

Bb Conductor

O Canada

Part A *mf*

Part B *mf*

Part C *mf*

Part D *mf*

Percussion *mf*

5

9

3

3

9

*p*

*p*

*p*

*p*

3

3

9

*p*

Internet Music Project-Lit(N) Heuchert

Detailed description: This is a page of a musical score for the Bb Conductor part of the hymn 'O Canada'. The score is written in common time (C) and Bb major. It consists of five staves: Part A, Part B, Part C, Part D, and Percussion. The first system covers measures 5 through 8, with a measure number '5' in a box above the first measure. The second system covers measures 9 through 13, with a measure number '9' in a box above the first measure of the system. Dynamics include *mf* (mezzo-forte) and *p* (piano). The Percussion part features triplet patterns and sustained chords. The vocal parts (A, B, C, D) have melodic lines with some slurs and accents.

13

Musical score for measures 13-16. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat. Measure 13 is marked with a box containing the number 13. The music features a melodic line in the first staff, a similar line in the second, and a steady eighth-note accompaniment in the third and fourth staves. The fifth staff contains a complex rhythmic pattern with triplets and sixteenth notes.

17

*ff*

17

*ff*

*ff*

*ff*

17

*ff*

3

3

Musical score for measures 17-20. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat. Measure 17 is marked with a box containing the number 17. The music features a melodic line in the first staff, a similar line in the second, and a steady eighth-note accompaniment in the third and fourth staves. The fifth staff contains a complex rhythmic pattern with triplets and sixteenth notes. The dynamic marking *ff* (fortissimo) is present in the first four staves.

21 25

21 3 3 25

3