

Bells
Part C

Monsieur Beaucaire

5

f *mf*

9

f

13

17

p *mf*

21

p

25

mf

Fine

D.C. al Fine

Detailed description: This is a musical score for a bell part in the opera Monsieur Beaucaire. It consists of five staves of music in 2/4 time, with a key signature of two flats (B-flat and E-flat). The score is marked with measure numbers 5, 9, 13, 17, 21, and 25. The dynamics range from piano (*p*) to fortissimo (*f*). The piece concludes with a double bar line and the instruction 'D.C. al Fine'.