

Bb Conductor

*In the Mood*

Swing Style

5

Part A

Part A: Treble clef, common time. Starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes. At the end of the first system, the time signature changes to 3/4.

Part B

Part B: Treble clef, common time. Starts with a dynamic marking of *f*. The melody consists of quarter notes and rests. At the end of the first system, the time signature changes to 3/4.

Part C

Part C: Treble clef, common time. Starts with a dynamic marking of *f*. The melody consists of quarter notes and rests. At the end of the first system, the time signature changes to 3/4.

Part D

Part D: Treble clef, common time. Starts with a dynamic marking of *f*. The melody consists of quarter notes and rests. At the end of the first system, the time signature changes to 3/4.

Percussion

Percussion: Common time. Starts with a dynamic marking of *f*. The notation uses 'x' marks for rhythmic patterns. At the end of the first system, the time signature changes to 3/4.

5

9

Staff 1: Treble clef, common time. Starts with a dynamic marking of *f*. The melody consists of quarter notes and rests. At the end of the first system, the time signature changes to 3/4.

Staff 2: Treble clef, common time. Starts with a dynamic marking of *f*. The melody consists of quarter notes and rests. At the end of the first system, the time signature changes to 3/4.

Staff 3: Treble clef, common time. Starts with a dynamic marking of *f*. The melody consists of quarter notes and rests. At the end of the first system, the time signature changes to 3/4.

Staff 4: Treble clef, common time. Starts with a dynamic marking of *f*. The melody consists of quarter notes and rests. At the end of the first system, the time signature changes to 3/4.

9

Staff 5: Treble clef, common time. Starts with a dynamic marking of *f*. The melody consists of quarter notes and rests. At the end of the first system, the time signature changes to 3/4.

Musical score for measures 13-17. The score consists of five staves. The first staff is a treble clef with a repeat sign and measure numbers 13 and 17. The second staff is a treble clef with a repeat sign. The third staff is a treble clef with a repeat sign. The fourth staff is a treble clef with a repeat sign. The fifth staff is a bass clef with a repeat sign and measure numbers 13 and 17.

Musical score for measures 21 and the end. The score consists of six staves. The first staff is a treble clef with a repeat sign, measure number 21, and the word "Fine". The second staff is a treble clef with a repeat sign and the word "Fine". The third staff is a treble clef with a repeat sign and the word "Fine". The fourth staff is a treble clef with a repeat sign and the word "Fine". The fifth staff is a treble clef with a repeat sign and the word "Fine". The sixth staff is a bass clef with a repeat sign, measure number 21, and the word "Fine".

25

*f*

*f*

*f*

*f*

25

*f*

29

*D.S. al Fine*

*sfz*

*D.S. al Fine*

*sfz*

*D.S. al Fine*

*sfz*

*D.S. al Fine*

*sfz*

29

*D.S. al Fine*

*sfz*