

Tuba
Part D

On the Quarterdeck

9

ff *f* 17

25 33

41 *p* *ff*

1. 2. *f* 65

57 *p* 73

81 *ppp* 89

cresc. *ff*

Detailed description: This is a musical score for the Tuba part of 'On the Quarterdeck', Part D. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It consists of ten staves of music. The piece begins with a forte fortissimo (*ff*) dynamic. The first staff contains measures 1 through 9, with a measure rest at measure 9. The second staff contains measures 10 through 17, with a measure rest at measure 17. The third staff contains measures 18 through 25, with a measure rest at measure 25. The fourth staff contains measures 26 through 33, with a measure rest at measure 33. The fifth staff contains measures 34 through 41, with a measure rest at measure 41. The sixth staff contains measures 42 through 49, with a measure rest at measure 49. The seventh staff contains measures 50 through 57, with a measure rest at measure 57. The eighth staff contains measures 58 through 65, with a measure rest at measure 65. The ninth staff contains measures 66 through 73, with a measure rest at measure 73. The tenth staff contains measures 74 through 81, with a measure rest at measure 81. The eleventh staff contains measures 82 through 89, with a measure rest at measure 89. The piece concludes with a final measure rest. Dynamics include *ff*, *f*, *p*, *ppp*, and *cresc.*. There are also first and second endings indicated between measures 49 and 65.