

Bells  
Part C

*Frosty the Snowman*

Musical score for Bells Part C of Frosty the Snowman. The score consists of four staves of music in 4/4 time, with a key signature of one flat (B-flat). The music is marked with various dynamics and articulations.

Measure numbers are indicated in boxes: 5, 9, 13, 17, 21, 25, and 29.

Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). Articulations include accents (>) and breath marks (<).

The score begins with a treble clef, a key signature of one flat, and a common time signature. The first staff starts with a forte (*f*) dynamic. The second staff ends with a mezzo-forte (*mf*) dynamic. The third staff begins with a forte (*f*) dynamic. The fourth staff concludes the piece with a double bar line.