

Tuba  
Part B

# Anchors Aweigh

5

9 *ff* 13

17 *f* 21

25 29

33 37

1. 2.

Detailed description: This is a musical score for the Tuba part of 'Anchors Aweigh'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and contains measures 5 through 13. The second staff starts with a dynamic marking of *f* (forte) and contains measures 17 through 21. The third staff contains measures 25 through 29. The fourth staff contains measures 33 through 37. The fifth staff concludes the piece with a first ending (marked '1.') and a second ending (marked '2.'). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also some performance markings like accents and breath marks.