B.D.', 'Cym. t.g.', and 'B.D.'.