

Trombone/Baritone
Part D

Royal Air Force March Past

Original Key



13 *ff sfz* *sfz* 3 *ff* *mf*

25 *f* *mf*

37 *To Coda* *mp* *f* 3 3 3 3

49 3 3 *mp* 3 3

61 3 *sfz*

73 *sfz* 3 *sfz*

Detailed description: This is a musical score for the Trombone/Baritone part of the Royal Air Force March Past. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of six staves of music. The first staff begins at measure 13 and includes dynamic markings of fortissimo (ff), sforzando (sfz), and mezzo-forte (mf). The second staff starts at measure 25 with a forte (f) dynamic. The third staff, starting at measure 37, is marked 'To Coda' and features a crescendo from mezzo-piano (mp) to forte (f), with several triplet markings. The fourth staff begins at measure 49 and contains more triplet markings and a mezzo-piano (mp) dynamic. The fifth staff starts at measure 61 and includes a triplet and a sforzando (sfz) dynamic. The final staff, starting at measure 73, concludes with a triplet and a sforzando (sfz) dynamic. The score includes various musical notations such as accents, slurs, and repeat signs.