

Bonnie Dundee

Percussion

A

mf

Section A: Musical notation for the first staff, starting with a treble clef and a 6/8 time signature. It begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece concludes with a quarter note G4. The dynamic marking *mf* is placed below the first measure.

B

f

Section B: Musical notation for the second staff, starting with a treble clef and a 6/8 time signature. It begins with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece concludes with a quarter note G4. The dynamic marking *f* is placed below the final measure.

C

mf

Section C: Musical notation for the third staff, starting with a treble clef and a 6/8 time signature. It begins with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece concludes with a quarter note G4. The dynamic marking *mf* is placed below the first measure.

D

f

Section D: Musical notation for the fourth staff, starting with a treble clef and a 6/8 time signature. It begins with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece concludes with a quarter note G4. The dynamic marking *f* is placed below the final measure.

The final staff of the score, starting with a treble clef and a 6/8 time signature. It begins with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece concludes with a quarter note G4.