

Tuba
Part C

Monsieur Beaucaire

5

f *mf*

9

f *mf* *Fine*

13

p *mf*

17

21

p *mf*

25

mf *D.C. al Fine*

Detailed description: This is a musical score for the Tuba part of 'Monsieur Beaucaire', Part C. It consists of five staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 25 marked in boxes. The dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piece concludes with a double bar line and the instruction 'D.C. al Fine'. The first staff starts with a forte (*f*) dynamic and includes a measure with an accent (>) and a fermata. The second staff ends with a 'Fine' marking. The third staff begins with a piano (*p*) dynamic and features a crescendo hairpin leading to a forte (*f*) dynamic. The fourth staff continues with a mezzo-forte (*mf*) dynamic. The fifth staff starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic and the instruction 'D.C. al Fine'.