

French Horn

Level Two



French Horn Level Two Summary

Cadets who obtain a French Horn Level Two will be able to successfully perform the following skills:

Maintain a Primary Instrument

- Remove a stuck mouthpiece using a mouthpiece puller.

Music Theory

- Successful completion of Proficiency Level Two Theory Assessment with a mark of 60% or higher.

Demonstrate Rhythm and Aural Skills

- Must successfully perform at least six rhythms from the Level Two Rhythm Sheet.
 - Cadets may sing, clap, tap or count the rhythms.
 - Cadets may perform the rhythms at a tempo no slower than 60 bpm and no faster than 180 bpm.
 - The tempo must be consistent.
- Cadet must sing or play back a five-note melody which
 - Utilizes only the first five notes of a major scale
 - Begins on the tonic
 - Contains only stepwise motion

Play Scales

- Scales must be performed no slower than 72 bpm.
- Scales and arpeggios, one octave
 - Any previous scale
 - G major
 - E^b major
 - D harmonic minor
 - C harmonic minor
 - G chromatic
- Articulations
 - All slurred
 - All tongued

French Horn Level Two Summary (continued)

Sight-read Music

- The music must be at least four measures and no more than 16 measures long.
- The music must not exceed the technical requirements for Level One.
- The cadet must observe
 - Correct rhythm
 - Correct pitches
 - A steady, appropriate tempo

Perform Level Two Music

- Cadet must perform one piece of the following from both List A and List B:
 - List A
 - Etude Expressivo No. 3
 - Staccato Etude No. 4
 - Serenade
 - List B
 - C Minor Etude No. 3
 - Dance No. 2
 - Mala Polka
- Cadet must observe
 - Correct rhythm
 - Correct pitches
 - Correct dynamics
 - Correct articulations
 - A steady, appropriate tempo
 - Tone quality

LEVEL TWO RHYTHM SHEET

1. $\# \frac{2}{4}$ 

2. $\# \frac{6}{8}$ 

3. $\# \frac{4}{4}$ 

4. $\# \frac{4}{4}$ 

5. $\# \text{C}$ 

6. $\# \frac{6}{8}$ 

7. $\# \frac{3}{4}$ 

8. $\# \frac{4}{4}$ 

9. $\# \frac{2}{4}$ 

10. $\# \frac{4}{4}$ 

11. $\# \frac{6}{8}$ 

12. $\# \frac{2}{2}$ 

13. $\# \text{C}$ 

14. $\# \frac{6}{8}$ 

15. $\# \frac{3}{4}$ 

COR / FRENCH HORN

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Do Majeur / C Major

$\text{♩} = 72$

Two staves of music for C Major. The top staff shows an ascending scale with a slur over the first two measures. The bottom staff shows a descending scale with a slur over the first two measures. Both scales are followed by two measures of arpeggios, each starting with a half note chord.

Fa Majeur / F Major

Two staves of music for F Major. The top staff shows an ascending scale with a slur over the first two measures. The bottom staff shows a descending scale with a slur over the first two measures. Both scales are followed by two measures of arpeggios, each starting with a half note chord.

Sib Majeur / Bb Major

Two staves of music for Bb Major. The top staff shows an ascending scale with a slur over the first two measures. The bottom staff shows a descending scale with a slur over the first two measures. Both scales are followed by two measures of arpeggios, each starting with a half note chord.

N.B. TOUS LES ARPÈGES SERONT JOUÉS DÉTACHÉS

N.B. ALL ARPEGGIOS WILL BE PLAYED DETACHED

COR / FRENCH HORN

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MAJEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MAJOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Mib Majeur / Eb Major

$\text{♩} = 72$

The musical notation for Eb Major consists of two systems of two staves each. The first system shows the ascending and descending scales with a slur over the entire phrase. The second system shows the ascending and descending arpeggios, also with a slur over the entire phrase. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

Sol Majeur / G Major

The musical notation for G Major consists of two systems of two staves each. The first system shows the ascending and descending scales with a slur over the entire phrase. The second system shows the ascending and descending arpeggios, also with a slur over the entire phrase. The key signature has one sharp (F#) and the time signature is 4/4.

COR / FRENCH HORN

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINEURS SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

La mineur / A minor

Harmonique / Harmonic

$\text{♩} = 72$

Ré mineur / D minor

Harmonique / Harmonic

Sol mineur / B minor

Harmonique / Harmonic

COR / FRENCH HORN

NIVEAU II / LEVEL II

GAMMES ET ARPÈGES MINEURS
MÉ MORISATION NON NÉCESSAIRE
LIÉES ET DÉTACHÉES

MINOR SCALES AND ARPEGGIOS
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Do mineur / C minor

Harmonique / Harmonic

$\text{♩} = 72$

Musical notation for the C minor scale, Harmonic, slurred and detached. The notation is written on two staves (treble clef) in 4/4 time. The key signature has two flats (Bb and Eb). The tempo marking is quarter note = 72. The scale is played in a slurred and detached manner. The first staff shows the ascending scale, and the second staff shows the descending scale. The notes are: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4.

Mi mineur / E minor

Harmonique / Harmonic

Musical notation for the E minor scale, Harmonic, slurred and detached. The notation is written on two staves (treble clef) in 4/4 time. The key signature has one sharp (F#). The scale is played in a slurred and detached manner. The first staff shows the ascending scale, and the second staff shows the descending scale. The notes are: E4, F#4, G4, A4, B4, C#4, D5, E5, D5, C#4, B4, A4, G4, F#4, E4.

COR / FRENCH HORN

NIVEAU II / LEVEL II

GAMME CHROMATIQUE
MÉ MORISATION NON NÉCESSAIRE
LÉE ET DÉTACHÉE

CHROMATIC SCALE
MEMORIZATION NOT REQUIRED
SLURED AND DETACHED

Ré Chromatique / D Chromatic

$\text{♩} = 72$

The image shows two staves of musical notation for a chromatic scale in D major. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 72. The scale is written as a single line of music with a slur over the entire passage and a fermata at the end. The notes are: D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5. The first staff contains the first 12 notes, and the second staff contains the remaining 4 notes. The notes are slurred together and marked as detached.

ETUDE EXPRESSIVO

Moderato

3

p *mf* *mp* *f* *mf* *f* *mf*

mp *p* *p* *mf* *mp* *mf* *p*

f *f* *p* *p* *mf* *p*

mp *f* *mp* *f* *f* *f* *mf*

p *mf* *mp* *f* *mf* *f*

STACCATO ETUDE

Allegro

1

f

f

f

f

1
2

Serenade

Andante

J. E. S.

The first system of musical notation consists of two staves in G major, 4/4 time. The upper staff begins with a melody marked *mf*, followed by a dynamic shift to *f* and then *p*. The lower staff provides a harmonic accompaniment, also marked *mf* and *f*. The system concludes with a double bar line.

The second system continues the piece with two staves. The upper staff features a melodic line with a *mf* dynamic marking. The lower staff continues the accompaniment with a *mf* dynamic. The system ends with a double bar line.

The third system contains two staves. It includes a section marked with a circled 'A' (A) above the staff. The upper staff has a *f* dynamic marking. The system concludes with a double bar line.

The fourth system consists of two staves of music. The upper staff has a *f* dynamic marking. The system ends with a double bar line.

The fifth system contains two staves. It includes a section marked with a circled 'B' (B) above the staff. The upper staff has a *mf* dynamic marking. The system concludes with a double bar line.

The sixth system consists of two staves. It includes a section marked with a circled 'C' (C) above the staff. The system concludes with a double bar line.

C MINOR ETUDE

Andante

3

mf

rit.

DANCE No. 2

Moderato

2

MALA POLKA

Allegro

1st

2nd

3rd

sempre staccato

sempre staccato

D.C.

D.C.