

Bb Instruments
Part B

Blue Bonnets
(Over the Border)

The musical score is written for Bb Instruments in Part B. It consists of four staves, each with a section label (A, B, C, D) and dynamic markings. Each section includes first and second endings.

- Section A:** Starts with a treble clef and a 6/8 time signature. The first ending is marked with a first ending bracket and a '1.' above it. The second ending is marked with a second ending bracket and a '2.' above it. The dynamic marking is *f*.
- Section B:** Starts with a treble clef. The first ending is marked with a first ending bracket and a '1.' above it. The second ending is marked with a second ending bracket and a '2.' above it. The dynamic markings are *mf* and *f*.
- Section C:** Starts with a treble clef and a key signature change to one flat (Bb). The first ending is marked with a first ending bracket and a '1.' above it. The second ending is marked with a second ending bracket and a '2.' above it. The dynamic markings are *ff* and *mf*.
- Section D:** Starts with a treble clef and a key signature change to two flats (Bb, Eb). The first ending is marked with a first ending bracket and a '1.' above it. The second ending is marked with a second ending bracket and a '2.' above it. The dynamic marking is *f*.