

# *French Horn*

*Level Five*



# French Horn Level Five Summary

Cadets who obtain a French Horn Level Five will be able to successfully perform the following skills:

## Music Theory

- Successful completion of Proficiency Level Five Theory Assessment with a mark of 60% or higher.

## Demonstrate Rhythm and Aural Skills

- Must successfully perform at least six rhythms from the Level Four Rhythm Sheet.
  - Cadets may sing, clap, tap or count the rhythms.
  - Cadets may perform the rhythms at a tempo no slower than 60 bpm and no faster than 180 bpm.
  - The tempo must be consistent.
- Identify by ear intervals played above a given note to include:
  - Unison
  - M2
  - m2
  - M3
  - m3
  - P4
  - P5
  - M6
  - m6
  - M7
  - m7
  - Octave
- Identify by ear chords in root and closed position to include:
  - Major triads
  - Minor triads
  - Dominant 7<sup>th</sup> chords
- Cadet must sing or play back a nine-note melody which
  - Utilizes only the first five notes of a major scale
  - Begins on the tonic
  - May contain one or more leaps of a third

## Play Scales

- Scales must be performed no slower than 80 bpm.
- Scales and arpeggios
  - Any previous scale
  - F#/Gb major, two octaves
  - B major, one octave
  - E<sup>b</sup>/D<sup>#</sup> melodic and harmonic minor, two octaves
  - G<sup>#</sup>/Ab melodic and harmonic minor, two octaves
  - C chromatic scale, two octaves

# French Horn Level Five Summary (continued)

## Play Scales (continued)

- Articulations
  - All slurred
  - All tongued
  - Two slurred, two tongued
  - Two tongued, two slurred

## Sight-read Music

- The music must be at least four measures and no more than 16 measures long.
- The music must not exceed the technical requirements for Level Four.
- The cadet must observe
  - Correct rhythm
  - Correct pitches
  - A steady, appropriate tempo

## Perform Level Five Music

- Cadets must perform one piece of the following from both List A and List B:
  - List A
    - Vocalise
    - Romance
  - List B
    - Two Outdoor Scenes
    - Romance and Rondo (Rondo)
- Cadet must observe
  - Correct rhythm
  - Correct pitches
  - Correct dynamics
  - Correct articulations
  - A steady, appropriate tempo
  - Tone quality
  - Phrasing

### LEVEL FIVE RHYTHM SHEET

1.  $\# \frac{3}{8}$

2.  $\# \frac{4}{4}$

3.  $\# \frac{5}{4}$

4.  $\# \frac{4}{4}$

5.  $\# \phi$

6.  $\# \frac{12}{8}$

7.  $\# \frac{3}{4}$

8.  $\# \frac{5}{4}$

9.  $\# \frac{4}{4}$

10.  $\# \frac{3}{8}$

11.  $\# \frac{4}{4}$

12.  $\# \frac{4}{4}$

13.  $\# \frac{3}{8}$

14.  $\# \frac{5}{4}$

15.  $\# \frac{2}{4}$

# COR / FRENCH HORN

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

**GAMMES ET ARPÈGES MAJEURS**  
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

**MAJOR SCALES AND ARPEGGIOS**  
SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

## Do Majeur / C Major

. = 88

Musical notation for C Major (Do Majeur) in 4/4 time. The piece consists of two staves. The upper staff contains a slurred scale ascending and descending, followed by a detached scale ascending and descending. The lower staff contains two detached arpeggios: one ascending and one descending. The piece concludes with a whole note chord of C major.

## Fa Majeur / F Major

Musical notation for F Major (Fa Majeur) in 4/4 time. The piece consists of two staves. The upper staff contains a slurred scale ascending and descending, followed by a detached scale ascending and descending. The lower staff contains two detached arpeggios: one ascending and one descending. The piece concludes with a whole note chord of F major.

## Sib Majeur / Bb Major

Musical notation for Bb Major (Sib Majeur) in 4/4 time. The piece consists of two staves. The upper staff contains a slurred scale ascending and descending, followed by a detached scale ascending and descending. The lower staff contains two detached arpeggios: one ascending and one descending. The piece concludes with a whole note chord of Bb major.

# COR / FRENCH HORN

NIVEAU V / LEVEL V

MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

Mib Majeur / Eb Major

♩ = 88

Musical notation for Eb Major (Mib Majeur). The piece is in 4/4 time with a tempo of 88. It consists of two systems of staves. The first system has a treble clef staff and a bass clef staff. The second system has a treble clef staff and a bass clef staff. The notation includes slurred and detached scales and arpeggios for both hands.

Lab Majeur / Ab Major

Musical notation for Ab Major (Lab Majeur). The piece is in 4/4 time. It consists of two systems of staves. The first system has a treble clef staff and a bass clef staff. The second system has a treble clef staff and a bass clef staff. The notation includes slurred and detached scales and arpeggios for both hands.

Réb Majeur / Db Major

Musical notation for Db Major (Réb Majeur). The piece is in 4/4 time. It consists of two systems of staves. The first system has a treble clef staff and a bass clef staff. The second system has a treble clef staff and a bass clef staff. The notation includes slurred and detached scales and arpeggios for both hands.

# COR / FRENCH HORN

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Solb Majeur / Gb Major

. = 88

Musical score for Solb Majeur / Gb Major, Level V. The score is written in 4/4 time and consists of two staves. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The tempo is marked as quarter note = 88. The first staff contains a series of eighth-note arpeggios, and the second staff contains a series of quarter-note arpeggios. Both staves end with a double bar line and a fermata.

### Dob Majeur / Cb Major

Musical score for Dob Majeur / Cb Major, Level V. The score is written in 4/4 time and consists of two staves. The key signature has six flats (Bb, Eb, Ab, Db, Gb, Cb). The tempo is marked as quarter note = 88. The first staff contains a series of eighth-note arpeggios, and the second staff contains a series of quarter-note arpeggios. Both staves end with a double bar line and a fermata.

# COR / FRENCH HORN

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS  
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS  
SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

Sol Majeur / G Major

. = 88

Musical notation for the G Major scale, slurred and detached. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 88. The notation consists of two staves. The upper staff shows the ascending and descending scales with slurs and accents. The lower staff shows the ascending and descending scales with slurs and accents. The piece concludes with a final chord in G major.

Ré Majeur / D Major

Musical notation for the D Major scale, slurred and detached. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation consists of two staves. The upper staff shows the ascending and descending scales with slurs and accents. The lower staff shows the ascending and descending scales with slurs and accents. The piece concludes with a final chord in D major.



# COR / FRENCH HORN

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MAJEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

## MAJOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED, TWO SLURED (SEE EX.)

### La Majeur / A Major

. = 88

Musical notation for the A Major scale (La Majeur) in 4/4 time, slurred and detached. The notation consists of two staves. The first staff shows the ascending scale: A4, B4, C#5, D5, E5, F#5, G#5, A5. The second staff shows the descending scale: G#5, F#5, E5, D5, C#5, B4, A4. The tempo marking is quarter note = 88.

### Mi Majeur / E Major

Musical notation for the E Major scale (Mi Majeur) in 4/4 time, slurred and detached. The notation consists of two staves. The first staff shows the ascending scale: E4, F#4, G#4, A4, B4, C#5, D5, E5. The second staff shows the descending scale: D5, C#5, B4, A4, G#4, F#4, E4. The tempo marking is quarter note = 88.

### Si Majeur / B Major

Musical notation for the B Major scale (Si Majeur) in 4/4 time, slurred and detached. The notation consists of two staves. The first staff shows the ascending scale: B4, C#5, D5, E5, F#5, G#5, A5, B5. The second staff shows the descending scale: A5, G#5, F#5, E5, D5, C#5, B4. The tempo marking is quarter note = 88.

# COR / FRENCH HORN

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MAJEURS  
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MAJOR SCALES AND ARPEGGIOS  
SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED, TWO SLURED (SEE EX.)

Fa Dièse Majeur / F Sharp Major

♩ = 88

Do Dièse Majeur / C Sharp Major

# COR / FRENCH HORN

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

**GAMMES ET ARPÈGES MINEURS**  
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

**MINOR SCALES AND ARPEGGIOS**  
SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

## La mineur / A minor

Harmonique / Harmonic

$\bullet = 88$

Musical score for A minor scale, Harmonic part. It consists of three staves in 4/4 time. The top staff is the Harmonic part, starting with a treble clef and a key signature of one sharp (F#). The middle staff is the Melodic part, starting with a treble clef and a key signature of one sharp (F#). The bottom staff is the Bass part, starting with a bass clef and a key signature of one flat (Bb). The tempo is marked as quarter note = 88. The score is divided into four measures. The first measure contains the first four notes of the scale. The second measure contains the next four notes. The third measure contains the next four notes. The fourth measure contains the final four notes, ending with a whole note chord.

## Ré mineur / D minor

Harmonique / Harmonic

Musical score for D minor scale, Harmonic part. It consists of three staves in 4/4 time. The top staff is the Harmonic part, starting with a treble clef and a key signature of two flats (Bb, Fb). The middle staff is the Melodic part, starting with a treble clef and a key signature of two flats (Bb, Fb). The bottom staff is the Bass part, starting with a bass clef and a key signature of two flats (Bb, Fb). The score is divided into four measures. The first measure contains the first four notes of the scale. The second measure contains the next four notes. The third measure contains the next four notes. The fourth measure contains the final four notes, ending with a whole note chord.

# COR / FRENCH HORN

NIVEAU V / LEVEL V

MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

## GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS  
SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Sol mineur / G minor

Harmonique / Harmonic

. = 88

Musical score for G minor (Sol mineur) in 4/4 time. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The music is written in G minor (two flats) and 4/4 time. The tempo is marked as quarter note = 88. The score shows the first four measures of the scale, with a final measure containing a whole note chord.

### Do mineur / C minor

Harmonique / Harmonic

Musical score for C minor (Do mineur) in 4/4 time. It consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The music is written in C minor (three flats) and 4/4 time. The score shows the first four measures of the scale, with a final measure containing a whole note chord.

# COR / FRENCH HORN

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

**GAMMES ET ARPÈGES MINEURS**  
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

**MINOR SCALES AND ARPEGGIOS**  
SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

## Fa mineur / F minor

Harmonique / Harmonic

**• = 88**

Méridique / Melodic

## Sib mineur / Bb minor

Harmonique / Harmonic

Méridique / Melodic

# COR / FRENCH HORN

## NIVEAU V / LEVEL V

MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

**GAMMES ET ARPÈGES MINEURS**  
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

**MINOR SCALES AND ARPEGGIOS**  
SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

### Mib mineur / Eb minor

Harmonique / Harmonic

♩ = 88

Mé lodique / Melodic

### Lab mineur / Ab minor

Harmonique / Harmonic

Mé lodique / Melodic

# COR / FRENCH HORN

NIVEAU V / LEVEL V

MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

**GAMMES ET ARPÈGES MINEURS**  
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

**MINOR SCALES AND ARPEGGIOS**  
SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

**Mi mineur / E minor**

Harmonique / Harmonic

**♩ = 88**

Mélodique / Melodic

This section contains three staves of music for the E minor harmonic exercise. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The music is in 4/4 time with a key signature of one sharp (F#). It consists of a series of slurred eighth-note arpeggios in the harmonic minor scale, starting on E4 and ending on E5. The bottom staff shows the same exercise with some notes slurred and some detached.

**Si mineur / B minor**

Harmonique / Harmonic

Mélodique / Melodic

This section contains three staves of music for the B minor harmonic exercise. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The music is in 4/4 time with a key signature of two sharps (F# and C#). It consists of a series of slurred eighth-note arpeggios in the harmonic minor scale, starting on B4 and ending on B5. The bottom staff shows the same exercise with some notes slurred and some detached.

# COR / FRENCH HORN

NIVEAU V / LEVEL V  
MÉ MORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS  
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS  
SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

## Fa Dièse mineur / F Sharp minor

Harmonique / Harmonic

. = 88

Musical score for Fa Dièse mineur / F Sharp minor. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music features a series of slurred eighth notes in the harmonic part and a series of slurred eighth notes in the melodic part. The bottom staff contains a series of slurred eighth notes.

## Do Dièse mineur / C Sharp minor

Harmonique / Harmonic

Musical score for Do Dièse mineur / C Sharp minor. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music features a series of slurred eighth notes in the harmonic part and a series of slurred eighth notes in the melodic part. The bottom staff contains a series of slurred eighth notes.



# COR / FRENCH HORN

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

**GAMMES ET ARPÈGES MINEURS**  
LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

**MINOR SCALES AND ARPEGGIOS**  
SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

## Sol Dièse mineur / G Sharp minor

Harmonique / Harmonic

$\text{♩} = 88$

Musical score for G Sharp minor, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The key signature is G Sharp minor (three sharps: F#, C#, G#). The tempo is marked as quarter note = 88. The score contains slurred and detached arpeggios and scales.

## Ré Dièse mineur / D Sharp minor

Harmonique / Harmonic

Musical score for D Sharp minor, Harmonic and Melodic parts. The score is written in 4/4 time and consists of three staves. The top staff is labeled 'Harmonique / Harmonic' and the middle staff is labeled 'Mélodique / Melodic'. The bottom staff is a blank staff. The key signature is D Sharp minor (four sharps: F#, C#, G#, D#). The tempo is marked as quarter note = 88. The score contains slurred and detached arpeggios and scales.

# COR / FRENCH HORN

NIVEAU V / LEVEL V

MÉMORISATION NÉCESSAIRE / MEMORIZATION REQUIRED

GAMMES ET ARPÈGES MINEURS

LIÉES, DÉTACHÉES, DEUX LIÉES DEUX DÉTACHÉES  
DEUX DÉTACHÉES DEUX LIÉES (VOIR EX.)

MINOR SCALES AND ARPEGGIOS

SLURED, DETACHED, TWO SLURED TWO DETACHED  
TWO DETACHED TWO SLURED (SEE EX.)

La dièse mineur / A sharp minor

Harmonique / Harmonic

. = 88

Mélodique / Melodic

# COR / FRENCH HORN

NIVEAU V / LEVEL V

**GAMME CHROMATIQUE**  
**MÉMORISATION NÉCESSAIRE**  
**LIÉE ET DÉTACHÉE**

**CHROMATIC SCALE**  
**MEMORIZATION REQUIRED**  
**SLURED AND DETACHED**

## Fa Chromatique / F Chromatic

♩ = 88

The musical notation consists of two staves. The first staff shows the ascending chromatic scale from F2 to F4. The notes are: F2, F#2, G2, G#2, A2, A#2, B2, B#2, C3, C#3, D3, D#3, E3, E#3, F3, F#3, G3, G#3, A3, A#3, B3, B#3, C4, C#4, D4, D#4, E4, E#4, F4. The second staff shows the descending chromatic scale from F4 to F2. The notes are: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F#2, F2. The key signature has one flat (Bb) and the time signature is 4/4. The tempo marking is quarter note = 88.

# Vocalise

French Horn (in F)

SERGEI RACHMANINOFF  
Transcribed by H. Voxman

Lentamente. Molto cantabile

[p]

*tr*

*poco più ani-*

*mf*

*mato*

*mf*

*f*

*mf*

*p*

*f*

*mf*

*f*

*p ritenuto*

*poco più mosso*

*mf*

*cresc.*

*f*

*a tempo*

*p*

*mf*

*cresc.*

*f*

*un poco rit.*

*ff*

*dim.*

*p espressivo*

*a tempo*

*cresc.*

*ritenuto*

*ten. ad lib.*

## Romance

French Horn (in F)

C. SAINT-SAËNS, Op. 36  
Edited by H. Voxman

Moderato

2

*p*

*p* *f* *dim.* *p* 2

*pp* *p* *Un peu plus de Mouvt.\**

1

*cresc.* *sf*

*ff* *ff* *stringendo* *ad lib.*

*p>* *pp*

*a tempo* *p*

2

*dim.*

\* more animated

# Two Outdoor Scenes

French Horn (in F)

LEROY OSTRANSKY

Andante

*Boldly, with freedom*

Piano *f* *mf* *f* Piano

*mf* *Piano f* *rit.* *p dolce a tempo*

*f* *p*

*f*

*ten.* *dolce*  
*f molto rit.* *mf a tempo*

*Cadenza* *f con brio*

*poco rit.* *dolce* *rit.* *fz*

Allegro vivace  
4  
*f*

This page of musical notation consists of ten staves of music. The notation includes various rhythmic patterns, dynamics, and performance instructions. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a dynamic marking of *f*. The third staff continues the melodic line. The fourth staff includes a dynamic marking of *f* with accents. The fifth staff also features a dynamic marking of *f* with accents. The sixth staff contains a triplet of eighth notes, followed by a measure with a fermata and the number 8, and then the instruction *mf sostenuto*. The seventh staff begins with a dynamic marking of *f*. The eighth staff includes first, second, and fourth endings, marked with numbers 1, 2, and 4. The ninth staff features a dynamic marking of *p* and the instruction *sempre marcato crescendo*. The tenth staff concludes with a dynamic marking of *f* and a fortissimo *ffz* section.

# Romanza and Rondo

from Concerto No. 4, K. 495

French Horn (in F)

W. A. MOZART  
Edited by H. Voxman

Andante

*p con espressione*

*f*

4  
*Piano*

*cresc.*

*p*

*p espressivo*

*cresc.*



3

cresc.

1

1

dim. p

RONDO  
Allegro vivace

p

f

mf

1

[mf]

1

