

Bb Conductor

# The Longest Day

5

Part A

*f* *mf*

Part B

*f* *mf*

Part C

*f* *mf*

Part D

*f* *mf*

Percussion

*f* *mf*

9 13 17

9 13 17

Detailed description: This is a musical score for a Bb Conductor, titled "The Longest Day". The score is arranged in five staves: Part A, Part B, Part C, Part D, and Percussion. All parts are in common time (C). Part A, B, and C begin with a forte (*f*) dynamic and transition to mezzo-forte (*mf*) at measure 5. Part D begins with *f* and transitions to *mf* at measure 5, with a crescendo hairpin leading to the *mf* dynamic. The Percussion part also begins with *f* and transitions to *mf* at measure 5. The score is divided into three systems. The first system covers measures 1 to 17, with measure numbers 5, 9, 13, and 17 marked in boxes. The second system covers measures 18 to 34, with measure numbers 9, 13, and 17 marked in boxes. The third system covers measures 35 to 51, with measure numbers 9, 13, and 17 marked in boxes. The music features a mix of eighth and sixteenth notes, often in beamed pairs or groups, with some rests and dynamic markings.



41 45

41 45

This system contains five staves of music. The first four staves are in treble clef, and the fifth is in bass clef. Measures 41 and 45 are marked with boxed numbers. The second staff includes dynamic markings *ff* and *ff*. The first and third staves end with a fermata symbol.

49

49

This system contains five staves of music. The first four staves are in treble clef, and the fifth is in bass clef. Measure 49 is marked with a boxed number. The first, second, and fourth staves begin with a dynamic marking *f*. The first and third staves end with a fermata symbol.