

French Horn

Level Three



French Horn Level Three Summary

Cadets who obtain a French Horn Level Three will be able to successfully perform the following skills:

Maintain a Primary Instrument

- Replace a water key cork.

Music Theory

- Successful completion of Proficiency Level Three Theory Assessment with a mark of 60% or higher.

Demonstrate Rhythm and Aural Skills

- Must successfully perform at least six rhythms from the Level Three Rhythm Sheet.
 - Cadets may sing, clap, tap or count the rhythms.
 - Cadets may perform the rhythms at a tempo no slower than 60 bpm and no faster than 180 bpm.
 - The tempo must be consistent.
- Identify by ear intervals played above a given note to include:
 - Unison
 - P4
 - P5
 - Octave
- Cadet must sing or play back a five-note melody which
 - Utilizes only the first five notes of a major scale
 - Begins on the tonic
 - May contain one leap of a third

Play Scales

- Scales must be performed no slower than 60 bpm.
- Scales and arpeggios
 - Any previous scale
 - A^b major, one octave
 - D major, one octave
 - E melodic minor, one octave
 - F melodic and harmonic minors, two octaves
 - B minor melodic and harmonic minors, one octave
 - A chromatic, one octave
 - A melodic minor, one octave
 - D melodic minor, one octave
 - G melodic minor, one octave
 - C melodic minor, one octave

French Horn Level Three Summary (continued)

Play Scales (continued)

- Articulations
 - All slurred
 - All tongued
 - Two slurred, two tongued
 - Two tongued, two slurred

Sight-read Music

- The music must be at least four measures and no more than 16 measures long.
- The music must not exceed the technical requirements for Level Two.
- The cadet must observe
 - Correct rhythm
 - Correct pitches
 - A steady, appropriate tempo

Perform Level Three Music

- Cadets must perform one piece of the following from both List A and List B:
 - List A
 - By the Sea
 - On the Wings of a Song
 - Etude No. 22
 - List B
 - Scherzo
 - Etude No. 12
 - Hunters Chorus
- Cadet must observe
 - Correct rhythm
 - Correct pitches
 - Correct dynamics
 - Correct articulations
 - A steady, appropriate tempo
 - Tone quality
 - Phrasing

LEVEL THREE RHYTHM SHEET

1. $\sharp 4/4$ 

2. $\sharp 8/8$ 

3. $\sharp 2/4$ 

4. $\sharp 4/4$ 

5. $\sharp 6/8$ 

6. $\sharp 4/4$ 

7. $\sharp 4/4$ 

8. $\sharp 6/8$ 

9. $\sharp 12/8$ 

10. $\sharp 2/4$ 

11. $\sharp 4/4$ 

12. $\sharp 6/8$ 

13. $\sharp 6/8$ 

14. $\sharp 3/4$ 

15. $\sharp 6/8$ 

COR / FRENCH HORN

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Do Majeur / C Major

$\text{♩} = 72$

Musical notation for the C Major scale, slurred and detached. It consists of two staves in 4/4 time. The first staff shows the ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The second staff shows the descending scale: C5, B4, A4, G4, F4, E4, D4, C4. The tempo marking is quarter note = 72.

Fa Majeur / F Major

Musical notation for the F Major scale, slurred and detached. It consists of two staves in 4/4 time. The first staff shows the ascending scale: F4, G4, A4, Bb4, C5, D5, E5, F6. The second staff shows the descending scale: F6, E5, D5, C5, Bb4, A4, G4, F4. The key signature has one flat (Bb).

Sib Majeur / Bb Major

Musical notation for the Bb Major scale, slurred and detached. It consists of two staves in 4/4 time. The first staff shows the ascending scale: Bb4, C5, D5, Eb5, F6, G6, Ab6, Bb7. The second staff shows the descending scale: Bb7, Ab6, G6, F6, Eb5, D5, C5, Bb4. The key signature has two flats (Bb, Eb).

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

1 / 3

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

COR / FRENCH HORN

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Mib Majeur / Eb Major

$\text{♩} = 72$

Musical notation for Eb Major scale, slurred and detached. The notation is written on two staves in 4/4 time. The first staff shows the ascending scale, and the second staff shows the descending scale. The tempo is marked as quarter note = 72.

Lab Majeur / Ab Major

Musical notation for Ab Major scale, slurred and detached. The notation is written on two staves in 4/4 time. The first staff shows the ascending scale, and the second staff shows the descending scale.

Sol Majeur / G Major

Musical notation for G Major scale, slurred and detached. The notation is written on two staves in 4/4 time. The first staff shows the ascending scale, and the second staff shows the descending scale.

COR / FRENCH HORN

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Ré Majeur / D Major

$\text{♩} = 72$

The musical score is written for French Horn in D Major (two sharps) and 4/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Above the first measure, the tempo is indicated as $\text{♩} = 72$. The first staff contains a scale starting on D4, moving up to D5, and then down to D4. The second staff contains a scale starting on D3, moving up to D4, and then down to D3. The score is divided into measures by vertical bar lines.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

3 / 3

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

COR / FRENCH HORN

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

La mineur / A minor

Harmonique / Harmonic

$\text{♩} = 72$

Musical notation for the A minor scale. The top staff is labeled 'Harmonique / Harmonic' and the bottom staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time. The harmonic version consists of a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The melodic version consists of a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Ré mineur / D minor

Harmonique / Harmonic

Musical notation for the D minor scale. The top staff is labeled 'Harmonique / Harmonic' and the bottom staff is labeled 'Mélodique / Melodic'. Both are in 4/4 time. The harmonic version consists of a sequence of chords: D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4. The melodic version consists of a sequence of notes: D4, E4, F4, G4, A4, B4, C5, D5, C5, B4, A4, G4, F4, E4, D4.

COR / FRENCH HORN

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Sol mineur / G minor

Harmonique / Harmonic

$\text{♩} = 72$

Musical notation for the G minor scale. The first staff is labeled 'Harmonique / Harmonic' and the second 'Mélodique / Melodic'. Both are in 4/4 time with a tempo marking of quarter note = 72. The scale is written in G minor (one flat). The harmonic version consists of a sequence of chords: G minor, A minor, B minor, C minor, D minor, E minor, F minor, and G minor. The melodic version is a single-line scale. The third staff shows the beginning of the scale with a slur over the first few notes.

Do mineur / C minor

Harmonique / Harmonic

Musical notation for the C minor scale. The first staff is labeled 'Harmonique / Harmonic' and the second 'Mélodique / Melodic'. Both are in 4/4 time. The scale is written in C minor (three flats). The harmonic version consists of a sequence of chords: C minor, D minor, E minor, F minor, G minor, A minor, B minor, and C minor. The melodic version is a single-line scale. The third staff shows the beginning of the scale with a slur over the first few notes.

COR / FRENCH HORN

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Fa mineur / F minor

Harmonique / Harmonic

$\text{♩} = 72$

Mé lodique / Melodic

The musical score for the F minor scale is presented in three systems. The first system shows the Harmonic part, consisting of a treble clef staff with a 4/4 time signature and a key signature of three flats (F, C, G). The melody is a half-note scale starting on F4, moving up to F5. The second system shows the Melodic part, which is a quarter-note scale starting on F4, moving up to F5. The third system shows the Melodic part, which is a quarter-note scale starting on F4, moving up to F5. The score is divided into four measures by vertical bar lines.

Mi mineur / E minor

Harmonique / Harmonic

Mé lodique / Melodic

The musical score for the E minor scale is presented in two systems. The first system shows the Harmonic part, consisting of a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The melody is a half-note scale starting on E4, moving up to E5. The second system shows the Melodic part, which is a quarter-note scale starting on E4, moving up to E5. The score is divided into four measures by vertical bar lines.

COR / FRENCH HORN

NIVEAU III / LEVEL III

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION REQUIRED
SLURED AND DETACHED

Si mineur / B minor

Harmonique / Harmonic

$\text{♩} = 72$

The musical score consists of two staves. The top staff is labeled 'Harmonique / Harmonic' and the bottom staff is labeled 'Mélodique / Melodic'. Both staves are in the key of B minor (two sharps: F# and C#) and 4/4 time. The tempo is marked as quarter note = 72. The harmonic part features a series of slurred eighth notes in the first two measures, followed by a series of slurred quarter notes in the last two measures. The melodic part features a series of slurred eighth notes in the first two measures, followed by a series of slurred quarter notes in the last two measures. The piece concludes with a double bar line.

COR / FRENCH HORN

NIVEAU III / LEVEL III

GAMME CHROMATIQUE
MÉMORISATION NÉCESSAIRE
LÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION REQUIRED
SLURED AND DETACHED

Ré Chromatique / D Chromatic



By the Sea

SCHUBERT

Very slowly

3

#B B #B B p

1

1

2

3

On Wings of Song

MENDELSSOHN

Andante tranquillo

5 *p*

p

cresc. *dim.*

p *cresc.* *p* *poco rit.* *a tempo* 3

p

cresc. *dim.* *p*

cresc. *p* *poco rit.* *a tempo* 2 *p* *cresc.*

cresc.

f *dim.* *p* *p* 1 *pp*

Quite slowly

FRANZ

22 Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 22-27. Dynamics: *p*, *mf*, *p*.

 Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 28-33. Dynamics: *f*, *mf*. Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 34-39. Dynamics: *p*, *pp*. Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 40-45. Dynamics: *p*. Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 46-51. Dynamics: *p*, *f*. Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 52-57. Dynamics: *mf*, *f*.

Scherzo

French Horn (in F)

V. SHELUKOV
Transcribed by H. Voxman

Allegro molto

mf *poco a poco cresc.*

f *mf*

poco a poco cresc. *poco a poco* *f*

Meno mosso

p dolce *pp* *riten.*

a tempo *p* *f* *poco dim.* *p* *pp*

Tempo I

mf *poco a poco cresc.*

f *mf*

poco a poco cresc. *p*

cresc. *cresc.* *f*

Tempo di bolero

De GOUY

12

p leggiero
cresc.
p

mf
p
p legato

mf
cresc.

f
ff
p

cresc.
mf *cresc.*
f *cresc.*
ff

Detailed description: This is a piano score for a piece in 2/4 time, marked 'Tempo di bolero'. The score is written for two hands on a grand staff. It consists of five systems of two staves each. The first system begins with a piano (*p*) and 'leggiero' (light) instruction. The second system includes 'cresc.' (crescendo) and 'p' markings. The third system features 'mf' (mezzo-forte) and 'cresc.' markings. The fourth system includes 'f' (forte), 'ff' (fortissimo), and 'p' markings. The fifth system contains multiple 'cresc.' markings and 'mf', 'f', and 'ff' dynamic levels. The music is characterized by flowing eighth-note patterns and occasional rests, typical of a bolero's romantic and graceful style.

Hunters' Chorus

WEBER

16 *mf*

Musical notation for measures 16-17. Treble and bass staves. Treble staff has a fermata over the first measure. Dynamics include *mf* and accents. Rehearsal marks (9) are present in both staves.

p

Musical notation for measures 18-19. Treble and bass staves. Dynamics include *p* and accents. Rehearsal marks (9) are present in both staves.

Musical notation for measures 20-21. Treble and bass staves. Dynamics include accents.

p

Musical notation for measures 22-23. Treble and bass staves. Dynamics include *p* and accents.

f-p

Musical notation for measures 24-25. Treble and bass staves. Dynamics include *f-p* and accents.

1 2

Musical notation for measures 26-27. Treble and bass staves. First and second endings are marked.